



KATHY'S KREATIONS
141 East Main Street
Ligonier, PA 15658
724-238-9320
MARCH 2013 UPDATE



Dear Stitches,

Was Punxsatawny Phil the Groundhog correct in his prognostication of an early spring? You betcha! If you visit Kathy's Kreations, you can tell by all the wonderful new yarns and project ideas that Phil got it right. Everything is coming up spring!

Choose from Berroco, Rowan, Plymouth, Madelinetosh, Claudia Handpaints, The Fibre Company, Mountain Colors, Classic Elite and more new arrivals! Fall in love with vibrant colors, soft fibers and brilliant patterns. Whether you're looking for lace weight, superbulky or any weight in between, we've got a yarn to meet your needs. Our large selection of fibers, including wool, cotton, silk, bamboo, alpaca, cashmere and synthetics, will give you plenty of variety and textures. We'll help you find the perfect yarn for stash or stitching.

Flaunt your expertise with color! Or keep quiet all together, with no color at all by choosing undyed natural fibers. Did you know that the international authority, Pantone Color Institute, revealed Emerald as the 2013 Color of the Year? Most often associated with luminous, precious gemstones, the perception of Emerald is sophisticated and luxurious. Balanced yet sophisticated, Emerald enlivens all colors in the spectrum. Our current window display gives a nod to the prevalence of green in a variety of shades for this fashion season.

Spring is here and we promise you that you'll want to add one or two projects to your wish list. Whether it's crazy colorwork, knitted cables, intarsia, lovely lace or knits to layer, there's something for every knitter and crocheter in our latest collection. March's textures are soft, cozy and always warm, especially in bright, happy colors. Staying inside with a new project just might become your new favorite thing about early spring, but, as knitters and crocheters already know, stitching is a year-round activity. March into Spring -- stitching is a spring thing!

IT'S "MARCH INTO SPRING" MONTH !

**All regularly-priced PLYMOUTH yarns (all weights, fibers & types)
in stock are 10% off throughout March 2013**

Hours: 9:00 am - 5:00 pm Monday through Saturday
Kathy is usually away on Wednesday, but the shop is open

We accept Mastercard, VISA, Discover, AX
Private knitting and crocheting
instructions are available by appointment
Finishing services & gift certificates available
Shopping at Kathy's Kreations has never been easier
COME IN - CALL UP - LOG ON



Kathy's Kreations

e-mail kathy@kathys-kreations
please visit our website www.kathys-kreations.com



*** GREAT NEW STUFF ***

As winter winds give way to gentle spring breezes, many stitchers respond with dread at the thought of tucking away skeins of cozy alpaca and merino and replacing them with cotton and linen. Take heart -- these lightweight, less expensive, breathable, easy-care warm weather fibers are also long-lasting, softening with each wash and wear. Our latest collection of yarns, tools and project ideas may change the way you view spring knitting and crocheting...

Knitter's Magazine K110 (\$6.95) celebrates the top! Yes, the shell, tank, tee, pullover, or whatever you prefer to call it. As editor Rick Mondragon tells us, "Spring offers warming temperatures for most of us, so the sweaters we wear and knit are lighter weight than those we wear for the colder season, and often have short, cap or no sleeves. These knits are meant to be made and worn right away -- and to last."

Two of Kathy's designs are featured in this issue: "Surf and Turf" (shown upper left) is a sleek textured top with scalloped hem and collar that will expand your repertoire with slipped stitches and scallops. *Knitter's* says, "A little shaping can go a long way! This top boasts cap sleeves executed with simple increases. The scallop hem and collar are perfect foils to the stranded pattern in the body." Think pink with "Cabernet Flame" (shown lower right). This design is bold with a pink punch, lacy with lots of attitude. The sleek silhouette make it a perfect candidate for party time or under a jacket at work. *Knitter's* says, "A filigree rib gives way to eyelet lace as you travel the length of this sleeveless top. Finish it perfectly with a picot edge at armholes and neck. The bold color makes this an exciting option for either work or play." Black and white make a dramatic fashion statement as well -- the combination can be so crisp and graphic, and works well in knit patterns.

This issue features project ideas that give you the opportunity to play with color, be it a bold top to spark an ensemble, a neutral to go with almost anything, or something that makes a true impact on its own...

The editors of *Interweave Knits* have put together the spring 2013 issue to bring seasonal joy back to the calendar (\$6.99). The projects celebrate modern lace for warming days, breezy-cool knits for layering, lighthearted patterning, and feminine, floating lace that feels as fresh as a gentle rain. The 18 fresh knits featured in this collection are perfect to ring in spring with elegant shapes and simple knitting. *Cast on with bright color, work a gorgeous pattern, assemble a fitted silhouette, and rep from * all through the spring. In her editorial, Eunny Jang urges us to "take note of the waking earth, cast on, and make something new for yourself. Make 2013 a year of living with awareness of our world, and with the intention of adding good things to it". We like that message...

More than 40,000 years ago, human beings were drawing on cave walls and rocks. Although the messages they were meant to convey are unknown, the pictographs evolved to represent recognizable symbols and objects. The adage "One picture is worth a thousand words" still rings true. The March / April issue of *Piecework Magazine* (\$6.99) features motifs, symbols, drawings and secret messages in a variety of needleart forms from filet crochet to Nordic sweater, headband and mitten designs. Our pick for most fascinating piece is the prize-winning knitted pincushion with a miniature bunny, a true work of art with a hint of nostalgia...

Chainette and natural undyed fibers continue to make a big statement for trans-seasonal garments. The ever-popular CLASSIC ELITE Mountaintop Collection's "Chalet" (\$10.50, 50 grams, 98 yards, 70% baby alpaca / 30% bamboo viscose, CYCA #5), a chainette construction blend has fabulous drape and extraordinary softness. This is the yarn Kathy has been using to re-knit a vintage sweater for her husband Tim (his favorite cable pullover from *Vogue Knitting* Winter '88)...



*** MORE GREAT NEW STUFF ***

Making a special poncho (yes, they're back!) can be especially worthwhile when cleverly executed and fun to wear. We love LISA KNITS "AC-033 Windswept", a beautiful drapey cover-up worked in your choice of DK or worsted weight yarns. It comes in two sizes: short 18" wide X 40" long before seaming and long 18" wide and 60" long before seaming. Our DK weight model was worked with FROG TREE YARNS "Picaboo" (\$7.50, 50 grams, 116 yards, 60% pima cotton / 40% bamboo, CYCA #4) and the worsted weight version with CLASSIC ELITE YARNS "Chesapeake" (\$8.50, 50 grams, 103 yards, 50% organic cotton / 50% merino wool, CYCA #4). Perfect for proms, showers, weddings and enchanted evenings...



We were pleasantly amazed when our first shipment of BERROCO Fuji, our new silk blend, arrived (\$9.50, 50 grams, 125 yards, 38% silk / 25% cotton / 22% rayon / 15% nylon, CYCA #4). The luxurious, wearable palette of shades struck us first. Tweedy flecks and subtly dyed strands are combined to form a range of twelve distinct colors with impressive depth. When we began knitting and crocheting with it, we fell in love all over again, this time with the compelling texture. The sophisticated silk blend make this delectable yarn ideal for warm-weather projects. Cool and crisp without ever feeling rough, this yarn is comfortable enough to wear next to the skin. Add machine washability to the mix, and it's easy to see why we are so excited about Fuji. Ask to see our "Tarim" model (shown lower left) from booklet #327 (\$9.95).

Also new from BERROCO is "Maya" (\$8.50, 50 grams, 137 yards, 85% pima cotton / 15% baby alpaca, CYCA #4). This irresistible chainette yarn blends silky pima cotton with just a touch of soft baby alpaca for stunning results. Norah Gaughan Volume 12 (\$14.95) includes twelve modern lace items. Additional pattern support includes booklet #331 (\$9.95) with cardigans, shawls, cowls, hats, vests and great-looking accessories...

Pump up the volume with shawls! "Akimbo" (\$6.50) is a triangular shawl designed by Stephen West, starting at the neck edge with easy garter stitch and finishing with a dramatic graphic chevron pattern. The chevron section creates a scalloped border with crisp edges while a contrasting color adds a burst of visual interest. Also new from Stephen West is Helm (\$6.50), a textured uni-sex hat that starts at the brim with garter stitch and short row shaping, creating subtle earflaps. Twisted stitches, cables, and knit/purl stitches fill the body of the hat with loads of texture to showcase yarns with crisp stitch definition. Choose a pop of color or a more rustic natural shade and go to town with this adventurous design...

An essential "must-have" for spring is a gorgeous wrap to take anywhere and everywhere. Reversible, symmetrical, with long points and a shape that curves gently around your neck, "Marin" (\$6.50) by Ysolda Teague is easy to throw over any outfit. No need to worry about spotting your gift recipient wearing it inside out, either. Knit from side to side, it makes the most of the simplest stitch patterns and shaping techniques. The entire shawl is worked with fingering weight yarn in garter stitch and ribbing with a few effectively placed cables and neatly slipped stitch selvages...

Linen is an ancient fiber, but surprising constructions, colors, and fiber blends make linen new again. Relish the elegance as colors pop against glossy, halo-free linen fibers. SKACEL / SCHULANA "Kilino" (\$11.50, 50 grams, 126 yards, 53% linen / 47% cotton, CYCA #4), a crisp, cool linen/cotton blend, is an ideal candidate for lightweight spring & summer garments and accessories. Strong, inelastic linen becomes breezy and light with its airy chainette construction. This yarn is a great choice for the classic IMAGINE KNIT "Lolita" vest (\$6.50).

CLAUDIA HANDPAINTED YARNS "Linen" (\$34.50, 100 grams, 270 yards, machine wash & dry, made in the USA, 100% linen, CYCY#3) makes the most of twisted 4-ply linen's shine and smoothness with sophisticated, richly varied colors that shimmer in the skein...





*** SPRING BREAK WORKSHOP ANNOUNCEMENT ***

KATHY'S KREATIONS invites you to join us for a "spring break" knitting workshop weekend, Friday April 19, 2013 - Sunday, April 21, 2013.

Knitspot owner and designer, Anne Hanson (shown at left, wearing the Les Abeilles shawl), will teach a twelve-hour workshop at the Ramada Inn in historic Ligonier, PA. The weekend will kick off with a Meet & Greet with Anne on Friday evening. On Saturday, Anne shall teach "Welcome to the Chart Side" followed by the Shawl Project Class -- "Les Abeilles Part 1". On Sunday, Anne shall teach the Shawl Project Class "Les Abeilles Part 2" followed by Finishing / Blocking Tips. For detailed class descriptions / student supplies, please e-mail kathy@kathys-kreations.com or call (724) 238-9320 to request a flyer.

SKILL LEVEL: Intermediate and beyond.

REGISTRATION: The weekend package includes an after-hours knitting soup & sliders and special shopping time at Kathy's Kreations (Friday evening); an informal kick-off meet & greet / overview of Knitspot designs at the Ramada (Friday evening to follow Kathy's Kreations meal); morning coffee breaks and two lunches at the Ramada; classes Saturday and Sunday; extended lunch break on Saturday with time to shop in the pretty little town of Ligonier and goodie bags. This package includes three more hours of instruction than previous workshops. The price is \$250 per person.

Overnight lodging is not included and is optional for local participants. The Ramada has set up a special rate for us, so please make your own reservations by calling 724-238-9545. Space is limited on a first-come, first-served pre-paid basis, so please e-mail Kathy or call 724-238-9320. Just a few spaces are available -- workshop is almost filled.

KATHY'S KREATIONS regular hours will be extended on Sunday, April 21, 2013, from 12 noon - 4 pm. Attendees will receive a 10% discount on all regularly-priced knitting supplies and yarn all weekend.

*** FRIENDSHIPS ARE MADE ONE STITCH AT A TIME ***

At Kathy's Kreations, we love to hear customers say: "I knew I could count on you!" Behind the scenes, we have been able to count on someone very special to "be there" for us as our yarn shop grew. We will miss Tracey Earhart's talents, graciousness and wonderful sense of humor and wish her the very best as she leaves us. Here is Tracey's farewell message to those of you who have come to know her so well over the years...

"March 16th will be my last day at Kathy's shop. It's amazing to think back over 17 years of being there. All the changes, trends, classes and yarns that have come and gone. But, through all those changes, there were certain yarns that remained. You could always count on them. Just like the many customers who, over the years, became my friends. I could always count on you to bring a smile and often a hug. I will miss you and my heart is filled with gratitude that our paths have crossed. I have enjoyed my time at Kathy's shop and I am thankful to Kathy for giving me the opportunity to work for her. It's been a wonderful journey. It's so good to know that Kathy has some truly fabulous gals working for her now and I know you all are 'in good hands' as they say. But, nevertheless, I will miss you all dearly. I will think of you often as I knit, and I'll keep you tucked in my prayers.

My life has taken some new directions. I have a new full-time job as 'Nana'. I am happily expecting the arrival of my first grandchild, a girl, due at the end of March. I'll be sure to let Kathy know when she arrives.

Thank you for your generous gift of friendship. Every time yarn passes through my fingers, I will remember you and the precious kindnesses that you gave to me and my family. May God bless your days and your knitting projects with much joy."

With a grateful heart,
Tracey Earhart

*** INQUIRING KNITTERS WANT TO KNOW ***

Scarves are a knitter's staple. They make wonderful gifts, are fabulous stashbusters, and are a fun way to try out new stitch patterns and yarns. Kathy C recently asked: "When working a lacy chevron scarf, it seems that the cast-on edge has a scallop, but the bound-off edge is straight. How do I get both ends scalloped?"

From our Kathy Z: Unfortunately, this happens with some openwork and chevron pattern stitches. To keep the pattern symmetrical, try knitting the scarf in two equal sections and seaming /grafting it at the middle of the back neck. Begin by dividing the required amount of yarn into two equal balls. This scarf design, shared by Lisa Bruce, is an example...

*** FAVORITE SCARF EVER ***

Pattern re-printed with permission of the designer, Lisa Bruce (sunshinewalks on Ravelry)
MATERIALS: Fingering weight yarn 437 yards (variegation makes happy stripes); US size 5 (3.75 mm), straights or circulars (knitter's choice)

GAUGE: Variable; the looser the gauge, the drapier the scarf will be

FINISHED MEASUREMENTS: approximately 5" X 75"

ABBREVIATIONS: K - knit; P - purl; sts - stitches; yo- yarn over

NOTES:

-- DD (double decrease): slip 2 stitches together as if to knit, knit 1, pass 2 stitches over

-- P2tog tbl: purl 2 sts together through the back loop

-- P2tog: purl 2 sts together

DIRECTIONS:

Begin by dividing your skein of yarn into two equal balls (this is easiest if you have a scale and you can weigh out two balls that are 50 grams each). This scarf is knit in two equal sections and seamed in the middle, so that the chevron pattern is symmetrical on each side of neck.

EDITOR'S NOTE: Kathy used a swift to wind her yarn into a cake, and then used a strand from the inside and one from the outside. She worked both pieces at the same time on one needle (similar to working two sleeves at the same time) to achieve the same length on both pieces, leaving just enough yarn to join. This avoids the scarf equivalent of the dreaded second sock syndrome.

Cast on 45 stitches using cable cast on method. Knit two rows.

Row 1 (and all right-side rows): [K4, yo, K1, yo, K4, DD] three times, K4, yo, K1, yo, K4: 47 sts.

Row 2 (and all wrong-side rows): P2tog tbl, purl to last 2 sts, P2tog: 45 sts.

Repeat these two rows until you have enough yarn left for 6 rows.

Knit 2 rows stockinette stitch (K on right side, P on wrong side) and bind off loosely. Leave the long tail for seaming. Repeat with second ball of yarn.

Seam together the two halves of the scarf (or leave sts live & graft using Kitchener stitch, instructions follow). Block for optimal results. Thanks to Lisa Bruce for graciously sharing her pattern with us. Enjoy!

You may contact Lisa with questions or errors at leeder@gmail.com



*** KITCHENER STITCH TECHNIQUE FOR STOCKINETTE STITCH ***

1. Place live stitches parallel on two knitting needles with points facing the same direction, working from the right side.
2. Bring threaded needle with yarn through front stitch as if to purl and leave stitch on needle.
3. Bring threaded needle through back stitch as if to knit and leave stitch on needle.
4. Bring threaded needle through first front stitch as if to knit and slip this stitch off needle. Bring threaded needle through next front stitch as if to purl and leave stitch on needle.
5. Bring threaded needle through first back stitch as if to purl, slip this stitch off, bring needle through next back stitch as if to knit, leave this stitch on needle. Repeat steps 4 & 5 until no stitches remain on needles.



*** KATHY NEVER MET A CABLE SHE DIDN'T LIKE! ***

This article by Editor Cathi Gerhard currently appears in the Spring 2013 issue of the *Laurel Mountain Post* and Kathy's upcoming award seems like the right time to share it with you: "Local artisan and merchant Kathy Zimmerman of Ligonier is being honored for her lifetime contributions to the knitting and crochet world at the 9th Annual Pittsburgh Knit & Crochet Festival March 15 -17, 2013 (Four Points Sheraton in Mars, PA). She will also be hosting a vendor booth, with live demonstrations and supplies of yarns, patterns, and knitting/crochet tools.

Although she had been knitting for many years as a solitary knitter, Kathy attended her first formal gathering of knitters at the TKGA (The Knitting Guild of America) National Convention in Milwaukee 1986. It was at this meeting that she took classes with and was inspired by teachers Marlyn Ibele, Evie Rosen and Maggie Righetti. Kathy became part of a growing sisterhood of knitters which went on to organize a social network of small knitting guilds at the grass roots level. This sisterhood has evolved with the internet into groups like Ravelry. As a relatively new shop owner at that time, she was so inspired by Marlyn Ibele's presentation about how to form a guild chapter that she promptly came back to her hometown of Ligonier, PA and helped to found the Laurel Highlands Knitting Guild chapter, where she is Chapter President to this day. She also volunteered as TKGA Education Committee Chair for several years, helping to recommend instructor rosters for national conferences.

Her greatest inspiration has been Kristin Nicholas, who was Creative Director at Classic Elite Yarns in the 1980s and 1990s, and still continues to be a creative force in the needlearts today. Kathy began her designing career by knitting model garments for Classic Elite and eventually submitting ideas which were published for their pattern collections. Kristin was her mentor, recommending her work to *Knitter's Magazine* and other industry publications. She continues to inspire Kathy with her wonderful sense of color and stitch pattern work. Kathy is also grateful to Alice Starmore, whose Aran and Fisher Gansey classes were valuable in validating her interest in cable and texture designs.

She has been most influenced by Michelle Rose Orne, whom she met through Kristin Nicholas. Kathy assisted Michelle as a test knitter for several years before she began her own designing career. From Michelle, Kathy learned how to make the various stitchwork aspects of a garment come together to compliment each other, how to work with schematics and charts, how to write a proper knitting pattern and all about fit/sizing. And, most of all, what it takes to become a professional and the importance of relationships in the yarn industry.

Kathy has designed about one or two sweaters per month for over twenty five years, plus countless accessories. She doesn't knit them all herself, and is blessed to have a wonderful support staff of knitters (not to mention a very understanding husband) who help with the hands-on work.

One of her favorite designs is a vintage one: The English Gardeners, from Classic Elite's British Collection. It was a men's raglan allover cable pullover, her first original cable combination. That collection of patterns won an award of design excellence. However, Kathy's favorite design is always the one on her needles or the next one waiting to be published. Her latest project is a "signature piece" ladies' allover honeycomb cable and rib pullover called "Connected" which she will be self-publishing and plans to introduce at Pittsburgh Knit & Crochet this March (stitch detail upper left).

Her "Plaits and Links Cardigan" is the cover feature for the winter 2012/13 issue of *Interweave Knits* (shown right). A cropped silhouette livens up a classic cabled cardigan. A wooly, Shetland-style yarn gives definition to Aran styling. Backs and fronts are worked separately with raglan shaping.

Selected as "one of America's most beloved yarn shops" by Interweave Press, Kathy's Kreation's has made its home in Ligonier for 33 years, at the



*** INTERVIEW (con't.) ***

same location (141 E. Main Street). She started out sharing space with her father-in-law, who owned an appliance store, and has always shared the location with husband Tim, who owns an appliance repair business. Tim is the Kathy's Kreations webmaster and shipping department manager.

Kathy's favorite vacation spot is Cape May, NJ, because it is such an unusual combination of Victorian architecture with the seashore. She is often inspired by architecture, and it is reflected in some of her designs (stitch work). Her favorite knitting spot is at the north end of the beach at a rocky point where she can knit for hours. Kathy doesn't often have time without a deadline, but when she does, her favorite author is Debbie Macomber, whom she considers a friend. Kathy was honored to be quoted for the final chapter of her book, *A Good Yarn*.

She loves to go to the trade shows and knitting conferences to meet up with knitting celebrities and finds that they are just like the knitting friends who frequent her yarn shop.

Kathy has a pet Siamese cat named Karli, who enjoys sitting on her lap as she knits."

Kathy adds: Friday, April 1, 2013 is kind of a big day around here (and not because it is April Fool's Day -- no foolin'!) It marks our 33rd year in business. Therefore, the first order of business is to say THANK YOU to our loyal customers who have supported this small, independently-owned business since 1980. We are humbled and honored to have been allowed into your lives with needles, hooks, designs and yarn.

*** WHERE'S KATHY??? ***

March 15-17, 2013: Pittsburgh Knit and Crochet Festival; Four Points Sheraton; Mars, PA. Market Vendor Booths #2 & #3 Kathy's large double booth will be filled with yarns, patterns, and knitting / crochet tools. Kathy and friends will be doing live technique demos at the booth. Reknowned knitting instructor Candace Eisner Strick will be on hand during lunch breaks Saturday and Sunday to autograph her book, *Strick-ly Socks*, which will be sold at Kathy's booth. You are cordially invited to stop by to meet KRAEMER YARNS Merchandise Manager Eleanor Swogger and local designer Lisa Carnahan, who will periodically be present in the booth between teaching classes.

For festival information, e-mail www.pghknitandcrochet.com or call 412-963-7030.

April 6, 2013: Vendor at A Knitter's Fantasy Yarn Market; Chaney High School; 731 South Hazelwood Avenue; Youngstown, OH; 8:00 am - 4:30 pm

April 20-22, 2013: Spring Break at the Ligonier Ramada with guest instructor, reknowned designer Anne Hanson (see details page four)

*** IN THE SPOTLIGHT ***

On Saturday evening, March 16, 2013, at the Pittsburgh Knit & Crochet Festival, there will be a Ravelry meet-up at the PJ Party with Steven B presiding. We hope to see many of the "We Love Kathy's" group there. At that event, our very own Kathy Zimmerman (photo lower left) will be presented with a Lifetime Achievement Award in recognition of her contributions to knitting, designing and educating. At the party, there will be prizes and giveaways, so wear your best jammies, socks and slippers! The group will continue to knit and crochet panels for *Knit The Bridge* during the event. There is no charge for the evening's activities (it is included in your day admission). Please be sure to RSVP for the event, though, so that the hotel has an idea of how many attendees to expect.



Kathy's Twin Rib Scarf pattern, designed for KRAEMER YARNS, will be featured in the event program along with an article about Kathy. Be sure to stop by Kathy's Kreations booth (#2 & #3) if you would like Kathy to autograph your program or any of her patterns. Several of Kathy's designs will also be featured in a trunk show during the festival. Can't wait to see you there!



***** CALENDAR OF EVENTS *****

Join the "First Mondays" Club for an evening of knitting, crochet and fellowship, at Panera Bread Greengate; Greensburg, PA. Meeting dates are **March 4, 2013** and **April 1, 2013; 6:30 pm - 8:30 pm**. All skill levels of knitters and crocheters welcome!

***** "KNIT KNITE" AT KATHY'S KREATIONS Tuesday evenings, March 12, 2013 and April 9, 2013; 7:00 pm - 9:00 pm (rsvp please) *****

Join us for an evening of stitching & lots of fun conversation. All skill levels of knitters & crocheters are welcome! In the event of nasty weather, please call ahead to make sure we are meeting...

***** FUN FRIDAYS, March 15, 2013; March 22, 2013, and April 19, 2013; 10 am - 2 pm *****

Join us two Fridays in a row this month for fellowship, stitching, and how-to's for projects purchased here. Please call ahead to let us know you will be coming, as space is limited. All skill levels of knitters & crocheters are welcome!

***** SATURDAY SIT-N-KNIT *****

Come sit 'n knit! We will be gathering at Kathy's Kreations on Saturday mornings **March 9, 2013, and April 13, 2013; 10:00 am - 2:00 pm**. Please bring your knitting, crocheting and any projects to show and share. Open to all skill levels...

***** BUILDING BLOCKS CLASS SERIES WITH LISA CARNAHAN *****

Yarnovers are essential to lace knitting, and bobbles add texture and charm to any knitted garment. In this session, Lisa teaches the correct way to execute both decorative elements. We have had such an overwhelming response to this series that we now have two groups meeting on **Saturday, March 23, 2013, at either 10 am - 12 noon, or 1:00 pm - 3:00 pm**. It's not too late to join the group. Fee is \$10 per session, purchase of yarn for project, and a one-time purchase of the "Building Blocks" booklet by Michelle Hunter.

***** LACE-BACK FINGERLESS GLOVES KNITTING CLASS *****

These little hand warmers are the perfect project for learning about lace. Join instructor Jeanne Osman on **Saturday, March 30, 2013 from 1:00 pm - 4:00 pm** to learn to make "Lace-Back Fingerless Gloves" (shown upper left). Jeanne will teach you how to interpret three different charts with varying degrees of difficulty to suit your experience, or your mood. Incorporate beads if you like, learn how to read a stitch chart, as well as basic lace techniques. Class registration is \$20 plus purchase of pattern. Students should bring 120 yards DK weight yarn; US size 2 (3.0 mm) knitting needles (straight or circular); stitch markers; basic knitting notions. All class supplies may be purchased at Kathy's Kreations before class. Call 724-238-9320 for details and to register (class size limited).

Private knitting and crocheting lessons available by appointment. We would be glad to do a specific class for groups of 4 or more. Kathy's Kreations has been the helpful hands of experienced knitting for over 32 years !

We like to think that the little piece of love we put into every product we sell is added to the love you stitch into your projects. We'll be with you every stitch of the way. We know that you have other choices -- we appreciate that you shop here. As always, you supply the creativity and we'll supply everything else!

KEEP KNITTING AND CROCHETING!

Kathy