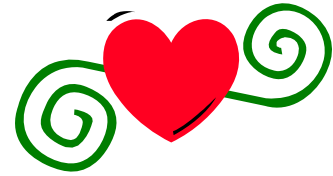




KATHY'S KREATIONS
141 East Main Street
Ligonier, PA 15658
724-238-9320
FEBRUARY 2013 UPDATE



Dear Stitches,

Re-energize your winter with color knitting! Shorter days and frigid weather can lead to the blahs, so try adding a splash of color to make life brighter and warmer. Pick up some colorful yarn, along with needles or a crochet hook -- it's a perfect solution for getting through an arctic blast with contentment and good cheer!

Knitting and crocheting add color to our world. But, there are so many colorful things to make, how do you choose? That's where Kathy's Kreations comes in. Choose a new project in your favorite color and your favorite fiber from our collection to brighten your outlook. Accessories for head, hands and toes are quick to make-- a slouchy hat, cozy mittens or striped socks -- all will add a pop of pizzazz and casual chic to your wardrobe. Or, you could work a knitted patchwork afghan like the "Building Blocks" one featured in our class series with Lisa Carnahan, or crochet a "Churchmouse At Home" one big granny square throw or pillow top with colorful self-striping yarns. These projects add warmth, charm and harmony so welcome in a home. Or, try working an intarsia sweater, a trend on the horizon for spring.

Needlearts activities keep your hands warm -- try using wooden needles and hooks rather than aluminum (they'll stay warmer). Plan to make larger projects like sweaters and afghans which will keep your lap warm. Or, spend dark winter nights indoors making something warm for those in need -- your charitable efforts will be appreciated by someone who needs comfort and it will warm your heart, too.

While plants are dormant and animals are hibernating, you will be creating something that is growing, changing, and coming to life. The calming, almost meditative rhythm of knitting and crocheting will pass the time away as you daydream about warmer days ahead. Stitch away to your heart's content -- it's just right on a winter's night!

FEBRUARY IS "STITCH RED" MONTH

All regularly-priced solid red yarn (all weights, fibers & types)
in stock are 10% off throughout February 2013

Hours: 9:00 am - 5:00 pm Monday through Saturday
Kathy is usually away on Wednesday, but the shop is open

We accept Mastercard, VISA, Discover, AX
Private knitting and crocheting
instructions are available by appointment
Finishing services & gift certificates available
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Kathy's Kreations

e-mail kathy@kathys-kreations
please visit our website www.kathys-kreations.com



*** GREAT NEW STUFF ***

When you are choosing a new project, you may consider several things. Is it stylish (and your style)? Will it be fun to knit / crochet? Is it a good use of yarn? Does it fit the trends happening in the fashion world? Is it unique, but classic? But, at the heart of the matter, the main question is: Do I like it enough to want to make it? We think our latest collection meets these challenges and we think you will find plenty to like. Hello, spring!

In 2013, we'll find a new version of that iconic flapper drama, *The Great Gatsby*, on the big screen. Designers have long taken their inspiration from books and movies, and *Debbie Bliss Magazine Spring / Summer 2013* (\$7.99) features 1920s style flirty pleats, super-chic delicate sweater, and long, lean silhouettes that will let you channel your own inner Gatsby Girl. This issue features a welcome return to spring, from pretty dresses to tempting tops to garden-fresh whimsies for kids. Creative options abound, like the amazing cardigan shown upper left, worked in an eye-catching array of cables and plaits. Out with cold and in with the new: soothing shades of green evoke re-birth and renewal. There are 6 simple, stylish knits in this season's most on-trend color, green, in shades ranging from soft sage to palest willow. All total, there are 33 fresh new knits for spring and beyond, including styles for lazy summer days -- like a breath of fresh air (don't you feel warmer already?)...

It's not a rumor, it's true! We can confirm that we will be receiving a much-anticipated large shipment of MADELINETOSH yarn in early February. If you aren't already familiar with the label, MADELINETOSH yarns are uniquely hand-dyed in a layered, glazed dyeing process to produce an artistic depth to their luxurious colorways. First-come, first served...

Good tools make for enjoyable stitching. We are pleased to introduce the fantastic "Dreamz" circular knitting needles from KNITTER'S PRIDE later this month. Made from Vermont hardwood, their unbelievable smoothness and wonderful tips have quickly made them a "go-to" needle for those who prefer the look and indulgent feel of wood. Crocheters, be sure to check out KNITTER'S PRIDE "Symfonie Rose" laminated birch wood Crochet Hook set (\$75.95) in US sizes E through L (3.5 mm - 8.00 mm). For those of you who prefer the feel of metal knitting needles with a sharp tip, we've been getting rave reviews from our customers who received the HIYA HIYA interchangeable sets as holiday gifts...

Everything old is new again! Trends like steampunk and the popularity of television shows like *Downton Abbey* have propelled us into a vintage-style frenzy. Go back in time as *Knitscene Spring 2013* (\$7.99) dabbles with the flapper aesthetic. Spring is all about layers. It's cold in the morning, warm in the afternoon. Being able to layer with accessories is the key, and there are some great ones in this issue. Our pick is the Chinook Hat with its unique contrast color lace insert, although the "Sorority Shawl" with its reverse stockinette background and a soft focus of lace is another favorite. Learn 7 creative ways to use I-cord (very handy!). Plus, there is a collection of interesting projects that makes stitches slant 6 different ways, like the Arc-en-ciel pullover (shown lower right), which uses NORO "Taiyo Sock" self-stripping yarn (\$19.50, 100 grams, 460 yards, 50% cotton / 17% wool / 17% nylon / 16% silk, CYCA #2) in diagonally worked panels to create added interest in a plain stockinette tunic. Love that color!

Creativity begins with great fiber, and LORNA'S LACES "Shepherd Sport" is a beautiful yarn to get you started (\$18.95, 2 oz., 200 yards, 100% superwash merino wool, CYCA #2). LORNA'S LACES makes pretty string. The much-requested "Downton Abbey" colorway in Solemate, Shepherd's Sport and Sportmate are on order and expected in early to mid-April -- a magnificent hand-dyed shade that is worth the wait!



*** MORE GREAT NEW STUFF ***

Our favorite poncho transcends the trends. It's easy to knit (just one long stockinette rectangle), easy to finish, easy to throw on, and, best of all, it's from CHURCHMOUSE CLASSICS (\$5.50, shown right). Our new shop model is made with the cowl neck option, knit with THE FIBRE COMPANY "Acadia" (\$13.50, 50 grams, 145 yards, 60% merino wool / 20% baby alpaca / 20% silk, CYCA #3). This unique, artisan yarn is an absolutely beautiful, completely original and custom designed 2-ply yarn with a rustic look and soft hand. A subtle tweed effect created by the silk noil is combined with a heathered base, and then overdyed in the duo-tones that FIBRE COMPANY is known for, creating incredible depth of color. Ours was knit in the blueberry colorway, but you may have trouble deciding between douglas fir, lupine, bog, moraine, or strawberry, just to name a few...



You may recognize our artisan friend MARIAN LECH's name because of her stunning pottery yarn bowls and unique buttons, but now we are carrying knitting needle and crochet hook wraps that Marian custom designs. Choose from short or long wraps in beautiful batik prints, ranging from \$22 - \$30. Your tools are worthy of an organizer by MARIAN LECH...

If you love "Zauberball" yarn, get ready to do backflips for SKACEL / SCHOEPPEL "Gradient" (\$22.95, 100 grams, 286 yards, 100% merino wool, CYCA #4). It comes in the same charming ball and has the same slow color repeats, but it knits to a much larger gauge. It is a slightly felted wool single that will resist pilling. Use it for accessories, sweaters, and whatever else your imagination can conjure. Several Ravelry members are singing its praises for a larger version of the very popular "Wingspan" shawlette...

The hands-down, hands-on top seller yarn in January 2013 was "Simpliworsted" by HIKOO (\$13.95, 50 grams, 140 yards, 55% superwash merino wool / 28% acrylic / 17% nylon, CYCA #4). This perfect all-around worsted weight yarn, in both vibrant and neutral colorways (51 of them to be exact), feels like butter! Knitters and crocheters alike are using this fabulous fiber for baby afghans, mittens, hats, cowls, and a variety of accessories. Pattern support includes the "Building Blocks" afghan (it's not too late to join our class series) and Kathy's original designs, "Russian Rib Scarf" and "Russian Rib Boot Toppers"...

CRYSTAL PALACE "Sausalito" (\$9.95, 50 grams, 198 yards, 80% merino wool / 20% nylon, CYCA #2) is a colorful, machine washable 2-ply yarn with many uses: lace shawls, socks, and accessories. Kathy is so fond of it that she chose it for our "Mara" shawl shop model expertly knit by Marilee Roney from shade 8455 coreopsis (red, of course, for "Stitch Red" month), now on display. These subtly shaded colorways (with names like fall herbs, monet, mediterranean, harvest, lupin) are so gorgeous that it is hard to pick just one...

Mostly everyone living in southwestern PA will agree that it's been a very wet and sloppy winter -- we've seen freezing rain, springlike temps, frigid temps, ice storms, wind, snow, and freezing fog (yeah, that's fun), all in the last week of January! We have been appreciating our woolies (shout out to Linda Lash -- thank you for the mitts and handknit socks, I love them!).

Our messy weather gear has been getting a workout, but perhaps none more than boots. Now, you can add beauty to your boot-worthy chores or casual chic to your city boots with "Cozy Boot Cuffs" from CHURCHMOUSE CLASSICS (\$5.50, shown lower left). Ribbed from bottom to top, these woolly cuffs give you the look of thick cozy socks, but fit nicely into your boots. Smooth stirrups keep them secure. Worked in the round without a toe or heel, these boot cuffs are a nice, easy "warm-up" before you tackle your first pair of socks. Our shop samples are worked with MOUNTAIN COLORS "River Twist" in glacier teal...





*** CURRENT ATTRACTIONS ***

In need of inspiration for adding color to your knitwear? CLASSIC ELITE YARNS is known for outstanding yarns, bold color combinations and brilliant designs. Please stop in to see a trunk show of "Liberty Wool Light" designs from booklet 9184 (\$9.95) now through February 9, 2013. Designs include Triangholic, a triangular shawlette in garter stitch with eyelets; "Zigzagatory", a crescent-shaped scarf worked entirely in garter stitch with a zig zag edge; "Cardiganism", a simple, open front cardigan worked in one piece with wide ribbed front band and collar; "Quadruffle", a garter stitch cowl knit flat on the diagonal then seamed, with ruffle embellishment added; and "Sockulent" (shown upper left), women's socks with a chevron stitch cuff. All are worked with gorgeous self-striping machine washable "Liberty Wool Light" (\$11.50, 50 grams, 200 yards, 100% washable wool, CYCA #3) featuring long color repeats...

February has been proclaimed as "Stitch Red" month to raise awareness about heart disease and for staying healthy. More than a knitting book, *Knit Red* (\$19.95, hard cover) is an appeal to women to take charge of their heart health. The book features 30 outstanding projects, including cardigans, pullovers, shawls, hats, home decor items, and more, all knit in beautiful shades of red yarn. We hope that you will join us in wearing red this month to show your support and stitching for women's heart health...

*** INTARSIA KNITTING ***

Intarsia, AKA picture knitting, is a colorwork technique used to create shapes or complex pictures in knitted fabric. It is worked in two or more colorways, generally free-form, and each area of color is worked from an individual ball, bobbin or length of yarn. It differs from Fair Isle knitting, which is worked in small pattern repeats created by alternating two strands in different colors, only two colors per row.

Intarsia patterns are worked from color charts in which each stitch is represented by a colored square. Chart rows are read from bottom to top, just as you work the knitted piece. Right-side rows are read from right to left; wrong-side rows are read from left to right. If it is helpful, draw arrows at the beginning of each chart row to indicate the direction of knitting. Sticky notes or highlighter tape may be helpful to keep track of your place. Charts are sometimes large, showing every stitch of an entire knitted piece. Enlarge the chart with a color copier if necessary. If only one area of the project features an intarsia motif, the pattern instructions will tell you where to position it. Most intarsia patterns are worked in stockinette stitch. Because you are working a specific number of rows to complete the chart, precise row gauge is crucial.

The key to working intarsia smoothly is to interlock the yarns when changing from one color to the next. With each color change, the old color is brought over the new color, then the new color is picked up from under the old color and worked from there. When you come to a color change, drop the old yarn to the wrong side of your work, insert the needles into the next stitch as if to knit or purl, then bring the old yarn strand over the new before you make the first stitch in order to prevent a hole. This overlapping results in the new color catching the old one to prevent gaps at color changes. Unused colors are never carried across the back of the work, even if it is needed several times in the row. A separate bobbin is required each time.

If you would like to create your own chart, bear in mind that most stockinette stitch gauges contain more rows per inch than stitches per inch. Kathy's Kreations carries special graph paper so that designs drawn on it will be proportionate.

After the intarsia motif is completed and you no longer need the separate bobbins, snip off the yarn that is no longer needed, leaving a 4" tail to weave in later. A tip from Nicky Epstein about weaving in those tails: weave in over the opposite color on the wrong side so that no color peeks through from the public side.

*** IT'S A HOCKEY NIGHT IN GLITZBURGH SCARF ***

This "Go, Pens!" scarf (shown right & stitch detail lower left) was designed by Kathy to celebrate the return of NHL hockey to the 'burgh. It is a variation of her "Twin Rib Scarves" pattern designed for KRAEMER YARNS, and the sparkle reminds us of the ice at Consol Energy Center. It's a great day for hockey -- bundle up!

FINISHED SIZE: 5 1/2" ~ X 62", without stretching

GAUGE: 6 sts / 6 rows = 1"

MATERIALS: KRAEMER "Perfection Lights" onyx 2 skeins (main color MC),
"Perfection Worsted" canary 1 skein (contrast color CC); US size 8
knitting needles; tapestry needle for weaving in ends

DIRECTIONS

With CC (canary) and long tail cast on method, cast on 33 stitches.

Set-Up Row (wrong side): With CC, *P1, K1; repeat from * to last stitch, P1.

Row 1: With CC, *K3, P3; repeat from * to last 3 stitches, end K3.

Row 2: With CC, *P1, K1; repeat from * to last stitch, P1. Do not cut yarn. Attach MC.

Row 3: With MC, knit across.

Row 4: With MC, *P1, K1; repeat from * to last stitch, P1.

Note: Carry MC yarn up side of work when working CC stripes, catching it at the beginning of every right side row.

Row 5: With CC, knit across.

Row 6 & 8. repeat row 2.

Row 7: repeat row 1.

Row 9: Cut CC. With MC, knit across.

Rows 10, 12, 14, 16, 18, 20, 22, 24, 26, 28: With MC, *P1, K1; repeat from * to last stitch, P1.

Rows 11, 13, 15, 17, 19, 21, 23, 25, 27: With MC, *K3, P3; repeat from * to last 3 stitches, K3.

Row 29: Attach CC, knit across.

Row 30: With CC, *P1, K1; repeat from * to last stitch, P1.

Repeat rows 1 - 30 for pattern for 11 more repeats, then work rows 1-7 once. Bind off all sts in rib pattern as for row 8 with CC. Weave in ends.



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Kathy's Kreations

*** I LOVE YARN DAY (THE SEQUEL) ***

The first "I Love Yarn Day" was so well-received in October 2012 that another is scheduled for Friday, October 11, 2013. Mary Colucci, Executive Director of the Craft Yarn Council, interviewed Kathy for an article which appeared in the January / February issue of *Yarn Market News* in which she wrote: "For Kathy Zimmerman, owner of Kathy's Kreations in Ligonier, Pennsylvania, I Love Yarn Day tied in perfectly with a local festival called Fort Ligonier Days. She heard about ILYD at TNNA and started promoting it in her newsletter. 'It was a perfect kick-off to our festival,' Kathy reports. She offered discounts to people who came into the store and said 'I Love Yarn' and a \$5 discount on purchases of \$25 or more". Thanks to Mary for the mention and don't forget to save the date, which will kick off Fort Ligonier Days again in 2013!

*** EMILY'S SHORTBREAD BARS ***

These were a big hit at the January Fun Friday gathering! Thanks to our Cornell co-ed Emily B for sharing her recipe -- hope you'll come back to join us during Spring Break!



2 cups butter
1/2 cup brown sugar
1/2 cup white sugar
4 1/4 cups flour
3 tbsp. cornstarch

Whip butter and sugars until fluffy. Mix in flour and cornstarch. Roll out 1/2" thick with rolling pin, and cut into 1" X 3" bars. Bake on ungreased baking sheet at 325 degrees for 20 minutes, or until golden.



*** ASK AN EXPERT ***

Eleanor Swogger shares info about how experience levels for patterns are determined, in the KRAEMER YARNS January / February 2013 newsletter: "Kraemer Yarns follows the standards set by the Craft Yarn Council for level of difficulty in knit and crochet patterns. You can find that information at <http://craftyarncouncil.com/skill.html>. Both knit and crochet skill levels are broken down to four levels: beginner, easy, intermediate, and experienced.

Beginner knitting projects use basic knit and purl stitches with minimal shaping. Easy projects use basic stitches, repeating stitch patterns, simple color changes and simple shaping and finishing. Intermediate projects may use a variety of stitches, basic cables and lace, more advanced needle techniques such as double-point needles and working in the round, and more details on shaping and finishing. Experienced projects use advanced techniques such as Fair Isle, intricate cables, detailed lace, and many color changes. There may be cable patterns with various repeats such as a 4-row, 6-row and 22 -row cable pattern in the same piece. Decreases and increases may happen within complicated stitch patterns.

Beginner crochet projects follow similar criteria; they use basic stitches with little shaping. Easy projects also use basic stitches or repetitive stitches, simple color changes and simple shaping and finishing. Intermediate crochet patterns use additional techniques including lace or color patterns. Shaping and finishing on intermediate patterns is at a mid-level. Experienced crochet projects have more detail, finer threads and hooks, and details in shaping and finishing. A good way to improve your repertoire is to look at a pattern that is above your skill level to see if you are familiar with the techniques, needle types, color work, shaping, and finishing. Try one or two new things at a time.

Seek help from your local yarn shop or a friend to learn something new and plan to advance your skills in 2013! If you like to work on multiple projects at a time, try to keep a balance of difficulties. You may like an easy project to work on while talking with friends or watching TV and a difficult project when you have more time to yourself."

*** FASHION TRENDS ***

TAHKI / STACY CHARLES NEWSLETTER January 2013 observes: "Whether you are a knitter, crocheter, or both, lacy garment and laceweight yarns are sure to have caught your attention by now. 2012 saw lace and crochet motifs up and down the runways, and a quick look at the Ravelry top 20 designs will invariably show a list of laceweight shawls and delicate cardigans and pullovers worked in fine yarns. If you fear laceweight, it's time to swallow that trepidation. Many crafters get (understandably) scared off by size 3 needles and visions of cramped fingers, but working with laceweight does not necessarily translate to teensy, tiny needles and hooks.

Fashion is in the midst of celebrating the use of finely gauged yarn on larger needles. The results are open, drapery fabrics, full of romance and luxury, that glide over the body and flatter many figures. And it's not just larger-than-normal needles that are joining the cause of making laceweight easier to work with -- designers are also doubling fine yarns for subtly textured garments that work up quickly and won't destroy your hands". On that note, stay tuned to Kathy's upcoming designs for KNITTER'S MAGAZINE coming later this spring...

*** 2013 COLOR OF THE YEAR: PROMOTING BALANCE AND HARMONY ***

Last month, the international authority, Pantone Color Institute, revealed Emerald as the 2013 Color of the Year. Most often associated with luminous, precious gemstones, the perception of Emerald is sophisticated and luxurious. From the Pantone website; "the prevalence of green has been steadily rising for several seasons, especially in the fashion and couture markets, and even on the red carpet. Appropriate for every occasion, Emerald's classic elegance makes for striking and irresistible women's formal and everyday wear as well as accessories." Balanced yet sophisticated, Emerald enlivens all colors in the spectrum and will continue to make a statement beyond spring and summer and into fall and winter...

*** SPRING BREAK WORKSHOP ANNOUNCEMENT ***

KATHY'S KREATIONS invites you to join us for a "spring break" knitting workshop weekend, Friday April 19, 2013 - Sunday, April 21, 2013.

Knitspot owner and designer, Anne Hanson (shown at right, wearing the Les Abeilles shawl), will teach a twelve-hour workshop at the Ramada Inn in historic Ligonier, PA. The weekend will kick off with a Meet & Greet with Anne on Friday evening. On Saturday, Anne shall teach "Welcome to the Chart Side" followed by the Shawl Project Class -- "Les Abeilles Part 1". On Sunday, Anne shall teach the Shawl Project Class "Les Abeilles Part 2" followed by Finishing / Blocking Tips. For detailed class descriptions / student supplies, please e-mail kathy@kathys-kreations.com or call (724) 238-9320 to request a flyer.



SKILL LEVEL: Intermediate and beyond.

REGISTRATION: The weekend package includes an after-hours knitting soup & sliders and special shopping time at Kathy's Kreations (Friday evening); an informal kick-off meet & greet / overview of Knitspot designs at the Ramada (Friday evening); morning coffee breaks and two lunches at the Ramada; classes Saturday and Sunday; extended lunch break on Saturday with time to shop in the pretty little town of Ligonier and goodie bags. This package includes three more hours of instruction than previous workshops. The price is \$250 per person.

Overnight lodging is not included and is optional for local participants. The Ramada has set up a special rate for us, so please make your own reservations by calling 724-238-9545. Space is limited on a first-come, first-served pre-paid basis, so please e-mail Kathy or call 724-238-9320. Just a few spaces are available -- workshop is almost filled.

KATHY'S KREATIONS regular hours will be extended on Sunday, April 21, 2013, from 12 noon - 4 pm. Attendees will receive a 10% discount on all regularly-priced knitting supplies and yarn all weekend.

*** WHERE'S KATHY??? ***

March 15-17, 2013: Pittsburgh Knit and Crochet Festival; Four Points Sheraton; Mars, PA.

Market Vendor Booths #2 & #3 Kathy's large double booth will be filled with yarns, patterns, and knitting / crochet tools. Kathy and friends will be doing live technique demos at the booth. E-mail www.pghknitandcrochet.com or call 412-963-7030.

April 6, 2013: Vendor at A Knitter's Fantasy Yarn Market; Chaney High School; 731 South Hazelwood Avenue; Youngstown, OH; 8:00 am - 4:30 pm

April 20-22, 2013: Spring Break at the Ligonier Ramada with guest instructor, reknowned designer Anne Hanson

*** IN THE SPOTLIGHT ***

On Saturday evening, March 16, 2013, at the Pittsburgh Knit & Crochet Festival, there will be a Ravelry meet-up at the PJ Party with Steven B presiding. We hope to see many of the "We Love Kathy's" group there. At that event, our very own Kathy Zimmerman (photo lower left) will be presented with a Lifetime Achievement Award in recognition of her contributions to knitting, designing and educating. At the party, there will be prizes and giveaways, so wear your best jammies, socks and slippers! The group will continue to knit and crochet panels for *Knit The Bridge* during the event. There is no charge for the evening's activities (it is included in your day admission). Please be sure to RSVP for the event, though, so that the hotel has an idea of how many attendees to expect.



Kathy's Twin Rib Scarf pattern, designed for KRAEMER YARNS, will be featured in the event program along with an article about Kathy. Be sure to stop by Kathy's Kreations booth (#2 & #3) if you would like Kathy to autograph your program or any of her patterns. Several of Kathy's designs will also be featured in a trunk show during the festival. Can't wait to see you there!



***** CALENDAR OF EVENTS *****

Join the "First Mondays" Club for an evening of knitting, crochet and fellowship, at Panera Bread Greengate; Greensburg, PA. Meeting dates are **February 4, 2013** and **March 4, 2013; 6:30 pm - 8:30 pm**. All skill levels of knitters and crocheters welcome!

***** "KNIT KNITE" AT KATHY'S KREATIONS Tuesday evenings, February 12, 2013 and March 12, 2013; 7:00 pm - 9:00 pm (rsvp please) *****

Join us for an evening of stitching & lots of fun conversation. All skill levels of knitters & crocheters are welcome! In the event of nasty weather, please call ahead to make sure we are meeting...

***** FUN FRIDAYS, February 15, 2013 and March 15, 2013; 10 am - 2 pm *****

Join us for fellowship, stitching, and how-to's for projects purchased here. Please call ahead to let us know you will be coming, as space is limited. All skill levels of knitters & crocheters are welcome!

***** SATURDAY SIT-N-KNIT *****

Come sit 'n knit! We will be gathering at Kathy's Kreations on Saturday mornings **February 9, 2013** and **March 9, 2013; 10:00 am - 2:00 pm**. Please bring your knitting, crocheting and any projects to show and share. Open to all skill levels...

***** BUILDING BLOCKS CLASS SERIES WITH LISA CARNAHAN *****

Charts are a simple way to convey knitting directions while providing the knitter with a visual cue to the finished design. This session, Charts, teaches you how to interpret these graphs and symbols. We have had such an overwhelming response to this series that we now have two groups meeting on **Saturday, February 23, 2013, at either 10 am - 12 noon, or 1:00 pm - 3:00 pm**. It's not too late to join the group. Fee is \$10 per session, purchase of yarn for project, and a one-time purchase of the "Building Blocks" booklet by Michelle Hunter.

***** INTERPRETING CABLE CHARTS KNITTING CLASS *****

Are you intimidated by cable stitches? This class is perfect for you! On **Saturday, February 2, 2013, 1:00 pm - 4:00 pm**, our resident cable queen Kathy Zimmerman will demystify knitting cable stitches, providing insight into interpreting stitch charts, and sharing pointers for keeping track of pattern stitches. Class project is the Garter & Cable Sideways knit fingerless wristlets (shown upper left). Student supplies include US 5 knitting needles (straight or circular), 1 skein Classic Elite "Fresco" yarn, cable needle and stitch markers. Class registration is \$20 (pattern is included with registration). All class supplies may be purchased at Kathy's Kreations before class. Call 724-238-9320 for details and to register (class size limited).

Private knitting and crocheting lessons available by appointment. We would be glad to do a specific class for groups of 4 or more. Kathy's Kreations has been the helpful hands of experienced knitting for over 32 years !

Today's world can be complex and stressful. Let's renew and refresh our own personal space with the beauty of color and textures to create a relaxed style. Needlearts add color, warmth and relaxation to our everyday lives. Let your creativity wander. We are what we make. Winter is here, and stitching keeps us warm and cozy.

KEEP KNITTING AND CROCHETING!

Kathy