



KATHY'S KREATIONS
 141 East Main Street
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 724-238-9320
 MARCH 2016 UPDATE



Dear Stitches,



Spring Fever has struck Kathy's Kreations! Our remedy for cabin fever comes early this month. We will once again be a vendor at the highly regarded annual Pittsburgh Knit & Crochet Festival March 4 -6, 2016 at the David L. Lawrence Convention Center in downtown Pittsburgh. We hope to see many of you as the Festival continues to become bigger and better -- stop by booths #73 & #74 to say hello and check out our wares.



We're loving the classic fibers and new colors of Spring 2016 (brights with some pastels thrown in). Colors and textures have always anchored our style, inspiring our latest collection for knitters and crocheters. We love timeless projects that stem from exceptional design and lasting artisanship, made richer by your skills and experience. We love pieces that have proven their worth, that are quite simply a part of who we are and how we live, which makes us love them more.



Knitting and crocheting for winter's last days and beyond is a great way to make use of your talents. *Knitter's* editor Rick Mondragon tells us: "Layers work well in the cold and can continue to perform on chilly or air-conditioned evenings as the temperature warms." Isn't it time for you to knit a vest like Kathy's latest design, "Fire Ball" in the new *Knitter's*?

We are featuring the yarns of KNIT ONE, CROCHET TOO this month. Many of their yarns are rainbow-dyed and self-stripping colorways, which provides plenty of colorful inspiration. When we asked owner Helene Rush for a catchy phrase to describe her yarn company, she told us that she always thinks of her product line as "from our stash to yours". We loved that idea and are using it throughout the month. Stitch up a rainbow of colors -- it's spring!



It's our "FROM OUR STASH TO YOURS!" promotion!
 All regularly-priced KNIT ONE, CROCHET TOO yarns in stock
 (all weights, all fibers)
 are 10% off during March 2016

Regular shop hours are Monday through Saturday
 9:00 am - 5:00 pm Eastern Standard time

Follow us, like us and share us on Facebook &
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 Private knitting and crocheting lessons
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*** GREAT NEW STUFF ***

The beauty of handmade garments is in their versatility -- you can create something casual for everyday or something luxurious for special occasions dress-up. The outcome is often determined by your choice of yarn, stitchwork or color. You decide the fit and style -- another benefit of custom knitting or crocheting! It's spring, a time to update your looks with basics in fresh colors. And, don't forget, texture is an amazing thing...

K121 *Knitter's Magazine* (\$6.95) has arrived, chock full of little details with big rewards. The knits in this issue play with scale, silhouette, stranding, and stitchwork. Take a look at the offerings -- sleek techniques and details help you hone your skills and enhance your wardrobe. Our own Kathy Zimmerman has designed a style for texture lovers, "Fire Ball" (shown upper left). This long vest combines tweed and texture in a simple knit-purl stitch pattern with an I-cord accent. About this design, *Knitter's* says: "Long and lean, textured and warm -- this rustic-looking vest will dress up any ensemble. It's practical, with its single-button front and flap pockets. The tweed yarn creates a bit of rustic charm". Kathy knit this vest with KNIT ONE, CROCHET TOO "Allagash" (\$16.50, 100 grams, 219 yards, 60% wool / 20% viscose/ 20% nylon, CYCA #4), and it is quickly becoming a customer favorite.

This issue also includes colorful connections in hand-dyed yarns, eyelets and lace, skirts, shrugs, and stranded knitting. Intarsia motifs placed within a fabric can be delightful and interesting. The scale can define the look -- we love the mother-daughter dress-alike duo in houndstooth. To quote editor Rick Mondragon; "Creating a knit that keeps us warm and feeling attractive isn't difficult. Big or little, quiet or bold, elegant or simple -- knitting is a rewarding experience. The technique details can teach a lesson, simplify an approach, or awaken a once-forgotten thought or idea". What have you learned from your knitting lately?

Manufactured from high-quality Symfonie wood and other natural materials, KNITTER'S PRIDE exquisite collection of shawl pins comes in several exotic shapes (\$13.95 each). The carved wood texture is the perfect accent to your knits, shawls, cowls or scarves. The stick is also lovely, and can be used separately...

We've seen a resurgence in sock knitting lately. We cordially invite you to check out new colorways of some of your favorite yarns in our sock station (Madelinetosh "Tosh Sock", Tosh "Merino Light", Baah "La Jolla", Schoppel "Crazy Zauberball", Lang "Jawoll Color", Dream In Color "Smoochy", and Dream in Color "Jilly", to name a few). We have also added a couple of neat new gadgets for sock knitters. The "Sock It To Me Shoe Size to Sock Length Conversion Guide" (\$7.50) is a handy, laminated reference tool which allows you to easily knit the correct finished sock length, from heel to toe, based on an individual's shoe size (from infants to large adults).

"The Sock Ruler" (\$12.00 adults, \$16.00 junior two-pack for babies and children, illustrated lower right) is an innovative measuring tool for sock knitters that allows the sock to lie flat to ensure accurate measurements. The "Sock Ruler" (patent pending) is constructed of heavy duty, yet flexible plastic. It is easy to use, no tape measure blues, and made in the USA. The "Sock Ruler" comes with both metric and imperial measurements. Whether you knit socks from the cuff down or the toe up, the "Sock Ruler" works in both directions. For cuff down knitting, the ruler will measure length of cuff, distance from the top of the cuff to the start of the heel flap, and distance from the finished heel to start of decrease for the toe. For toe-up, the ruler will measure distance from the toe to start of the heel, distance from finished heel to start of cuff, and length of cuff. The "Sock Ruler" also works for hats, gloves, and mittens...



*** MORE GREAT NEW STUFF ***

Although spring is on the horizon, we still can look forward to chilly days needing some stylish, cozy accessories. Two new patterns from KNITTERELLA (\$6.50 each) are just the ticket. "Ripple Effect Fingerless Gloves" (shown right) in either short or long versions make a wonderful accessory to knit for yourself from Aran weight yarn for yourself, or to give as a gift! The centered cable down the front of these cozy, fingerless gloves, with its echoing lines, brings to mind ripples in water. "Alpine Trail" is an oversized slouchy hat adorned with a braided cable brim. Knit in a bulky weight yarn that is super fun and quick knit. Topped off with a big pompom, this hat is sure to be a new favorite!



Everyone needs a bit of color in their lives at this time of year. A new shipment of colorful PLYMOUTH / ADRIAFIL "KnitCol" yarn is here (\$10.50, 50 grams, 136 yards, 100% superwash virgin wool, CYCA #4). This self-striping yarn with Fair Isle accents come in a wide array of colors. We not only love it for kids' sweaters, but for hats like FIBER TRENDS CH-34 "Ear Cozies" (\$5.95), to make with either pointed or rounded top shaping. Ask to see our shop model infant-sized hat which knits up in practically one evening...

One comment we hear often from our customers is that you love our large needle selection. You'll be pleased to see our expanded inventory of KNITTER'S PRIDE interchangeable & Cubics circulars, as well as our CHIAGOO premium stainless steel line in 12" circulars and interchangeable tips & cords. We will be bringing these needles to the Pittsburgh Knit & Crochet Festival, as well as crochet hooks, digital row counters, stitch markers, wool de-fuzz-its, Greeners, highlighter tape and more. Please let us know if there is anything we can bring to the Festival for you...

Looking for the perfect spring cardigan for the little girl in your life? PLYMOUTH YARN COMPANY pattern 2912 (\$5.50) is a lace rib raglan-sleeved cardigan to knit in DK weight yarn. Simply choose a cheery shade or her favorite color in "DK Merino Superwash" or "Dreambaby DK" and cast on for a girly-girl cardie she's sure to love...

It's the Chinese Year of the Monkey! A new shipment of DMC "Top This" hats with whimsical animal toppers has arrived, including monkeys, bunnies, puppies, and soccer balls for spring knitting or crocheting. Better hurry -- supplies are going fast!

This month, we are celebrating the beautiful fibers and innovative designs of KNIT ONE, CROCHET TOO with a special promotion. Thank you to KNIT ONE, CROCHET TOO for the pattern and model garment support. Customers have been commenting that it is very helpful to see the actual designs made up. Please look for their garments throughout our shop and their yarns on our shelves. Patterns (\$5.50) for our model garments include:

- Block Party Eternity Scarf pattern 2050 (shown lower left): scarf is worked in one piece and the cast-on edge is joined to live stitches to create a continuous loop; worked in "Kettle Tweed" and "Elfin Tweed".
- Ballyclare Stole pattern 1978: constructed from Crock-O-Dye with a lace border worked first side to side. Main section is openwork cleverly worked back and forth in short rows along long edge of border -- a great project for short rows!
- Taking Flight pattern 2040: a colorful shawlette worked from center top and out / down to outer edges in openwork and slip stitches.
- Bohemia Mini Poncho pattern 2124: crochet squares neckband is worked first with a 2-round crochet trim, then main section picked up and knitted. This project will help you master several knit and crochet techniques!





*** IT'S A 'BURGH HAPPENING! ***

Taking place on **March 4, 5, & 6, 2016**, the 12th annual Pittsburgh Knit & Crochet Festival is expanding to embrace other forms of fiber art as it joins forces with the Creative Arts Festival for one spectacular show. The Festival should prove to be bigger and better than ever, as it moves to the David L. Lawrence Convention Center in downtown Pittsburgh, 3rd Floor, Spirit of Pittsburgh Ballroom. For details about a complimentary Festival shuttle on Friday, please go to website.

Look for us on the corner near the registration desk in booths #73 & #74 at this event. Marketplace hours are Friday March 4th 12 noon - 7:00 pm; Saturday March 5th 9:00 am - 5:30 pm; and Sunday March 6th from 9:30 am - 3:30 pm.

We will be joined by Linda Cable, Karen Voshall and Eleanor Swogger of KRAEMER YARNS. In addition to showcasing KRAEMER YARNS, we will be bringing handpainted yarns from DREAM IN COLOR, CLAUDIA HANDPAINTED YARNS, MRS. CROSBY and others. We will also have a range of basics, CHURCHMOUSE patterns, the latest designs from our own Kathy Zimmerman, accessories, tools, ready-to-go kits like TOP THIS hats and a few new items like a sock ruler and digital row counter. In addition, we will have a large selection of knitting needles, both fixed and interchangeable. Like us, follow us, and share us on Facebook and we will keep you updated about the products we will be bringing.

Are you taking classes at the Festival? If you need supplies for your classes, please contact us beforehand and we will be glad to bring any materials you need. Then, you can stop by before your class and we will have them ready for you. As always, we will be glad to bring along any items on your wish list -- just call ahead to let us know to bring them for you...

*** WORLD-WIDE KNITTING IN PUBLIC DAY PLANS ***

Join us for WWKIP *World-wide Knitting In Public Day" on **Saturday, June 18, 2016**, 10 am - 2 pm! Our neighbor Laurie McGinnis, owner of Second Chapter Books, has graciously granted us the use of her patio which adjoins our shop so that we can knit outdoors, in public! In the event of inclement weather, we will move indoors to our usual classroom meeting area at Kathy's Kreations...

*** MARCH KNIT-ALONG ***

Stop by on Fridays in March from **10 am - 2 pm** (rsvp please) to work on our newest KALs with your stitching friends. This month, we feature your choice of "Whitman Sampler", "Nightfall Cowl" or WIPs. You're the artist -- it's like painting with fibers!

"Whitman Sampler" by Nancy Whitman of "Eden Prairie Shawl" fame, may not be a chocolate confection, but it certainly is a knitted one. Two separate garter stitch strips are knit on the bias in geometric shapes and then joined together with a three-needle purl bind-off. Decorative rolled stockinette edges are picked up and knit in the round to complete the cowl. Each strip begins with two cast on stitches, which are increased into a triangle, followed by stripes & borders. Some of the borders are plain and others have a simple slipped stitch design to make them more interesting. If you can knit, pick up and knit, and knit in the round, this is a fairly easy project for you. This is also a great way to use up stash yarn. Of course, you always need to buy a hank or two to get a happy color combination or a contrast shade!

"Nightfall Cowl" by Kristine Vejar (shown lower right) is worked in seed stitch in two sizes with sport weight yarn -- choose three colors either in closely-related colors or high-contrast for stripes that pop. Using three colors creates an exciting knitting experience and produces a beautiful ombre loop. Ask to see Kathy's version in three muted shades of HiKOO "Sueno".

Not working on the KALs? You are still welcome to come -- simply bring any knit or crochet project purchased at Kathy's Kreations and join the group (free!). Follow us on "We Love Kathy's" Ravelry group March 2016 thread...



*** HOPE RENEWED ***

This razor shell pattern scarf was originally knit by Shanta Moitra for our "Knit For the Cure" project in 2004 (pattern stitch detail shown at right). Shanta's scarf was worked with two strands of laceweight mohair and kid silk yarn, and it inspired a new updated version in DREAM IN COLOR fingering weight hand-dyed yarn. We knit ours from 100% superwash merino wool "Smoochy" in the beautiful grey tabby colorway. For a splurge, check out our shelves for luxurious "Smoochy with Cashmere" or "Jilly with Cashmere".



MATERIALS: DREAM IN COLOR "Smoochy" (100% superwash merino wool, 4 oz., 450 yards, CYCA #2); US size 5 (3.75 mm) knitting needles

FINISHED MEASUREMENTS: approx. 8" X 64"

GAUGE: 5.5 sts = 1"

RAZOR SHELL PATTERN (multiple of 8 + 1)

Row 1 (wrong side): Purl.

Row 2: Knit 1; *yarnover (yo), knit 2, slip 1, knit 2 together (K2tog), pass slipped stitch over (pssso), knit 2, yo, k1; repeat from * to end.

Repeat rows 1 & 2 for pattern.

DIRECTIONS: Cast on 43 stitches. Knit 9 rows (garter stitch), end with a wrong side row. Slipping the first stitch of every row, continue working the first and last 5 stitches in garter stitch and work the center 33 stitches in razor shell pattern until 62" or 2" less than desired length. Knit 9 rows garter stitch. Bind off all stitches. Weave in ends.

DESIGN OPTIONS: For a lacier effect, adjust the needle size larger. You may also use a heavier gauge yarn & corresponding needles. Pattern is a multiple of 8 + 1, so increase or decrease in 8-stitch increments. Thanks to Shawn Sweeney for the test knitting this design...

*** TRIP TO KRAEMER TEXTILE MILL THURSDAY, JULY 21, 2016 ***

Join us for a tour of a family-owned, operating American textile mill and see how yarn is made! There is no charge for the tour which starts at 10 am, but lodging and transportation are on your own. You may make purchases from KRAEMER's yarn shop, where you will find every color of every yarn they produce. It is not only made in the USA, it is made in Pennsylvania. Please let us know if you are coming, need directions or other information.

*** A SPRING THING AT KATHY'S KREATIONS ***

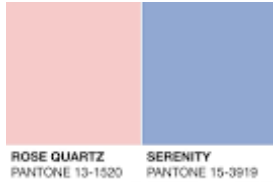
Join Kathy Zimmerman for a day-long workshop at Kathy's Kreations on **Saturday, May 21, 2016!** The event is titled: "Coming or Going: Reversible Pattern Stitches". The day will be broken down into two three-hour sessions, and students have the option of attending either morning or afternoon, or both.

Most of the time, it doesn't matter if both sides of your handknit project are "pretty", especially for sweaters or items that are seamed where the inside doesn't show. However, scarves, stoles, dishcloths, afghans, baby blankets and such can benefit from reversible stitches that look great no matter how you fold, flip or wrap them. There is no right or wrong way to use or wear them. Reversible stitch patterns can be used to create projects where either side can be worn facing outward, or where two sides of the piece are visible (such as a scarf or a garment with collars or cuffs that can be worn up or down).

The student will have a "hands on" opportunity to knit a sampler of textured, slip-stitch, ribbed, woven, cabled and openwork stitches which are the same on both sides, or different on both sides but similar (rib & welt diagonal pattern stitch shown lower left).

Kathy will provide tips on how to alternate and separate reversible stitches to create a "one-of-a-kind" piece. Registration fee is \$35 per session or \$60 for both (which includes a light lunch). Space is limited, so please reserve early. For additional details, please contact Kathy at 724-238-9320 or e-mail kathy@kathys-kreations.com





*** PANTONE COLOR OF THE YEAR ***

Pantone's color of the year and trend report is an annual event watched closely by the design and fashion industry as the tip-off to a color trend that usually spreads through home decor, fashion and design. This season, for the first time ever, it's twins!

This particular pairing, rose quartz and serenity (shown upper left), calls to mind a balloon bouquet announcing a pair of babies, but Pantone says that isn't the aim. This softer take on color was chosen to convey warmth and tranquility. The two colors are so often seen together that they are a natural pairing, like yin and yang. Together, they demonstrate an inherent balance in a chaotic world, reflecting connection and wellness as well as a soothing sense of order and peace. Pantone's executive director Leatrice Eisman states: "Colors this season transport us to a happier, sunnier place where we feel free to express a wittier version of ourselves".

In many parts of the world, we are experiencing a gender blur as it relates to fashion, which has in turn impacted color trends. This more unilateral approach to color is coinciding with societal movements toward gender equality and fluidity. A more open exchange of digital information also has opened our eyes to different approaches to color usage. Colors this season transcend cultural and gender norms. Vivid brights give way to excitement and optimism, though quiet stability prevails in this season's Top 10 palette:

--- The soothing, calming nature of colors in the Spring collections are led by **Rose Quartz**, a persuasive yet gentle tone that conveys compassion and a sense of composure. Like a serene sunset, flushed cheek or budding flower, it reminds us to reflect on our surroundings during the busy but lighthearted spring and summer months.

--- The fashion and design communities, and consequently, consumers, have been in love with orange for several seasons. Coming to the forefront this Spring is **Peach Echo**, a shade that emanates friendlier qualities, evoking warmth and accessibility. It is an all-encompassing, tempered companion in the playful orange family.

--- Weightless and airy, like the expanse of the blue sky above us, **Serenity** comforts with a calming effect, bringing a feeling of respite even in turbulent times. A transcendent blue, Serenity provides us with a naturally connected sense of space.

--- A maritime-inspired blue, **Snorkel Blue** plays in the navy family, but with a happier, more energetic context. The name alone implies a relaxing vacation and encourages escape. It is striking yet still, with lots of activity bursting from its undertones.

--- While the majority of the palette trends toward calmness, a few diversions from the theme emerge that offer a contrast. With **Buttercup**, designers reveal a shining beacon transporting its wearer to a happier, sunnier place.

--- A shade of aqua that leans toward the green family, **Limpet Shell** is clear, clean and defined. Suggestive of clarity and freshness, its crisp modern influences evoke a deliberate, mindful tranquility.

--- As in most any season, the need for neutrals arises. Essentially a basic, the subtlety of the lilac undertone in **Lilac Gray** adds a distinctive edge to this classic gray shade.

--- The high energy **Fiesta** is a harbinger of excitement, encouraging free-spirited exploration to unknown but welcoming locales. A strong and fiery, yellow-based red, the vivid Fiesta provides a stark contrast to the calming, softer nature of the season's palette.

--- A transitional color that will take us through the seasons, **Iced Coffee** manifests as another strong neutral for the season. With its natural earthy quality, the softness and subtlety of Iced Coffee creates a stable foundation when combined with the rest of this seasonal palette.

--- **Green Flash** calls on the wearer to explore, push the envelope and escape the mundane, radiating an openness that combines with the rest of the palette in unexpected but serendipitous ways. The popularity of this brilliant hue is representative of nature's persistent influence even in urban environments, a trend continuing to inspire designers.



*** SPRING BREAK WEEKEND WITH ANDREA WONG ***

With Peru and the ethnic knitting trend in mind, we are focusing on our Spring Break workshop topics, Peruvian and Turkish knitting. Andrea Wong, internationally-recognized instructor and an expert in the Portuguese style of knitting, was born and raised in South America. She teaches knitting at venues throughout the country (including Stitches conferences and Pittsburgh Knit & Crochet Festival), has been published in a variety of knitting magazines, and is the lead designer for her business, Andrea Wong Knits.

We are delighted to offer this special weekend workshop hosted by Kathy Zimmerman on **April 15 - 17, 2016**.

Saturday's six-hour class will be "Peruvian Knitting". Andrea had the privilege of traveling around Peru when staying with her son when he was there for a semester in school. Always eager to learn more about knitting, she has visited many villages around the country and learned first hand about knitting Peruvian Style, comparing and contrasting with her famous expertise in the Portuguese Style of Knitting. In this class, you will learn about this comparison as she points out what makes Peruvian knitting different, special, efficient and traditional, how much is inspired in woven textiles, and how beautiful their patterns are. The construction details exclusive to Peruvian Style will be taught in class, including how they purl, how they work on the non-public side of the work, how they knit the "puntas or picas" as borders, and how they purl using 2 colors (or more) of yarn. As you learn all that, you are going to receive a copy of the most traditional Peruvian motifs to create your own bag to work in class (project photo upper left).

Sunday's class will be "Turkish Slippers". The presentation is a new class which Andrea will introduce at Spring Break weekend. Turkish socks and slippers are full of color and made with the most beautiful patterns. Traditionally in Turkey, knitters tensioned their yarn by passing it around their neck, with the balls of yarn held on the knitter's right side. Circular knitting is worked with the non-public side facing, and stitches are purled by flicking the yarn around the tip of the right hand needle with the left thumb. This creates a stockinette stitch fabric with the purl surface on the outside, the same techniques that are used in Portugal and Peru.

In this class, you are going to learn how to work circularly, just like the Turkish do as we explore their construction and patterns working on slippers. First, we are going to learn the Turkish cast on, learn how to purl with the yarn around the neck, move on to work with two colors and finish by making a braid stitch. Many traditional Turkish patterns are going to be given to you so you can create your own slipper (shown lower right) when you go home, or use them in other projects.

SKILL LEVEL Intermediate to advanced. The student should have a working knowledge of stranded knitting or Fair Isle techniques.

REGISTRATION The weekend package includes an after-hours Soup & Sandwich party and special shopping time at Kathy's Kreations (Friday evening); an informal meet & greet on Friday evening to get acquainted; morning coffee breaks and two lunches at the Ramada; classes Saturday and Sunday in Forbes 1 & 2 rooms; extended lunch break on Saturday with time to shop in the pretty little town of Ligonier and special event goodie bags. Registration is \$300.

Overnight lodging is not included and is optional for local participants. The Ramada has set up a special rate for us, so please make your own reservations by calling 724-238-9545. Space is limited on a first-come, first-served basis, so please e-mail or call 724-238-9320 and send a check for the full amount to Kathy's Kreations.

KATHY'S KREATIONS will be open on Sunday, April 17, 2016, from 1:00 pm - 4:00 pm. Attendees will receive will receive a 10% discount on all regularly-priced knitting supplies and yarn all weekend.





***** CALENDAR OF EVENTS *****

Join the "First Mondays" Club for an evening of knitting, crochet and fellowship, at Panera Bread Greengate; Greensburg, PA. Next meeting dates are Monday evenings **March 7, 2016** and **April 4, 2016; 6:30 pm - 8:30 pm**. All skill levels of knitters and crocheters welcome!

***** "KNITTING IN THE AFTERNOON" AT KATHY'S KREATIONS Tuesdays, March 8, 2016 and April 12, 2016; 2:00 pm - 5:00 pm (rsvp please) *****

Join us for stitching & lots of fun conversation. All skill levels of knitters & crocheters are welcome! Please call ahead to rsvp in case there has been a scheduling change...

*****SATURDAY SIT-N-KNIT March 12, 2016 and April 9, 2016; 10:00 am - 2:00 pm; (rsvp please) *****

Come sit 'n knit! Join us at Kathy's Kreations for fellowship and stitching for projects purchased here. Open to all skill levels...

***** FUN FRIDAYS, March 18, 2016 and April 15, 2016; 10:00 am - 2:00 pm *****

Join our "knitting community" for fellowship, stitching, and how-to's for projects purchased here. Whether this is your first project or your hundredth, this is the place for you to learn, grow and enjoy being with other knitters and crocheters just like you. Please call ahead to let us know you will be coming, as space is limited. All skill levels welcome!

***** MARCH KNIT-ALONG (KAL) *****

Stop by on Fridays in March from **10 am - 2 pm** (rsvp please) to work on our newest KALs with your stitching friends to cheer you on. This month, we feature two cowls -- "Whitman Sampler" and "Nightfall Cowl", as well as WIPs from previous KALs. Not working on the KALs? You are still welcome to come -- simply bring any knit or crochet project purchased at Kathy's Kreations and join the group (free!). Follow us on "We Love Kathy's" Ravelry group March 2016 thread...

***** KNITTING CLASSES WITH INSTRUCTOR JEANNE OSMAN *****

Jeanne Osman will be teaching "Step Into Spring with Stranded Knitting" on **Saturday, March 19, 2016, 1:00 pm - 4:00 pm**. Here is your opportunity to brush up on Fair Isle knitting skills in time for our Spring Break Workshop with Andrea Wong. Class project is a Fair Isle hat using DK weight yarn, 100 yards in two colors (or more, can use smaller amounts of stash yarn, if desired); US size 6 knitting needles in 16" circular and double-pointed; stitch marker; and tapestry needle. Registration fee is \$20, pattern is free with registration. Call 724-238-9320 to register.

***** SPRING THING WORKSHOP WITH KATHY ZIMMERMAN *****

Join Kathy Zimmerman for a day-long workshop at Kathy's Kreations on **Saturday, May 21, 2016!** See page five for details.

Private knitting and crocheting lessons available by appointment. Additional group classes are forming -- ask us for details. We would be glad to do a specific class topic for groups of 4 or more. Kathy's Kreations has been the helpful hands of experienced knitting for more than 35 years !

Whether you're a process stitcher or a project stitcher, enjoy your journey! **KEEP KNITTING & CROCHETING!**
Kathy