



KATHY'S KREATIONS
141 East Main Street
Ligonier, PA 15658
724-238-9320
APRIL 2016 UPDATE



Dear Stitchers,

Feelin' creative? Spring fibers are popping with scrumptiously soft textures, smooth surfaces and beautiful colorways that call to the creative spirit. Muted shades and delicate yarns will guarantee warm-weather pieces that are captivating in their light, airy feel.

Trending for spring is a resurgence of beautifully detailed retro influences and feminine palettes that are making a comeback in a big way. You will notice this strong throwback trend in simpler silhouettes, such as vests, sleeveless and oversized tees that are as easy to make as they are to wear. Mesh tops, with their coquettish versatility, continue to be a hot way to stay cool once the temperatures start to rise. Sweaters feature delicate details that are knit and crocheted in lightweight, luxurious blends -- simple colorwork, small cables, or perhaps a row of eyelets.

You will see several new additions in sport weight on our shelves, a once-ignored yarn category that has been previously overshadowed by worsted and DKs in the market. Sport weight creates an optimal weight without bulk in garments and accessories for the warmer months. There is a transitional focus that includes wool, cotton, linen and cashmere blends in a lighter gauge and weight that will carry you from spring into summer -- our favorites are "Batiste" and "Batiste Handpainted" from KNIT ONE, CROCHET TOO YARNS and "Corsica" from BERROCO.

And the biggest trend of all? No trends! Runways are full of such variety that anything goes, especially if it is comfortable and suits your style. Look for easy-to-knit pieces, season-spanning fibers, and easy-to-wear shapes. Spring '16 sees vibrant colors paired with classic natural tones -- saturated hues, subtly variegated neutrals and kettle dyes by artisans. We're here to help you navigate the latest knitwear fashion trends. Join us as we celebrate our 36th year in business with a spectacular month-long promotion...

HAPPINESS IS MORE YARN!

Purchase 2000 yards or more* of regularly-priced yarns
(all weights, all fibers)
and receive 10% off during April 2016
(* single purchase totals only, non-cumulative)

Regular shop hours are Monday through Saturday
9:00 am - 5:00 pm Eastern Standard time
Follow us, like us and share us on Facebook &
"We Love Kathy's" on Ravelry

We gladly accept Mastercard, VISA, Discover, AX
Private knitting and crocheting lessons
Instructions are available by appointment
Finishing services & gift certificates available
Mail orders available -- no order too small!
Shopping at Kathy's Kreations has never been easier
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e-mail kathy@kathys-kreations.com
please visit our website <http://www.kathys-kreations.com>



*** GREAT NEW STUFF ***

This spring presents you with endless possibilities that provide options to seamlessly transition from the chilly wintry months to the sublime springtime months. Gorgeous colors take center stage in delectable designs that are only made sweeter with easy-to-follow patterns. A new Spring season is upon us, ushering in sunnier days and the desire to stitch with breezy, warm weather yarns.

What are our customers wanting to make in 2016? Judging by recent requests, we are seeing a rise in sweaters, vests, and socks & slippers. Other popular categories include lacy scarves / cowls, hats, afghans and baby projects. Here's the latest...

Explore the tropical side of knitting with *Knitscene Spring/Summer 2016* (\$7.99, shown upper left). 19 sweet summer knits are showcased -- lace, eyelets, layers, feminine ruffles, tropical colors and cotton fibers will have you ready for any climate.

Get ready to look and feel cool with the "Indigo Blue" knitwear pieces in this issue. One interesting trend we're seeing is openwork with a bubble-like effect created by double yarn-overs, and used very effectively in the denim-friendly "Buoyant Sweater" by Amy Gunderson (our fave of the issue). There are some wonderful articles included -- finishing, working decreases, and mastering fit. If you have ever fallen in love with a knitted garment pattern, but agonized over what size to make, you will appreciate the sizing article by Kate Atherley, in which she shares guidance on how to choose which size to make. There is also a handy chart for how to measure yourself for a great fit -- grab a tape measure and a knitting friend for a measuring party!

Spun with luxurious cashmere and the finest cotton, BERROCO "Corsica" (\$10.50, 50 grams, 150 yards, 90% cotton / 10% cashmere, CYCA #3) is a lovely DK weight yarn with beautiful stitch definition. This delightful, machine washable blend is offered in a palette of soft neutrals and gently heathered pastels, the shades of the season. The cashmere content adds softness to this beautiful fiber. Pattern support booklet #370 (\$10.50) offers inspiration for both knitters and crocheters, with a variety of charming, feminine openwork pullovers, shawls, sleeveless tops, dresses, and cardigans that embody the vibrant, youthful energy of spring...

For an elegant yarn that drapes well with a relaxed fit for the warmer months, turn to KNIT ONE, CROCHET TOO "Cozette 2" (\$9.50, 50 grams, 255 yards, 62% silk / 30% cotton / 8% nylon, CYCA #3). This super soft, cozy silk blend is tightly spun, making it ideal for lace work. This sport weight yarn has a very subtle homespun look, so finished projects have a delicate texture. It is the perfect choice for your transitional, spring and warm-weather knitting or crocheting endeavors. Ask to see the "Heirloom Hearts" Baby blanket made with this yarn (pattern #1986, \$5.50). The motif at the center of the lace panel looks like a leaf in one direction and a heart in the other...

knit.wear is back! Please join us in a highly-demanded and joyful return to a most beloved title of the INTERWEAVE family (\$14.99, shown lower right). *knit.wear* curates sophisticated designs, in-depth tutorials, articles and trends for the fashion-forward, modern knitter.

In the re-premiere issue, the editors explore high fashion with an avant-garde flair. The "Modern Museum" collection was inspired by stark and striking modern art. "Stripe, Grade, Texture" is a smart collection of sportswear for a casual weekend of leisure. Then escape into the ethereal world of ballet noir with "Odile, Odette", inspired by Old Hollywood glamour and Swan Lake. Featuring luxury fibers, fashionable but wearable designs and an education in lace grafting, this "re-premiere" represents the best of our industry...



*** MORE GREAT NEW STUFF

With the arrival of Spring promising warmer weather just around the bend, cool-wearing, lightweight tops are hot on every knitter's must-make list. Our current must-have is the "4-Square Tee" (pattern 2310, \$5.50, shown right). This color-blocked tee is worked in one piece, starting at lower front, up over the shoulders, and down to the lower edge of the back. Sides are A-line shaped, and colors are crossed at the center. Ask to see our shop model worked with "Batiste" (\$12.50, 100 grams, 208 yards, 50% merino wool / 30% linen / 20% silk, CYCA #3) and "Batiste Handpainted" (\$14.50, 100 grams, 208 yards, 50% merino wool / 30% linen / 20% silk, CYCA #3)...



Do you love knitting shawls, but you're really in the mood for a sweater? We've got some lovely new patterns for wraps and sweaters from KNIT ONE, CROCHET TOO (\$5.50 each):

- English Manor Top: Two strands of alpaca / tencel "Cria Lace" are held together throughout in this V-neck feminine beauty. The openwork bottom band of the body and sleeves are cleverly knit sideways and grafted to form a continuous ring. Upper sections of both body and sleeves are picked up along the long edge and worked up.
- Annabella Tunic: This lovely-as-springtime tee features colorful stripes on the bottom and bodice, with a lacey openwork diamond pattern yoke and cap sleeves. The front and back are worked in two pieces with the short sleeves cast on at underarm. A large lace tulip motif is worked on the center front.
- Clara Bows Stole: This lacey openwork "bows" rectangular shawl is worked with alpaca / tencel blend "Cria Lace" and framed in seed stitch. The resulting fabric is very drapery, and is perfect for proms, weddings, or enchanted evenings.

Are you ready for "knitting on the go? Now you can travel and take your knitting with you in style. Great things come in small packages, made evident by the stylish new organizers and drawstring totes in springtime fabric prints by SIMPLE PLEASURES / MARIAN LECH...

TAHKI YARNS "Tandem" (\$9.50, 50 grams, 107 yards, 28% cotton / 28% viscose / 28% nylon / 16% acrylic, CYCA #4) is a wonderful multi-colored yarn that doesn't take away from stitch patterning. "Tandem" features a beguiling matte-sheen texture, revealing an inner shine that catches and releases the light. In a blend of cotton, viscose, nylon and acrylic, it's perfect for breezy summer tops and accessories...

Introducing -- an innovative, clever product to protect your knitting needles while your work is in progress! The "Needle Keeper" (\$8.50, shown lower left) not only protects your circular needles, but they also hold the live stitches on your needles, protect the joints of your needles (where the cable meets the shaft), protects the materials in your tote bag, and the bag itself! You can feel free to shove your knitting and needles into your bag with no worry!

Simply slide your needles into the black end -- that's it! Needles *will not* come out, slip, slide, wiggle or otherwise get loose until you take them out. Needles *will not* bend, break, get damaged nor snag or get tangled with whatever else is in your bag. "Needle Keeper" is extremely lightweight, yet practically indestructible thanks to innovations in metallurgical alloys.

Available in eleven fabulous colors (black, bronze, orange, gold, green, blue, purple, red, pink, lavender & silver), you can safely carry your knitting wherever you go: commuting on the bus, at the doctor's office, during lunch, on a road trip, in your back pack, or to & from class. Use them on each knitting project you have in progress. With the variety of contrasting colors, you can quickly glance into your knitting bag and see the Needle Keeper and identify the project. It truly is like a "magic wand"...





*** APRIL KNIT ALONG ***

The April 2016 Progressive Needles Knit Along, "14 Karat", sponsored by Skacel and hosted by Michelle Hunter, will soon be underway!

Follow along as we knit a gorgeous poncho -- this year's hottest fashion accessory! The fabric has an interesting design with superior drape. Best of all, the simple construction makes it a garment that is flattering on EVERYONE! Knitters of all shapes and sizes can wear this flattering silhouette, and Michelle offers two sizes to please everyone. No previous garment experience is necessary -- it's the perfect first step to wearable knitting. "14 Karat" is knit with HiKOO "CoBaSi" fingering yarn, making it a lightweight top appropriate for chilly spring evenings or overly air conditioned restaurants in summer.

Materials include 1320 or 1760 yards fingering weight yarn (depending on size choice); US 7 (4.5 mm) 24" circular knitting needles, or size needed for gauge; Size F crochet hook; and stitch markers. Gauge is 23 stitches / 31 rows = 4" in stockinette, unblocked.

The first part of the pattern will be revealed at www.knitpurlhunter.com at 9 am EST on April 7, 2016. We hope that you will join us every Friday in April here at Kathy's Kreations from 10 am - 2 pm for this group project, the continuation of the Whitman Sampler from March, or any other WIPS purchased here...

*** SPRINGTIME SCARF ***

This original design by Kathy Zimmerman is the perfect accessory for spring -- wear it over a jacket or a tee top with your favorite jeans. Kathy chose new arrival KNIT ONE, CROCHET TOO "Cozette 2" for her scarf, an elegant, drapery silk / cotton / nylon blend, and a decorative openwork stitch to showcase this lovely yarn..

FINISHED MEASUREMENT: approx. 6" wide X 62" long, before blocking

MATERIALS: KNIT ONE, CROCHET TOO "Cozette 2" one skein (255 yards); US size 5 knitting needles

GAUGE: 24 sts = 4" in openwork pattern, before blocking

Pattern Stitch (multiple of 4)

Row 1 (right side): Knit 1 (K1); * slip 1, K1, yarn over (yo), pass slip stitch over the K1 & yo; repeat from * to last stitch, K1.

Row 2: Purl.

Repeat rows 1 & 2 for pattern.

DIRECTIONS: Cast on 36 stitches. Knit 5 rows. Work in pattern stitch until piece measures 61" or desired length. Knit 4 rows. Bind off as if to knit on next row. Block and enjoy!

*** WORLD-WIDE KNITTING IN PUBLIC DAY PLANS ***

Join us for WWKIP *World-wide Knitting In Public Day" on **Saturday, June 18, 2016**, 10 am - 2 pm! Our neighbor Laurie McGinnis, owner of Second Chapter Books, has graciously granted us the use of her patio adjoining our shop so that we can knit outdoors, in public! In the event of inclement weather, we will move indoors to our usual classroom meeting area at Kathy's Kreations...

*** SAVE THE DATES & STAY TUNED FOR MORE DETAILS ***

- **A Spring Thing with Kathy Zimmerman May 21, 2016**
- **Summer In Ligonier Sidewalk Sale July 15 & 16, 2016**
- **Kraemer Textiles Yarn Tour "Kathy's Kreations Day" July 21, 2016**
- **Steel Valley Yarn Crawl: July 29 - August 7, 2016**
- **Knitter's Day Out : Friday & Saturday September 16 & 17, 2016**
- **Fort Ligonier Days October 14 - 16, 2016**
- **Pittsburgh Knit & Crochet / Creative Arts Festival March 24 - 26, 2017**

*** BLONDE BROWNIES ***

Thanks to Linda Honchar not only for bringing us a batch of these delicious cookie bars for Fun Friday, but for sharing the recipe as well. Thanks, Linda!

1½ cups flour	2 eggs
2 tsp baking powder	1 tsp vanilla
1 tsp salt	¾ cup chopped nuts
½ cup butter	1 cup Chocolate chips (sprinkle on top)
2 cups brown Sugar	

Cream butter, sugar and eggs together. Add vanilla. Mix flour, salt and baking powder together and add to butter and egg mixture. Fold in nuts and sprinkle chocolate chips on top. Bake for 30 minutes at 350 degrees.

*** HELP -- LOST PATTERN! ***

It happens to every knitter at some time. You retrieve a 75%-done UFO from the closet only to find that the pattern has completely vanished. This happened recently to Linda R. We didn't recognize the shawl pattern, but Kathy has a suggestion which may help. Count the number of stitches you have remaining on your project. Check out some other shawl patterns for a border edging that you like. Hopefully, your stitch count will be close or you can add stitches evenly spaced to arrive at the same number of stitches for a "new" border. Kathy adapted the Girly shawl from Ravelry by adding a lattice, leaf and picot border from KNIT ONE, CROCHET TOO "Vintage Colors" shawlette. Ask to see this beautiful new variation knit from ROWAN YARNS "Fine Art". And, yes, the pattern is available (shown lower right, \$5.50)...

*** TRIP TO KRAEMER TEXTILE MILL THURSDAY, JULY 21, 2016 ***

Join us for a tour of a family-owned, operating American textile mill and see how yarn is made! There is no charge for the tour which starts at 10 am, but lodging and transportation are on your own. You may make purchases from KRAEMER's yarn shop, where you will find every color of every yarn they produce. It is not only made in the USA, it is made in Pennsylvania. Please let us know if you are coming, need directions or other information.

*** A SPRING THING AT KATHY'S KREATIONS ***

Join Kathy Zimmerman for a day-long workshop at Kathy's Kreations on **Saturday, May 21, 2016!** The event is titled: "Coming or Going: Reversible Pattern Stitches". The day will be broken down into two three-hour sessions, and students have the option of attending either morning or afternoon, or both.

Most of the time, it doesn't matter if both sides of your handknit project are "pretty", especially for sweaters or items that are seamed where the inside doesn't show. However, scarves, stoles, dishcloths, afghans, baby blankets and such can benefit from reversible stitches that look great no matter how you fold, flip or wrap them. There is no right or wrong way to use or wear them. Reversible stitch patterns can be used to create projects where either side can be worn facing outward, or where two sides of the piece are visible (such as a scarf or a garment with collars or cuffs that can be worn up or down).

The student will have a "hands on" opportunity to knit a sampler of textured, slip-stitch, ribbed, woven, cabled and openwork stitches which are the same on both sides, or different on both sides but similar. Kathy will provide tips on how to alternate and separate reversible stitches to create a "one-of-a-kind" piece. Registration fee is \$35 per session or \$60 for both (which includes a light lunch). Space is limited, so please reserve early. For additional details, please contact Kathy at 724-238-9320 or e-mail kathy@kathys-kreations.com





*** MACGYVER WOULD BE PROUD ***

Thank you to Andrea Springer, aka The Knitting Savant, for granting permission to re-print her column which appeared in the March-April 2016 edition of *Country Register*. If you have any special "helpers" that you use for knitting or crocheting, please share them with us! Andrea writes:

"I'm all about gadgets. I love electronics, apps for phone and tablet, and there are two drawers and a pitcher on our kitchen counter full of utensils. I'm well fixed for knitting do-dads, too. I enjoy and use them, but some of my best tools weren't found in yarn or craft stores. Here are a few of my favorites:

Zipper bags -- I'm not sure I could knit without plastic zipper bags. The gallon sizes will hold a large project in progress, yarn for a project and anything else you think will fit in one of these lovelies. Smaller sizes work for smaller projects, leftover yarn, any necessary notions and the odd peanut butter sandwich when you take your knitting on the road. I like being able to see everything in the bag without needing to open it and love that they're re-usable.

Bedding bags -- the clear zipper bags that blankets and sheets come in -- are also gret containers for larger projects like afghans.

Sheet Protectors -- Found in office supply stores, clear sheet protectors help keep paper patterns organized. They make it easier to keep all the pages of a pattern in one place and can be kept for reference in a three-ring binder.

Binder Clips (also called Bulldog Clips) -- When you have a couple of these in your gadget bag, you can secure a pattern to keep pages from getting separated or hold the edge of two knitted pieces for sewing together. You can also improvise a yarn bowl by clipping one on the side of a small box or bowl and feeding the yarn through the handle.

Snap Hair Clips -- Snap hair clips are the perfect way to secure the outside end of a skein of yarn that was wound on a ball winder. We've all been in that situation, pulling our working yarn from the inside, when suddenly, that outside tail goes "rogue" and starts to wind around the working yarn. Secure a hair clip on your "outside tail" and you'll never have that problem again.

Binder rings -- A small binder ring can hold a lot of stitch markers in your gadget bag or hold several sheet protectors with pattern together in one spot.

Hard Back Novel -- Need a lot of fringe for a tassel or other project? Wrap your yarn around a hard back book, securing the end along the side where the book opens. When you've wrapped it around the book as many times as you need, you can easily cut the strand with a pair of scissors along the same side where you started. Bingo -- your strands will be the same length.

So I challenge you to think outside your gadget bag and come up with your own solution to your project needs. Remember the latest and greatest knitting gadgets may be fun and useful but your favorite tools might just be in your desk or kitchen drawer!

Andrea Springer blogs at www.knittingsavant.com where she helps folks remember that they have everything they need to be successful in knitting and in life. You can share comments or ideas with her at andrea@knittingsavant.com or follow Knitting Savant on Facebook and Twitter. No re-print without permission please.

To this list, Kathy adds:

- A paper clip can be used as a stitch marker in a pinch when travelling. Open the paper clip for an emergency cable stitch holder. Yarn bobbins or the plastic tag from bread loaves work well to secure the long tail cast on strand.
- Use a plastic CD cover to wind yarn around when making fringe.
- A large safety pin or stitch holder is a handy stitch marker keeper.
- Michelle Hunter likes to use Bulldog Clips for her yarn tail or provisional cast on to keep it secure and out of the way.



*** SPRING BREAK WEEKEND WITH ANDREA WONG ***

With Peru and the ethnic knitting trend in mind, we are focusing on our Spring Break workshop topics, Peruvian and Turkish knitting. Andrea Wong, internationally-recognized instructor and an expert in the Portuguese style of knitting, was born and raised in South America. She teaches knitting at venues throughout the country (including Stitches conferences and Pittsburgh Knit & Crochet Festival), has been published in a variety of knitting magazines, and is the lead designer for her business, Andrea Wong Knits.

We are delighted to welcome Andrea as our instructor for this special weekend workshop hosted by Kathy Zimmerman on **April 15 - 17, 2016**.

Saturday's six-hour class will be "Peruvian Knitting". Andrea had the privilege of traveling around Peru when staying with her son when he was there for a semester in school. Always eager to learn more about knitting, she has visited many villages around the country and learned first hand about knitting Peruvian Style, comparing and contrasting with her famous expertise in the Portuguese Style of Knitting. In this class, you will learn about this comparison as she points out what makes Peruvian knitting different, special, efficient and traditional, how much is inspired in woven textiles, and how beautiful their patterns are. The construction details exclusive to Peruvian Style will be taught in class, including how they purl, how they work on the non-public side of the work, how they knit the "puntas or picas" as borders, and how they purl using 2 colors (or more) of yarn. As you learn all that, you are going to receive a copy of the most traditional Peruvian motifs to create your own bag to work in class (project photo upper left).

Sunday's class will be "Turkish Slippers". The presentation is a new class which Andrea will introduce at Spring Break weekend. Turkish socks and slippers are full of color and made with the most beautiful patterns. Traditionally in Turkey, knitters tensioned their yarn by passing it around their neck, with the balls of yarn held on the knitter's right side. Circular knitting is worked with the non-public side facing, and stitches are purled by flicking the yarn around the tip of the right hand needle with the left thumb. This creates a stockinette stitch fabric with the purl surface on the outside, the same techniques that are used in Portugal and Peru.

In this class, you are going to learn how to work circularly, just like the Turkish do as we explore their construction and patterns working on slippers. First, we are going to learn the Turkish cast on, learn how to purl with the yarn around the neck, move on to work with two colors and finish by making a braid stitch. Many traditional Turkish patterns are going to be given to you so you can create your own slipper (shown lower right) when you go home, or use them in other projects.

SKILL LEVEL Intermediate to advanced. The student should have a working knowledge of stranded knitting or Fair Isle techniques.

REGISTRATION The weekend package includes an after-hours Soup & Sandwich party and special shopping time at Kathy's Kreations (Friday evening); an informal meet & greet on Friday evening to get acquainted; morning coffee breaks and two lunches at the Ramada; classes Saturday and Sunday in Forbes 1 & 2 rooms; extended lunch break on Saturday with time to shop in the pretty little town of Ligonier and special event goodie bags. Registration is \$300.

Overnight lodging is not included and is optional for local participants. The Ramada has set up a special rate for us, so please make your own reservations by calling 724-238-9545. Space is limited on a first-come, first-served basis, so please e-mail or call 724-238-9320 and send a check for the full amount to Kathy's Kreations.

KATHY'S KREATIONS will be open on Sunday, April 17, 2016, from 1:00 pm - 4:00 pm. Attendees will receive will receive a 10% discount on all regularly-priced knitting supplies and yarn all weekend.





***** CALENDAR OF EVENTS *****

Join the "First Mondays" Club for an evening of knitting, crocheting and fellowship, at Panera Bread Greengate; Greensburg, PA. Next meeting dates are Monday evenings **April 4, 2016** and **May 2, 2016; 6:30 pm - 8:30 pm**. All skill levels of knitters and crocheters welcome!

***** "KNITTING IN THE AFTERNOON" AT KATHY'S KREATIONS Tuesdays, April 12, 2016 and May 10, 2016; 2:00 pm - 5:00 pm (rsvp please) *****

Join us for stitching & lots of fun conversation. All skill levels of knitters & crocheters are welcome! Please call ahead to rsvp in case there has been a scheduling change...

*****SATURDAY SIT-N-KNIT April 9, 2016 and May 14, 2016; 10:00 am - 2:00 pm; (rsvp please) *****

Come sit 'n knit! Join us at Kathy's Kreations for fellowship and stitching for projects purchased here. Open to all skill levels...

***** FUN FRIDAYS, April 15, 2016 and May 20, 2016; 10:00 am - 2:00 pm *****

Join our "knitting community" for fellowship, stitching, and how-to's for projects purchased here. Whether this is your first project or your hundredth, this is the place for you to learn, grow and enjoy being with other knitters and crocheters just like you. Please call ahead to let us know you will be coming, as space is limited. All skill levels welcome!

***** APRIL KNIT-ALONG (KAL) *****

Stop by on Fridays in April from **10 am - 2 pm** (rsvp please) to work on our newest KALs with your stitching friends to cheer you on. This month, we feature two projects -- "Whitman Sampler" continuing from last month and "14 Karat", Michelle Hunter's Progressive Needles KAL (see page 4), as well as WIPs from previous KALs. Not working on the KALs? You are still welcome to come -- simply bring any knit or crochet project purchased at Kathy's Kreations and join the group (free!). Follow us on "We Love Kathy's" Ravelry group April 2016 thread...

***** POLISH STAR ORNAMENT CLASS WITH KAREN VOSHALL *****

Join instructor Karen Voshall on **Saturday, April 30, 2016, 10 am - 12 noon**, for a paper craft class on how to make the beautiful Polish Star ornament (shown upper left). No skill level required other than the ability to work with scissors and glue. Student supplies include sharp no. 2 standard pencil, two shirt buttons, one yard of embroidery floss (DMC brand works best), and a sharp crewel embroidery needle with large eye. Instructor will supply paper, glue, brushes and the know-how. Registration fee is \$15. Please call to Kathy's Kreations at 724-238-9320 to reserve a space in the class.

***** SPRING THING WORKSHOP WITH KATHY ZIMMERMAN *****

Join Kathy Zimmerman for a day-long workshop at Kathy's Kreations on **Saturday, May 21, 2016!** See page five for details.

Private knitting and crocheting lessons available by appointment. Additional group classes are forming -- ask us for details. We would be glad to do a specific class topic for groups of 4 or more. Kathy's Kreations has been the helpful hands of experienced knitting for more than 36 years !

For spring, we're focused on a cheerful, feminine palette with delicate details and a soft approach. Let's cast on and make something beautiful! **KEEP KNITTING & CROCHETING!**

Kathy