



KATHY'S KREATIONS
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MARCH 2017 UPDATE

Dear Stitchers,

We're delighted to have you with us as we move into Spring! It's the season of transition and rebirth, of shedding the protective layers of hibernation, and stepping out into the sun. Welcome to the lengthening of days, warming weather and rising spirits -- it's just about to begin. Just as Nature rejuvenates itself at this time of year, we've brought new energy to your favorite handknit and crochet styles with our fresh collection of colorful yarns and project ideas to help you greet the season beautifully.

Everyone's favorite outerwear is easy to wear, fun to make, and transitions perfectly into spring. We're talking about ponchos! This fashion trend has been on the rise over the last few years, and it's easy to see why ponchos and ruanas continue to be in such demand. They flatter every figure. Just layer them on and go! Plus, they're super cozy, playful, and swingy -- great for beginners, but also a fabulous piece for experienced knitters and crocheters. Ponchos have come a long way, baby! They sometimes evoke the spirit of the 70s hippies, but actually folks in Peru have been wearing them for 3000 years. CHURCH-MOUSE CLASSICS "Easy Folded Poncho" continues to be one of our all-time favorite patterns, and a week doesn't go by when at least one customer comes in wearing this style. THE BROWN STITCH "Ponchetta" and "Margot Poncho" patterns are also perfect layering pieces that offer modern silhouettes and seamless construction techniques. We also have poncho patterns in girls' and tweens' sizes.

Did you know that the Craft Yarn Council has designated March as "National Crochet Month"? Celebrate with us at the must-go stitching event of the tri-state area, the Pittsburgh Knit & Crochet Festival and Creative Arts Festival slated for March 24 - 26, 2017 at the David Lawrence Convention Center in downtown Pittsburgh. Look for us in booths 401 & 402 near the Registration Desk!

Celebrate the arrival of spring by brightening up your wardrobe with the latest in yarns, needles, hooks and patterns. Isn't it wonderful that we're all stitchers? The wonder of spring awaits at Kathy's Kreations...

"STITCHING IS A SPRING THING!"
10% off all purchases of in-stock,
regularly-priced PLYMOUTH YARNS
during March 2017
Hours: 9:00 am - 5:00 pm
Monday through Saturday

We accept Mastercard, VISA, Discover, AX
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*** GREAT NEW STUFF ***

Has spring fever hit you yet? It's a wonderful time of year. The days grow longer, the sun seems to shine brighter and the spectrum of blooming colors lends an overall feeling of happiness. This season, knits will be made with cool, soft yarns made with the finest natural fibers. It's time to welcome spring with bright and cheery colors, and easy, breezy, comfy looks...

Big or little? Sometimes, it's rewarding to have a little project worked with big yarn. We happen to think that baby sweaters are fun and there seems to be a "boomlet" in our area right now. We can't imagine a simpler -- or more adorable -- little sweater for your sweet-pea-to-be wee blossom or bud. CHURCHMOUSE WEE ONES "Blossom" Baby Sweater (\$6.50, shown upper left) is such a cutie and is ideal for gift giving. This darling cardigan with single button accent has no front bands or neck edging, so it's important to choose a yarn such as a fluffy chenille or loopy boucle that doesn't tend to curl when knit in stockinette stitch. It is designed in re-introduced TRENDSETTER YARNS soft "Blossom" (\$13.95, 50 grams, 75 yards, 73% nylon / 27% viscose, CYCA #5) that's perfect for small, sweet baby things. It is completely washable, too. Choose a color from our parade of candy-colored brights, speckled with pops of color. This project knits up very quickly -- Kathy knit our lavender gray shop model (shown on page 5, upper left) in just 3 evenings!

New shades of PLYMOUTH YARN "Fantasy Naturale" (\$8.50, 100 grams, 140 yards, 100% mercerized cotton, CYCA #4) are here! This breath-taking, lustrous 100% mercerized cotton Aran-weight yarn will energize your knitting and crochet work naturally! The color palette is stunning, with the solid shades vying for your attention right along with the variegated ones. It can be machine washed in cold water which makes it a good choice for kids, wash cloths and tote bags, too!

Our "thing" is having the largest selection of knitting needles in the area. More, more, more! We are pleased to introduce KNITTER'S PRIDE "Karbonz" 16" circular knitting needles in US sizes 0 - 11 (price range \$15.95 - \$18.95, depending on size)...

What's new, what's now? Sometimes, more is more. A bigger yarn will create a faster knit when you feel the need for instant-knitting gratification. Although we have an eye on spring and warmer weather, anyone living in the Laurel Highlands knows that March can bring plenty of windy, chilly days still requiring some cozy gear. Ask to see our current trunk show featuring oversized accessories in BERROCO "Macro" (\$20.50, 250 grams, 112 yards, 50% wool/40% acrylic/10% alpaca, CYCA #6). Make projects in practically no time with this super bulky single-ply blend of wool, acrylic and alpaca. It will almost fly off your needles or hook. It's great for big, lush cowls, hats, easy garter stitch shawls and even arm knitting.

We're thinking big with PLYMOUTH YARNS "Oskar" (\$24.50, 200 grams, 218 yards, 51% wool / 49% acrylic, CYCA #6, shown lower right). Create fun projects in a flash with this super bulky soft blend of wool and acrylic. Its thick and thin single-ply construction creates a texturally interesting finished fabric. "Oskar" comes with a free one-skein Seafoam Cowl pattern on the ball band.

PLYMOUTH YARNS "Gina Chunky" (\$12.50, 100 grams, 131 yards, 100% wool, CYCA #5) is a single ply, 100% wool yarn in a bulky weight that knits up in nothing flat. It is the bulky weight cousin of "Gina". This yarn is self-striping, comes in a range of brilliant colors, and is a great choice for warm and colorful sweaters, blankets and felted projects...



*** MORE GREAT NEW STUFF ***

What is a MagneButton? It's an amazing double-sided magnet button that not only is decorative jewelry but holds your knitted and crocheted accessories in place! If you have a wayward scarf or shawl that won't stay put, a cardigan that keeps opening up, or a plain hat in need of some flair, the double-sided



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MagneButtons

MagneButton is the perfect no-holes solution, even as an "afterthought". Multiple layers of fabric are not a match for MagneButton, which lets you style and fasten your clothes without damaging them. The creator, shop owner Christy Grierson, came up with the idea after listening to her customers complain about cardigans without closures. What they needed was a safety pin -- but who wants to ruin a great look with a safety pin? Christy started tinkering with heavy duty magnets and adding embellishments to make them more fashionable. Her clever designs were an instant hit, ranging from classic, subtle patterns to more expressive, bold prints (starting at \$19.95, crystal style shown upper right). Christy's simple yet hardworking accessory can help you pull your outfit together --- literally!

And, speaking of buttons, did you know that SKACEL recently acquired the Renaissance/Blue Moon Button Company? We have a large display of these fashion buttons sourced from manufacturers all over the world! Our selection includes shell, leather, wood, metal and plastic buttons, with our newest arrival being the small sheep buttons that Michelle Hunter will be using in her "Adorable Ewe" baby sweater KAL in April...

PLYMOUTH YARNS "Gina" (\$6.50, 50 grams, 109 yards, 100% wool, CYCA #4) is a fantastic self-stripping wool yarn which comes in amazing colors. Knit or crochet a simple project and let this yarn do all the work for you! Ask to see the stunningly gorgeous "Ojo De Dios" shawl knit by Carol Hummel. The "Gina" yarn creates an intriguing effect in the motifs of this knit shawl pattern. The crescent-shaped wrap is built of modular triangles and garter stitch shaped with short-rows. Our thanks to Carol for sharing her lovely project with us...

SUSAN BATES "Comfort Cushion" (\$3.50, two pack) is a padded sleeve to slip over steel and aluminum crochet hooks, making crochet more comfortable for those with arthritis and carpal tunnel issues. In two sizes -- small (fits up to size G) and large (fits up to size K)...

For transitioning into spring, we are loving ponchos and wraps as perfect layering pieces. Our new favorite is THE BROWN STITCH "Ponchetta", a small poncho/capelet featuring a cowl neck and seamless construction (\$6.50 pattern). The body is worked flat on a circular needle from the hem to the shoulders. Then it is folded in half and the left shoulder stitches are seamed together. Stitches are picked up in the round for a cowl neck. The project is worked in HiKOO "Simplinatural" (\$25.50, 100 grams, 183 yards; 40% baby alpaca/40% fine merino wool/20% mulberry silk, CYCA #4) -- a new shipment has just arrived. Enjoy the luxury of all-natural fibers. A tantalizing blend of baby alpaca, fine merino wool and silk are blended into a sublime worsted weight yarn that is cushy, soft, and provides excellent stitch definition. The silk adds dimension, as well as a hint of sheen and visual texture, making this a rich and luxurious yarn you will love knitting and wearing. Kathy is working her poncho in the crimson shade (of course!)...



Erigeia means "early born" and is an epithet to the Greek goddess of the Dawn, Eos. Worked in our lovely HiKOO "Sueno" mini-pack gradient kit, this shawl by Silke Terhorst reminds us of the sunrise. Our thanks to Jeanne Osman for crocheting our beautiful shop model. This is a great example of what crochet can be...

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Kathy's Kreations



*** DREAM CLUB BY DREAM IN COLOR ***

We are among the yarn shops featuring a late winter, 3-month Dream Club featuring DREAM IN COLOR yarns paired with JOJI LOCATELLI shawl patterns. There are a few kits remaining from February's "The Way from Brighton" in a gorgeous deep blue shade of "Cosette DK". A four partial skeins kit of *Jilly with Cashmere* in exclusive colorways will be our featured March knit along. The "Peeping Cowl" (shown above left) is a wonderful combination of stripes and stitch patterns. Joji designed this as a traveling project for a special trip, and each band reminds her of a special time and place. This is the perfect project to experiment with colors and textures, while creating your own memories. April brings "Amazing Day" and a custom gradient kit in *Smooshy with Cashmere*, which promises to be an eye-popping combination.

*** CROCHET ALONG TOGETHER WITH MANDOBUG ***

Beginning on March 2, 2017, and running throughout the month, SKACEL will be hosting our first ever CAT (Crochet Along Together), led by energetic and inspiring crochet instructor, Amanda Mannas, known as "Mandobug" to her followers. This is an easy way for knitters to transition into crochet. Perfect for those who are brand new to crochet, the "Easy As 1-2-3 Cowl" is a tri-color design which features three of the most commonly used crochet stitches in an order that allows one to quickly build their skills. Each stitch is worked in a different color, creating eye-catching blocks that also help you learn to read your stitches. And, of course, all crochet enthusiasts are welcome to hook along!

You will need one hank each of HiKOO "Simplicity" in three colors, a US size G (4.0 mm) crochet hook, a locking stitch marker and a tapestry needle. Amanda will be available to answer questions on the Skacel Ravelry Group where the CAT is hosted online. Additional CAT details can be found at www.skacelknitting.com, with the pattern becoming downloadable on March 2, 2017.

*** FIVE YEARS OF BUILDING BLOCKS ***

Michelle 'Knit Purl' Hunter has proven that one person can make a BIG difference! Five years ago, SKACEL published her *Building Blocks* book and since then it has helped countless numbers of eager students how to improve their knitting skills one square at a time!

We have recently received a new supply of Michelle's books, *Building Blocks* (\$20.50) and the sequel, *Building with Color* (\$20.50), as well as the HiKOO "Simpliworsted" (shown lower right) and "Simplicity" yarns used to make them.

We are pleased to announce that Michelle Hunter will be doing a book signing at our Pittsburgh Knit & Crochet Festival booths (401 & 402) during her lunch break on Saturday, March 25, 2017. Be sure to bring Michelle's book to the Festival, stop by to meet Michelle, and she will be happy to autograph the books for attendees. Copies of the book will be available for purchase in our booths, if you do not already have them.

*** PROGRESSIVE NEEDLES APRIL 2017 KNIT ALONG ***

We are excited to announce that the next installment of our popular Progressive Needles KAL will begin on April 6, 2017! Join Michelle "Knit Purl" Hunter as she leads us through an adorable baby sweater sized for a 6 month old baby appropriate for both boys and girls -- aptly named "Adorable Ewe". Knit in our HiKOO "Simpliworsted" yarn (already in stock), this mystery project is brimming with essential sweater knitting skills, a perfect way to strengthen your abilities. According to Michelle, this sheep-themed sweater is "too cute to miss". Materials include 2 skeins of "Simpliworsted" in main color plus one hank each in a "sheepy" color and sheep accent; one US #9 circular needle 24" length; one US #8 circular needle 32" length and four 5/8" buttons (we have the ones Michelle will be using)...





*** COURTESY OF CHURC.MOUSE YARNS ***

Reprinted with permission from Churchmouse Yarns & Teas (2/7/2017 e-mail blast):

"We're often asked, 'How long will this project take to knit?'

The answer is, 'It all depends.' The most obvious factor is: How quickly can you knit? Better still: How quickly do you like to knit? And how much time can you make to knit? There are lots of great ways to fit a little knitting in: commuting (if you're not driving!), at soccer games (unless you're playing), at the doctor's office (or anywhere there's waiting), at the movies, walking... We've even heard of one knitter who uses a fly fishing pack to knit on her stationary bike! Ten minutes here, fifteen minutes there -- it all adds up. Now, if your time question is motivated by a deadline, there is a simple (if a little 'geeky') way to get a fairly realistic estimate of project time. Time yourself as you knit your swatch. Divide the number of minutes by the number of square inches for minutes per square inch. Estimate the rough number of square inches in your entire project and divide by minutes per square inch. Then divide by 60 for the hours you'll need. Add a reasonable amount of time for finishing (warning: most of us tend to underestimate this). Then add a little more. Is this the right project for right now? Whatever you do, don't hurry pleasure."

Our thanks to CHURC.MOUSE YARNS AND TEAS for granting permission to re-print this information. And, a side note, our own Kathy knits while riding her recumbent bike (TRUE!).

WHERE'S KATHY? ***

--- PITTSBURGH KNIT & CROCHET FESTIVAL March 24-26, 2017 -- it's the premiere knitting and stitching event in the tri-state area! Kathy will be in Market booths 401 & 402 in Hall C, 2nd floor, David L. Lawrence Convention Center in downtown Pittsburgh with items for your knitting and crocheting pleasure, and more! The 2nd floor features plenty of natural lighting and space. Michelle Hunter will be joining us for a book signing on Saturday March 26, 2017, at lunch break. Hope to see you there!

--- 6TH ANNUAL SPRING BREAK April 21 - 23, 2017. Accomplished knitter and instructor, Merrily Clark, will teach a two-day colorwork and technique knitting workshop at the Ramada Inn in historic Ligonier, PA hosted by Kathy Zimmerman and Kathy's Kreations. Merrily's specialty is colorwork knitting -- using many colors, finding shades that blend beautifully, or bright colors that work well together.

Our weekend project is the "Enchantment Shawl" (shown lower right). The colorway shown combines elements of water, earth and trees as in "once upon a time in an enchanted forest". You may select high or low contrasting colorways (yarn will be provided). The lace border is knit first, sideways following a very simple chart. The main body of the shawl is then picked up along the long edge and filled in with bands or motifs and short rows.

The weekend package includes an after-hours Soup & Sliders party and special shopping time at Kathy's Kreations (Friday evening); an informal meet & greet on Friday evening to get acquainted; morning coffee breaks and two lunches at the Ramada; classes Saturday and Sunday; extended lunch break on Saturday with time to shop in the pretty little town of Ligonier and goodie bags including project yarn and pattern.

Overnight lodging is not included and is optional for local participants. The Ramada has set up a special rate for us, so please make your own reservations by calling 724-238-9545. Space is limited on a first-come, first-served basis, so please e-mail kathy@kathys-kreations.com to request a flyer or call 724-238-9320 for more information. Attendees will receive a 10% discount on all regularly-priced knitting supplies and yarn all weekend.





*** INTERWEAVE KNITS DESIGNER Q & A ***

Kathy was recently interviewed by Sarah Rothberg, assistant editor of *Interweave Knits*, for an article which appeared in the February 22, 2017 online mailing of *Knitting Daily*. In case you missed it, here's what Sarah wrote:

"Kathy Zimmerman, an accomplished knitter, teacher, and nationally recognized knitwear designer, is the owner of Kathy's Creations, a yarn shop specializing in quality handknitting yarns and accessories. Her love of cables and texture is featured on the cover of *Interweave Knits* Spring 2017 with the gorgeous Narragansett Gansey! [shown upper left and lower right, page 7]

When and why did you start designing?

I had already been knitting for around 10 years, but what really motivated me was a trip to a TKGA (The Knitting Guild of America) convention where I took a course called "Knitting In Plain English" with Maggie Rhighetti. It was my first convention -- and my first plane ride! Magge had some wonderful basic pearls of wisdom that she passed along, and I learned so much about gauge, swatching, and fibers.

I came back from that convention all inspired, and my first design was published in 1985, in *McCall's Design Ideas: Christmas Knit & Crochet: Gifts for Everyone on Your List* in the baby gifts story. It was three sets of baby bibs and booties. I just took a chance on sending something in and the rest is history -- it kind of snow-balled from there. I knew that I wanted to do more than just knit and I felt that I had a lot of creative ideas, and I took a chance to see if there was an editor that would agree, that they would find my design ideas interesting and worthy of publication. I then began working for Classic Elite Yarns making their model garments and was later invited to knit my own designs.

What is the most rewarding part about designing?

Seeing the magazine come out. I'm used to seeing the sweater about 18 inches from my face when I'm knitting. I'm trying to make a deadline, make changes, and trying to make everything work. But when it comes out in the magazine a few months later it's like 'Gee, I remember that when it was blocking on my table! And wow, look what they did with it!' Seeing the editor's presentation of it is very rewarding.

What was your inspiration for the Narragansett Gansey on the cover of *Interweave Knits* Spring 2017?

Meghan [Babin, editor of *Knits*] invited me to design a project for the twentieth anniversary issue [Fall 2016]. I sent her three swatches that I felt were my signature pieces with cables and a traditional Aran style -- the kind of things I love to do. She ended up keeping all three swatches: one for the twentieth anniversary issue, one for the Winter 2017 issue, and then the Narragansett Gansey Spring 2017.

I love to do these traditional Arans because I feel that the stitchwork tells a story. The story that this one told was about the trinity stitch, which is a very popular Aran-type design that has been around forever. I wanted to include some other types of things from the United Kingdom, so I added some touches of Gansey sweaters and a diagonal stitch with little rope cables, which are again very traditional.

I like to tell a story of traditional stitch patterns that is meaningful to me. I will swatch and swatch until I get cables and stitches that work together well -- so things harmonize and blend really well and are easy to knit and remember. I really enjoy Meghan's approach -- she's taking traditional sweaters and updating them for the modern knitter. And that's fun because then I have to think about how to take the beautiful Aran sweaters and make them look like someone would want to knit and wear them today.

What advice would you give aspiring designers?

Learn your craft and learn how to design, because there are so many poorly written

*** INTERWEAVE KNITS DESIGNER Q & A [continued] ***

patterns out there. It can also be helpful to find a mentor or someone who needs a test knitter. When they send you a pattern that is kind of a rough draft, you get to see the process of how that designer is thinking and how the pieces of the puzzle fall in. Eventually, you'll understand the process and that light bulb just goes on!

You don't want to just write out a recipe because there's a lot of thought that goes into a well-written pattern -- and it shows. When you are designing for a magazine, your pattern is sent to the editor and it goes through rounds of technical editing that makes your pattern look fantastic because it's professionally done. And I think that is missing from a lot of internet patterns, particularly the ones that are out there for free. I would much rather have a magazine pattern that I know is well written and was tech edited -- one I can trust.

Where do you see the knitting community in the future?

I think knitting (and yarn shops) will continue on, even though our lifestyles are changing and we are getting more and more dependent on technology. Knitters want to come in the shop, they want to see the yarn, they want to feel the yarn, and they want to interact with people, and they don't always get that on YouTube. I think we will always continue to have some aspect of a personal touch through yarn shops. I see a lot of people who are coming in and they're excited, creative, and they're doing things on their own, but it's nice that there are organizations out there and social media outlets that allow them to interact with other people -- it's great for fellowship."

About the Narragansett Gansey: this is a timeless sweater that can be handed down for several generations. This pullover uses a traditional worsted weight wool and features trinity stitch, rope cables and textures with a cozy ribbed T-neck. It is made with vigorous wear in mind and is perfectly suitable for ship to shore. Kathy will be happy to autograph the magazine for attendees at the Pittsburgh Knit & Crochet Festival (booths 401 & 402), where copies of this issue will be available for purchase.

*** SKACEL'S TOP TEN TIPS AND TRICKS FROM MAGALOG VOLUME 10 ***

- 1) Use the yarn the pattern calls for, if at all possible -- it's been proven to get the gauge and desired look, plus it supports the designer and the yarn company who supplied the yarn. It's a win, win... win!
- 2) Keep a ball band for the entire project -- it has all the information if you need more yarn. Plus, it's a good idea to include if the item is for a gift.
- 3) How to pick out truly contrasting colored yarn every time -- turn your phone to the black and white setting and take a photo. How much do the gray tones differ? If they look the same, change it up!
- 4) Give a garment or an accessory a fresh look by switching out the buttons (or try our new MagneButtons). Instant re-fresh!
- 5) Lifelines to the Rescue! When working on an intricate lace project, thread a lifeline into the knitting. This provides a place to rip back without losing everything if the pattern goes astray...
- 6) Create waist shaping without decreases by changing the working needle one size smaller.
- 7) Getting gauge matters! You will achieve the correct size and avoid running out of yarn.
- 8) Block your swatch exactly the way in which you will launder the garment. This ensures color fastness and accurate gauge.
- 9) Instead of knitting an I-cord, try crocheting one!
- 10) Work color changes on the right side of your work for a clean line of color transition. Always knit one row in the new color before resuming the pattern.





***** CALENDAR OF EVENTS *****

Join the "First Mondays" Club for an evening of knitting, crocheting and fellowship, at Panera Bread Greengate in Greensburg, PA. Next meeting dates are Monday evenings **March 6, 2017** and **April 3, 2017; 6:30 pm - 8:30 pm**. All skill levels of knitters and crocheters welcome!

***** "KNITTING IN THE AFTERNOON" AT KATHY'S KREATIONS Tuesdays, March 14, 2017 and April 11, 2017; 2:00 pm - 5:00 pm (rsvp please) *****

Join us for stitching & lots of fun conversation. All skill levels of knitters & crocheters are welcome! Please call ahead to rsvp in case of a scheduling change...

***** SATURDAY SIT-N-KNIT March 11, 2017 and April 8, 2017; 10:00 am - 2:00 pm; (rsvp please)*****

Come sit 'n knit! We do much more than just knit -- we share conversations, ideas, favorite patterns, and knitting tricks. Join us at Kathy's Kreations for fellowship and stitching for projects purchased here. Open to all skill levels...

***** FUN FRIDAYS, March 17, 2017 and April 21, 2017; 10:00 am - 2:00 pm *****

Come in for the yarn and leave with friendships! Join our "knitting community" for fellowship, stitching, and how-to's for projects purchased here. Whether this is your first project or your hundredth, this is the place for you to learn, grow and enjoy being with other knitters and crocheters just like you. Please call ahead to let us know you will be coming, as space is limited. All skill levels welcome!

***** MARCH KNIT-ALONG (KAL) *****

Stop by on Fridays in March from **10 am - 2 pm** (rsvp please) to work on our newest KALs with your stitching friends to cheer you on. This month, we feature "Peeping Cowl" -- as well as WIPs from previous KALs. Not working on the KALs? You are still welcome to come -- simply bring any knit or crochet project purchased at Kathy's Kreations and join the group (free!). Follow us on "We Love Kathy's" Ravelry group March 2017 thread...

***** BRIOCHE IS HOT KNITTING CLASSES *****

Attention, experienced knitters! Brioche knitting is "enjoying a moment" with many popular projects. These patterns form deep, well-defined ribbing with a lot of stretch, making them ideal for knitted articles subject to pulling and twisting. Join instructor Kathy Zimmerman on **Friday, March 10, 2017, 2:00 pm - 5:00 pm** to learn two-color brioche technique. The class project will be "Cushy Cable Reversible Scarf & Loop" (shown upper left). Class supplies for students to bring, or purchase here before class: two skeins (140 yards each) Aran weight yarn in two contrasting colors and US size 6 circular knitting needles in 16" or 24" length. Or familiarize yourself with "Brioche Basics" on **Saturday, April 1, 2017, from 1:00 pm - 4:00 pm** and learn the how-to's for this family of deeply textured stitches. Students will be introduced to techniques used to make six variations: Brioche Stitch, Pearl Stitch, Shaker Stitch, Rose Fabric, Horizontal Brioche and Beaded Shaker. The "hands on" class project is a cowl worked in the Beaded Shaker pattern. Class supplies for students to bring or purchase here before class: chunky weight yarn approximately 180 yards; US 10 knitting needles (20" - 24" circular); row counter; stitch marker; scissors. The design is suitable for advanced beginner skill level and beyond. Registration for each class is \$20. Please call us at 724-238-9320 to register or for more details.

Private knitting and crocheting lessons available by appointment. Learning to knit or correcting mistakes are not the only reasons to have a one-on-one tutoring lesson. Learn new techniques like lace or short rows, or get help with a pattern before starting -- our instructors can do it all! Additional group classes are forming -- ask us for details. We would be glad to do a specific class topic for groups of 4 or more. Kathy's Kreations has been the helpful hands of experienced knitting for more than 36 years !

Creativity starts with an idea. Some ideas are wonderful on their own, while others are a bit more challenging. Take a closer look -- maybe it's not all that hard with us here to help guide you. It's just one stitch at a time! **KEEP KNITTING AND CROCHETING ~ Kathy**