



KATHY'S KREATIONS
141 East Main Street
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SEPTEMBER 2016 UPDATE

Dear Stitchers,

This summer gave us spectacular weather, fun projects, the Steel Valley Yarn Crawl, our own Dream In Color exclusive colorway in four yarns, and pleasant gatherings with our fiber friends. But, summer is drifting away and we are now ready to welcome FALL! It's here, complete with outerwear, cowls, sweaters, shawls, wraps and more -- the classics you've waited all year to wear! That certain crispness in the mornings is telling us that it's time to plan our fall projects. Kathy's Kreations can help ease the transition with our latest collection of new yarns, exciting patterns, and knitting & crocheting accessories for awesome autumn stitching.

This season, fashion continues to move in a more easy-going direction, with welcoming hues, softer profiles, lots of texture, and a comfortable mix of materials and styles. There seems to be a renewed focus on traditional old-fashioned stitches with a modern twist. With a clever mix of the old and the new, fashion takes classic knitwear in a brand new direction, pattern play!

Oversized, borrowed-from-your-boyfriend style sweaters are a perennial fall favorite. They are effortless to style and personify the comfortable, cozy attitude of the upcoming season. Strong, recurring retro looks are re-emerging, in the form of wraps, tunics and ponchos. A textured poncho or tunic-length vest in a basic yarn is the perfect layering piece, and a great way to start the Fall knitting season. For those with a flair for the dramatic, there's something for you this season, too. Nothing is more chic than a shawl for covering up on a chilly afternoon.

Transitioning to fall stitching is a breeze with the right pattern and the proper yarn. We invite you to discover or re-visit the traditional roots of knitting and crocheting with our essential tools, books, patterns and fibers. We love Linda Ligon's quote from the 20th anniversary issue of *Interweave Knits*: "Knitting lives at the intersection of hand skills and personal creativity, of working in the moment and letting the imagination soar." Let's get back to basics...

"BUY AMERICAN YARNS"
10% off all purchases of in-stock,
regularly-priced yarns with the MADE IN THE USA label
during September 2016
Hours: 9:00 am - 5:00 pm
Monday through Saturday; closed Sundays
Closed Labor Day, Monday September 5, 2016

We accept Mastercard, VISA, Discover, AX
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*** GREAT NEW STUFF ***

Our fall update would not be complete without the upcoming color forecast. According to Leatrice Eiseman, Director of the Pantone Color Institute: "The desire for tranquility, strength, and optimism have inspired a Fall 2016 color palette that is led by the Blue family." This color bridges the gap between masculine and feminine. Cool grays are giving way to dusty, sky and indigo blues for a sophisticated take on color. Eiseman continues: "Along with anchoring earth tones, exuberant pops of vibrant colors will also appear. Transcending gender, these unexpectedly vivacious colors in the Fall 2016 palette act as playful but structural departures from your more typical fall shades. Blue skies represent constancy as they are always above us. Grays give a feeling of stability, red tones invite confidence and warmth, while the hot pinkish purples and spicy mustard yellow suggest a touch of the exotic." And here are a crop of colorful new products that tell the tale of this brand new season...

Interweave Knits Fall 2016 (\$7.99) celebrates its 20th anniversary with an all-star line-up of contributors, as well as editors, articles and stories from the past and present editors of *Knits*. This issue celebrates classic knits in the "Into the Woods" story, an autumn escape which features updated traditional knits full of cables, tweeds, and the inviting designs you will always find in the pages of *Knits*. This magazine bridges generations of readers by honoring its heritage-based roots while inviting new knitters into the family with cool, modern, stylish knits with a nod to the past while progressing into the future.

There's something magical about watching motifs develop via cables. Who would have thought that, simply by rearranging the order of stitches, knitters could create so many cable motifs? Kathy was ecstatic to be invited to contribute a design for this very special issue. She adorned her "Neota Cardigan" (shown upper left) with large round motifs around smaller round motifs. About this design, *Knits* says: "The Neota Cardigan is a modified drop-shoulder cardigan ideal for layering when temperatures fluctuate. The body features large round cables with small broken-cable inserts alternating with 1X3 ribbing and smaller-scale cabled vertical panels. The classic V-neckband is worked in one piece around the entire neckline, with buttonholes stopping at the waist for ease of movement." Kathy chose HiKoo "Kenzie" for her project (\$10.50, 50 grams, 160 yards, 50% NZ merino 25% nylon/10% angora/10% alpaca/5% silk noils, CYCA #4)...

Go beyond top-down or toe-up construction and take a step in a new direction with *New Directions in Sock Knitting* (\$26.99). In the 18 designs curated by Ann Budd, you'll be treated to patterns that range from traditional socks to more challenging and innovative constructions that will have you casting on starting at the heel or sole or even sideways! Techniques include double knitting, intarsia in the round, mirrored color & textured patterns and multi-directional knitting in both traditional and innovative ways...

VOGUE KNITTING Fall 2016 (\$7.99, shown lower right) has a new look for a new season. Both the logo and size have changed, bringing you a bigger experience. Two-stranded Fair Isle colorwork is showing up everywhere. The "new" Fair Isle gets creative with color in ruana wraps, an ingenious sleeve scarf that hides the yarn changes inside, classic colorwork yoked sweaters, traditional V-neck vests, and more. In the "Stitch Studio" fashion story, fall gets a fresh look with undulating cables and winding waves of textured stitchwork. Plus, there are guy essentials that are sure to please the men in your life. Don't miss the articles on North Atlantic knitting and Shetland Island traditions by none other than the esteemed June Hemmons Hiatt...



*** MORE GREAT NEW STUFF ***

What is it about handpainted yarn that has taken the knitting world by storm? It has become an art form, or "art in a skein". If we only can work on one thing at a time, "it" must be one very special thing. The tonal shades and gradients of this spring are now appearing as mini-skein pack collections. Among all of this diversity, one thing remains true of all hand-painted yarns. No two skeins are ever alike, ever! The results can never be duplicated. And therein, lies the magic.



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Wonderland Yarns

Get your colorwork on with WONDERLAND YARNS "Mad Hatter Combo Kit" (\$64.00, shown upper right). It's another gorgeous idea in the colors we all love, spun and hand-dyed in Vermont by the folks at Frabjous Fibers, an eco-friendly yarn company. The kit includes one big 133 gram skein of a main color and five 28 gram mini-skeins of sport weight 100% superwash merino "Mad Hatter". Use the kit to make anything from stripey mitts and hats, to colorful shawls, to our September knit along "Infinite Stripes" cowl (see page four). The kit allows you to play with a pretty range of colors -- what will you make?

The October Progressive Needles KAL with Michelle Hunter is right around the corner (read Michelle's special note to our customers on page 4). Michelle designed toe-up *Cables*hip socks to showcase the vibrant hues of SCHOEPPEL's "Zauberball" single-ply sock yarn (\$23.95, 100 grams, 460 yards, 75% superwash wool /25% nylon, CYCA #2). She notes that *Cables*hip knits up beautifully in every shade of this rich, gradient sock yarn. We are prepared to have quite a large group working on this special project, so we have added extra stock in anticipation of this very special event. Additional supplies include a cable needle, stitch markers and US size 2 needles (may be knit in your choice of dpns, two circulars or Magic Loop method)...

HiKOO "Sueno" is now available in mini-packs! What sets these packs apart? "Sueno" is a unique sport weight wool and bamboo blend that knits up quickly. Ten colors are included in each set, which creates a beautiful color change (\$60.00 per set). Four colorway options are available for your knitting and crocheting pleasure. Each kit includes approximately 635 yards of yarn. Add a 100 gram skein of "Sueno" for even more possibilities..

PLYMOUTH YARN "Arequipa Worsted" (\$18.50, 100 grams, 218 yards, 90% superwash merino / 10% mulberry silk, CYCA #4) is a luxurious blend of superwash merino and mulberry silk that almost glows in a palette of neutral hues. The worsted weight also pairs well with "Arequipa Fur" (\$11.50, 50 grams, 65 yards, 59% baby alpaca / 41% fine merino wool, CYCA #4), for a unique mixture of texture and style. "Fur" is a soft blend of premium merino and alpaca, that works up into a shaggy fabric for a faux fur effect. Use it for cozy neck warmers, trimming mittens or cuffs, or a fuzzy garment...

New from KNITTING AT KNOON are simple, rustic, easy knit "Fall Pumpkins" (shown lower left, pattern \$2.95). You'll want to make a bunch to deck your harvest table, or to take as a hostess gift. The pattern is featured in two heights, 3-1/2" and 5". Want to make these with a nice, soft worsted yarn with plenty of tweed flecks to keep things interesting? These look terrific when knit with TAHKI YARNS Italian-sourced "Tara Tweed" (\$8.50, 50 grams, 122 yards, 80% wool /20% nylon, CYCA #4). This supersoft wool-blend worsted weight yarn is lofty but lightweight enough to wear indoors, making it a good choice for sweaters. Great stitch definition and an unexpected palette of colors make this yarn stand out from the crowd for smooth, reliable knitting. Oh, yeah, and it makes charming pumpkin hats for the kiddies, so ask for Kathy's "Pumpkin Hat" pattern (\$4.00)...



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Knitting at Knoon



*** SEPTEMBER KNIT ALONG ***

WONDERLAND YARNS by Frabjous Fibers "Infinite Stripes" is our featured September knit along project. This cowl is designed to use one 4 ounce skein of "Mad Hatter" as the main color, and one mini-skein pack for the contrasting colors. The result is a simple knit, with no-brainer color choices, and a fabulous drape that can be wrapped once or twice around the neck and is sure to go with everything. Knit with US size 6 needles, this beginner-easy scarf features a provisional cast-on and is worked in an easy combination of stockinette stitch and garter. Join us every Friday in September from 10 am - 2 pm to knit along with these "pigments of imagination"...

*** A MESSAGE FROM MICHELLE HUNTER ***

"I will miss traveling to Ligonier this fall and seeing all of the delightful Kathy's Kreations devotees! However, I have two projects that will have us knitting together all season long.

My Scoreboard 2.0 pattern is available now as a free download at scoreboardkal.com. This shorter version of last season's wildly popular football cowl will keep you right in the game with your favorite team. Scoreboard is how knitters keep score on their needles. At the end of the season you have a cuddly piece of sports history. Being in the heart of Steeler country, Kathy has lots of black and gold in stock for the die-hard fans. As a lifelong Browns fan, I will try not to hold that against you all!

My next knit along, Cablesip, begins October 6th with lots of great techniques in store for you. The toe-up sock features a seriously awesome heel new to the series along with original stitch patterns. Cablesip is knit with Zauberball sock yarn and was designed to enhance this vibrant, gradient yarn.

Both of these knitting opportunities are supported with my video tutorials. I also monitor questions daily in my Ravelry group to ensure success, I hope to see you all online!"

Happy knitting, Michelle (knitpurlhunter.com)

*** CONGRATULATIONS TO INTERWEAVE KNITS ***

Interweave Knits is 20 years old! Can you believe it? Kathy has designed many sweaters for this publication, working with editors Melaine Falick, Ann Budd, Pam Allen, Eunny Jang and now Meghan Babin is at the helm. Meghan is steering *Knits* in a wonderful direction, full of cozy cables and classic silhouettes, always with a nod towards styles that resonate with today's knitters.

Meghan was recently asked by Kathleen Cubley of *Knitting Daily* to choose a project that really stood out to her and, to our delight, here is Meghan's choice: "My favorite design from *Interweave Knits* is the Dickinson Pullover by Kathy Zimmerman from fall 2007 (shown lower right). This issue premiered at the dawn of my knitting life and pushed me to become a better knitter. I instantly fell in love with many patterns in this issue, but most of all, the gorgeous cables of the Dickinson Pullover.

Very soon after receiving the Fall 2007 issue I went to my LYS and purchased yarn way out of my price range. I swatched carefully, cast-on gleefully, and began knitting my first real sweater. It was magical, and what made it so magical was that I was doing something I had never done before and doing it without fear."

What if you asked Kathy to choose her favorite *Knits* design from over the years? "Welcome Back, Old Friend" is hands-down her favorite. Autumn knitting means we can unearth our best, warmest sweaters from their storage boxes and return to textures. The bold Aran Saxon braids and twists combined with the rustic tweed yarn give the pullover a casual look, the roomy proportions make it comfortable to wear, and the mock T-neck adds warmth. The pattern is still available at the Interweave store online...



*** HAVE PROJECT, WILL TRAVEL ***

Our thanks to Andrea Springer, aka The Knitting Savant, for graciously granting permission to re-print this article from the July-August edition of *The Country Register*. We hope that Ligonier and Kathy's Kreations will be your travel destination as we drift from summer into fall. It's a beautiful time to visit Ligonier Valley!



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Kathy's Kreations

"These summer months are great for getting out and exploring new places. Whether we're going an hour away or traveling around the world, few of us go empty handed because let's face it, knitters have to knit. Raise your hand if the first items written on your packing list for a trip is the knitting you'll be taking along. Trust me, you're not alone.

These are times we need a small "grab and go" project, something that can be dropped in a purse or backpack at a moment's notice. Here are some qualities to look for in a successful "traveler" project:

SMALL PROJECTS -- In my experience, if the project is larger than a standard plastic gallon zipper bag, it's not a great "traveler." Socks, scarves, dishcloths, hats and baby items work well for knitting on the go. So does "swatch" knitting. Have an hour's car ride ahead? Consider a few gauge swatches in preparation for a larger project, testing out different yarns and needles and practicing the stitch pattern.

SIMPLE PATTERN -- Choose a project with a pattern you like, but that doesn't demand your complete attention and concentration to execute. It should be easy enough that you can pick up the needles at any point and know where you are and what to do next. If you do need a printed pattern, keep it to one sheet of paper so that it can be easily folded and tucked into the project bag.

TRAVEL TOOLS -- Socks are my favorite "travelers" so I keep a project bag packed and ready to grab when needed. It includes a small pair of scissors, a small tin with a few stitch markers and tapestry needles, a six-inch ruler, a small crochet hook, three 40" circular needles in different sizes, and my favorite sock pattern on a 3X5 card. Consider the project you're traveling with, the knitting tools you use most and put together your own travel kit.

THE LYS WILD CARD -- Part of the fun of traveling to new places is exploring local yarn shops along the way. I love seeing what projects other knitting communities are working on and the yarns they're excited about. I like supporting local businesses and make it a point to purchase something at every LYS I visit. It's also a chance to get inspired by a pattern or yarn, taking me in a new direction and kicking off a brand new travel project en route.

As knitters, we're fortunate to have the thing we love to do be so portable and travel so well. Here's to a summer full of new adventures, local yarn shops and finished projects!
[Andrea Spring blogs at www.knitting-savant.com or you may reach her at andrea@knittingsavant.com]

To Andrea's travel tools list, our knitters add their favorites --

Kathy: the Needle Keeper to protect needles and stitches; the Lorna's Laces tin with bent tip tapestry needles & other gizmos; the Susan Bates Handi-Tool (better known around Kathy's Kreations as the cool tool); carry your project in a "Happy Bag" like the custom "knitting bears" drawstring tote with our logo (shown upper right)

Natalie: a tape measure and highlighter tape (great if you are traveling by air, tape your place in the pattern when things shift around); prefers working on a scarf or hat

Marian: extra circular needles (just in case), stitch holders, a "mindless" project like a cowl or scarf

Lisa: if traveling by air, take dental floss instead of scissors & use the cutter to snip yarn

Barbara: Mini-clothespin clips to hold pieces together; an emery board for nails to prevent snags

Eleanor: a length of smooth contrasting yarn for an emergency lifeline or stitch holder; she puts her project in the tiniest bag possible which goes into hand carry; always bring a COPY of the pattern, never the original which may get lost

*** SELECTING YARNS ***

Again, we thank Sharon Greve for graciously granting permission to re-print her column from *The Country Register* July-August 2016! We found this information to be very useful and thought you would, too...

"It is difficult to select which yarn will suit your needs the best when you're surrounded by shelves and bins filled with various textures and colors -- all calling out your name. The best yarn for you is the one that will give wearing pleasure as well as knitting pleasure. A yarn may feel good to the touch but may split during knitting or stretch during wear.

Never before have such a wide variety of yarns been available from across the globe -- from traditional wools and cottons to the modern synthetics, silk, cashmere, and angora. The ball band (the label attached to every ball or skein of yarn) lists the yarn's fiber content. If the content is not given or if the band is missing, a lighted match held to a yarn strand can determine content. Cotton will burn, acrylic and nylon will melt, and wool will singe, putting out the flame.

WOOL fiber is so strong and flexible that it is called a forgiving fiber that stretches and recovers well. It can absorb up to 30% of its weight in moisture without feeling damp. It repels dirt and most odors if aired out overnight. Color penetrates deep into the fiber structure. Virgin wool is taken from an adult sheep and never used, processed or woven before. Pure wool is hard-wearing yet soft 100% wool, machine washable. Lamb's wool (very soft) is the first fleece sheared from a 6-8 month old lamb. Merino is unspun from long-fibered fleece of merino sheep. Icelandic wool, distinguished by black, gray, and brown (natural color range), is a blend of coarse long outer fibers and soft undercoat in a single strand with a tiny twist (roving). Shetland wool (Scotland) is made into heathered (flecked or mottled of mixed colors) 2-ply yarn. Some wool yarn is treated with a fine coating of resin to make it machine washable. Mothproofed wool has trace amounts of pesticides added.

COTTON fiber is soft, absorbent, breathable, static-free, non-allergenic and comfortable for year-round wear. It's available in many weights as it is spun in plies, cables, or other structures. Slub yarns vary thick to thin in a single strand. Spiral yarns consist of one thick strand spun with a thin strand. Gimp is a single thick strand without twist surrounded by two thin, crossed threads. Chenille is a pile structure of small bits of fiber held together in a twisted core. Sea Island, Egyptian, and Pima are the highest quality of cotton. Mercerized has a sheen.

SILK is praised for its sheen, strength, and warmth. Silk blends such as silk-cotton and silk/kid mohair aren't as rare as pure silk yarns. ALPACA has structure similar to wool, but it is more silky and lustrous with high rating of warmth. MOHAIR comes from Angora goat fleece and is often blended with nylon, wool, or acrylic to stabilize yarn construction and reduce cost. It's available from bulky to lace-weight. It's glossy, highly insulating and water, wrinkle, and flame resistant. Brushed mohair brings out the furriness. Boucle and loopy yarns sometimes resemble fur. Kid mohair (first few shearings of kid goats) is as soft as baby hair and pleasing to the skin.

CASHMERE comes from the fleece of several breeds of goats. They are combed so yarn is expensive. The fiber is incredibly soft, lightweight, and warm. Micro fiber is a manufactured fiber with a diameter 3-times thinner than human hair and replicates cashmere quality.

LINEN, RAMIE and HEMP plant fibers are usually spun as thinner yarns for crochet, openwork, or machine knitting or blended with cotton for thicker yarns. They offer a crisp drape, high absorbency, but have little elasticity. Linen (flax plant) is usually dyed in a process that is not colorfast. Dry cleaning is required to prevent colors from running. Ramie can be spun into interesting slub yarn. Hemp is in the form of linen-like prepared fiber for spinning, yarn, woven cloth, and ready-to-wear garments.



Informed selection = Successful project"

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*** DESIGN-A-SCARF CONTEST ***

Congratulations to knitter extraordinaire Jeanne Osman who won a first place blue ribbon at the Design-A-Scarf contest sponsored by Kathy's Kreations at the recent Westmoreland County Agricultural Fair (shown right). Jeanne will be teaching how-to's to make this project in a class.



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Jeanne Osman

*** FALL CLASS SCHEDULE ***

We have an exciting line-up of skill-building knitting classes scheduled for fall. Please call 724-238-9320 or stop by Kathy's Kreations to register. Class size will be limited.

Bias "Before & After" Scarf is a knitting class with instructor Jeanne Osman slated for **Saturday, September 17, 2016 from 1:00 pm - 4:00 pm**. Knitted on the bias, this light, airy scarf has the smooth simplicity of stockinette stitch without all the rolling at the edges. The nearly sheer fabric is a perfect transitional piece for fall -- layer two for coziness. It's worked from a provisional cast-on so that when you bind off this end later, it will match the other end perfectly. This scarf is so simple, it invites embellishment. Jeanne will teach you a clever way to add beads to both ends when binding off the edge. Class supplies needed include 460 yards lace weight or 270 yards sport weight yarn, US size 7 knitting needles, 4 yards smooth waste yarn, US G crochet hook for cast on, locking stitch markers, 118 size 6 beads (optional). Registration is \$25.50 (for mandatory Churchmouse Classic pattern & instruction).

Learn how to knit "Reversible Cable Trick" (shown upper left and on page 8) with instructor Jeanne Osman on **Saturday, September 24, 2016 from 1:00 pm - 4:00 pm**. Jeanne will teach you the how-to's to make her stunning, prize-winning scarf which uses ribbed cables and a textured pattern. And, even better, it's reversible! Class supplies needed include 450 yards DK weight yarn, US size 6 knitting needles, cable needle, stitch markers, and a tapestry needle. Registration is \$25.00 (includes handout).

What do you do with all those half skeins of yarn left over from other projects? Mixed media is all the rage. Join Karen McElfish for two fun classes at Kathy's Kreations on **Saturday, October 8, 2016**. Karen will teach "Got Stash?" from **9:30 am - 12:30 pm**. Bring all your leftovers, any and all types of yarns (from sock weight to bulky, shiny to matte, novelties, hand-dyes, everything works!). Check out the bargain table -- you'll never look at it quite the same. Come explore several fun and fashionable options for combining all those yarns. From **1:30 pm - 4:30 pm**, Karen will teach "Yarn Salad". Can't bring yourself to throw out even those tiny pieces of leftover yarn? Got lots of half-used skeins from prior projects? What can you do with them? Come join us for some fun with "yarn salad", using those mixed yarns to create a festive art scarf or cowl, or fabulous trim for a shrug or sweater. Registration is \$25 (includes handout).

Don't be intimidated by placing beads in your knitting! Join knitting instructor Jeanne Osman to learn the how-to's for the CHURCHMOUSE CLASSICS Racing Raindrops scarf class on **Saturday, October 29, 2016, from 1:00 pm - 4:00 pm**. This favorite scarf can be made with different weights of yarn, but we like ours to be oh-so-soft. Class supplies needed include either 437 yards of lace weight (small scarf) or 775 yards fingering weight (larger scarf); US 4 knitting needles, approx. 130 size 6 glass beads; US 12 steel crochet hook for placing beads; 1 locking stitch marker. Both lace weight and fingering weight yarns are knit to the same gauge. Registration is \$25.50 (for mandatory pattern & instruction). Private knitting and crocheting lessons available by appointment. Learning knitting or correcting mistakes are not the only reasons to have a one-on-one tutoring lesson. Learn new techniques like lace or short rows, or get help with a pattern before starting -- our instructors can do it all! Additional group classes are forming -- ask us for details. We would be glad to do a specific class topic for groups of 4 or more. Kathy's Kreations has been the helpful hands of experienced knitting for more than 36 years !



***** CALENDAR OF EVENTS *****

Join the "First Mondays" Club for an evening of knitting, crocheting and fellowship, at Panera Bread Greengate in Greensburg, PA. Next meeting dates are Monday evenings **September 12, 2016 (2nd Monday because of Labor Day holiday)** and **October 3, 2016; 6:30 pm - 8:30 pm**. All skill levels of knitters and crocheters welcome!

***** "KNITTING IN THE AFTERNOON" AT KATHY'S KREATIONS Tuesdays, September 13, 2016 & October 11, 2016; 2:00 pm - 5:00 pm (rsvp please) *****

Join us for stitching & lots of fun conversation. All skill levels of knitters & crocheters are welcome! Please call ahead to rsvp in case there has been a scheduling change...

***** SATURDAY SIT-N-KNIT September 10, 2016 and October 8, 2016; 10:00 am - 2:00 pm; (rsvp please) *****

Come sit 'n knit! We do much more than just knit -- we share conversations, ideas, favorite patterns, and knitting tricks. Join us at Kathy's Kreations for fellowship and stitching for projects purchased here. Open to all skill levels...

***** FUN FRIDAYS, September 16, 2016 and October 21, 2016 ; 10:00 am - 2:00 pm *****

Come in for the yarn and leave with friendships! Join our "knitting community" for fellowship, stitching, and how-to's for projects purchased here. Whether this is your first project or your hundredth, this is the place for you to learn, grow and enjoy being with other knitters and crocheters just like you. Please call ahead to let us know you will be coming, as space is limited. All skill levels welcome!

***** SEPTEMBER KNIT-ALONG (KAL) *****

Stop by on Fridays in September from **10 am - 2 pm (rsvp please)** to work on our newest KALs with your stitching friends to cheer you on. This month, we feature **WONDERLAND YARNS "Infinite Stripes"** scarf or cowl-- as well as WIPs from previous KALs. Not working on the KALs? You are still welcome to come -- simply bring any knit or crochet project purchased at Kathy's Kreations and join the group (free!). Follow us on "We Love Kathy's" Ravelry group September 2016 thread...

***** SAVE THE DATES *****

- Knitter's Day Out : Friday & Saturday September 16 & 17, 2016 (Kathy teaching & at Market)
- Before & After Bias Scarf with instructor Jeanne Osman Saturday afternoon, September 17, 2016
- Fall Fling with instructor Lisa Carnahan September 30 - October 2, 2016 "Walk This Way: Socks in New Directions" (one space remaining -- call for details)
- Got Stash? knitting class with instructor Karen McElfish Saturday morning October 8, 2016
- Yarn Salad knitting class with instructor Karen McElfish Saturday afternoon October 8, 2016
- Fort Ligonier Days October 14 - 16, 2016
- I Love Yarn Day Saturday October 15, 2016
- Racing Raindrops Scarf knitting class with instructor Jeanne Osman Saturday afternoon October 29, 2016
- KNITTREAT at OMNI Bedford Springs November 10 - 13, 2017 (Kathy teaching)
- PITTSBURGH KNIT & CROCHET FESTIVAL March 24-26, 2017 (Kathy at Market)
- Spring Break with instructor Mary Lee Clark April 21-23, 2017 (Enchantment Shawl & Colorwork Techniques) -- registration now open!

Located in the picturesque Laurel Highlands, Kathy's Kreations is a knitter's and crocheter's oasis in the quaint little town of Ligonier that we call home. We invite you to stop by to see us soon for a quiet respite from your busy schedule and to soak in an array of gorgeous yarns, contemporary fashion-forward project ideas, and chic accessories!

KEEP STITCHING! Kathy