



KATHY'S KREATIONS
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JUNE 2015 UPDATE



Dear Stitchers,

Hello, summer! Warm weather is all about dressing simply and comfortably. We look to simplify our wardrobe to make each piece of clothing and accessory really count. Because we are "makers", most of us are looking for smaller, light weight projects to take to the beach, to barbecues, or just to stitch outdoors while lounging on a deck chair. It stands to reason that summer knitting and crocheting should be uncomplicated and relaxing.

With a wide array of yarns, needles, notions, magazines and books, Kathy's Kreations is your one-stop-shop for everything knitting and crochet-related. We have a lovely palette of the finest fibers from around the world. This season, we've matched some gorgeous summer weight yarns to perfect quick-knit patterns.

Are you a summer lace knitter or crocheter? Lace projects are perfect for stitching and wearing in the summertime. They're light and airy -- perfect for throwing over your shoulders when the a/c is set a notch too cool. The Spring/Summer 2015 fashion runways showed mesh a lot of attention. This isn't surprising, given how well-suited it is to warm weather. Mesh offers unparalleled versatility. Light weight summery skinny openwork scarves are the fashion rage in Europe and we've brought this trend home for you. Our latest collection includes new yarns that are sure to inspire you. Be sure to see our shop model "*Oh, Helen!*" scarves in CLASSIC ELITE's "Bella Lino" and "Firefly" (linen / cotton / viscose blends), and ELSEBETH LAVOLD's "Hempathy" (hemp / rayon/ cotton). These yarns create irresistibly soft fabrics with incredible drape that you'll want to wear season after season. Our June knit along project "*Gallatin Scarf*" features two of our favorite go-to yarns -- KRAEMER YARNS "Tatamy Tweed Worsted" (cotton / synthetic) and MOUNTAIN COLORS "Twizzle (merino wool / silk). These scarves are functional over a tank right now and you can wear them over a long-sleeve tee on cool evenings or in the fall. These yarns appeal to the "maker" in all of us, so stitch up some summer.

Make us *your* warm weather stitching destination!

HAPPINESS IS MORE YARN!
10% off all purchases of 2000 yards or more
in-stock, regularly-priced yarns
throughout June 2015
Hours: 9:00 am - 5:00 pm
Monday through Saturday; closed Sundays

We accept Mastercard, VISA, Discover, AX
Private knitting and crocheting lessons
Instructions are available by appointment
Finishing services & gift certificates available
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please visit our website <http://www.kathys-kreations.com>



*** GREAT NEW STUFF ***

It's finally summer and we are wishing you a season filled with adventure, sunshine, and, of course, lots of warm weather knitting and crocheting. We stitchers are visual people -- we see a pattern, a stitch, or a yarn and we have to use it in some creative fashion. Our latest fiber collection features glorious hand-dyes, stunningly saturated colors, and sun-kissed neutrals for your stitching pleasure. Our fresh designs will challenge your knit and crochet skills and techniques. We offer a large selection and variety of knitting needles, crochet hooks, and gadgets to make the process a breeze. Whatever kind of project you try, we're here to help you stitch fearlessly and boldly...

The summer issue of *INTERWEAVE KNITS* (\$7.99) looks to the woods, the mountains, the fields, and the home for inspiration. The 21 fabulous knits run the gamut from quick to epic. We look at the intersection of knitting and the Great Outdoors with projects for summer recreation and stories from knitters who hike, camp, cycle, and more. Then, turn inwards with home decor projects, a vintage-looking Cottage baby blanket, and a tutorial on making braided "rag" rugs with I-cord and sock yarn. This issue also visits the historic Harrisville Designs mill, takes a look at new linen blends, and delves into woolen-spun yarns.

A collection of soft summer knits offers shawls and light garments, like the Larkspur Shawl (shown upper left). This wrap is a narrow top-down crescent shaped with simple short rows -- no need to hide the wraps in garter stitch. A perpendicular garter lace edging is worked across the bottom. Shawls seem to be ever-popular warm weather projects with our customers.

What would a sweater inspired by your home state look like? What motifs would signify your local flora, fauna, or monuments? This magazine wraps up with "Local Color", a story of colorwork sweaters inspired by the designers' hometowns in a contemporary mash-up of nature, industry, and architecture. This issue is chock full of knits for the well-made life...

Will you ever forget the first time that you put on a pair of handknitted socks? There is nothing like wearing a pair of socks made just for your feet -- the soft stitches; the cozy feel; the perfect fit! Socks are an ideal take-along project for summer travel. For your next pair, try CRYSTAL PALACE non-wool stria-dyed "Panda Cotton" (\$7.50; 50 grams; 182 yards; 59% bamboo / 25% cotton / 16% elastic nylon; CYCA #2). The special stria dyeing technique blends the colors to form bands of colors (stria) on the surface of the knitting. It comes in a wide array of colors, knits up beautifully, and retains its shape for wonderful wear...

Accessories are the perfect projects for experimentation. You can explore a new technique, modify a stitch pattern, play with gauge and yarn weight, or try pretty much anything! And that's kind of what the editors did with the summer 2015 issue of *Knitscene Accessories* (\$14.99), merging stunning knitting with chic design. We invite you to set your knitting apart from the rest with projects that employ both symmetrical and asymmetrical designs in creative and fashionable ways.

The all-new edition features 33 patterns designed to liven up your knitting needles with knitted accessories for all occasions, including those "little black dress" moments. Knit accessories you can wear to work and transition into stylish attire for a night out! Featured designer Megi Burci delivers five shawls utilizing variegated and gradient yarns in new ways that don't obscure delicate patterning. The "Beacon Shawl" (shown at right) is a sideways-knit garter stitch shawl. It is worked first in a large triangle, with the gradient effect created with mini-skeins of hand-dyed yarns, like our MADELINETOSH "Unicorn Tails, Merino Light" (\$4.95, 52 yards, 100% superwash merino wool, CYCA #2). Keep your needles clicking and your imagination intrigued -- accessorize your life!



*** MORE GREAT NEW STUFF ***

One new product for fall that we can already tell you about is KRAEMER YARNS "Naturally Nazareth Aran", (\$8.50, 100 grams, 200 yards, 100% domestic merino wool blend, CYCA #4). Eleanor Swogger, Merchandise Manager Emeritus, tells us that this is a four-ply, true worsted weight yarn made from 100% domestic American merino blend wool. It is a versatile yarn with great stitch definition. It is sturdy and warm, perfect for anything from a cozy winter sweater, to mittens, hats, scarves, pillows, and even stuffed animals. Designed with felters in mind, this yarn also makes lovely bags, hats, and other felted items. Whether you are looking for texture, color work, or felting ability, "Naturally Nazareth" gives beautiful results. This yarn has been re-formulated and re-designed so that the colors are richer with a heathery look. The solid shades are being spun in-house at the mill in Nazareth. The softer, higher grade of wool now has a lower micron count which accounts for the softer feel. Four colors are currently available, with another 8 to follow. The new "jewel tone" shades of their signature "Perfection" merino / acrylic blend yarn include crimson, cobalt, holly, berry and cinnamon (shown upper right)...



Linen is an ancient and beloved warm-weather fiber. Blending it with other fibers generates yarns with amazing feel, drape, and dye intake. CLASSIC ELITE "Bella Lino" (\$11.50, 50 grams, 164 yards, 58% linen / 26% viscose / 16% cotton, CYCA #3) is a machine washable, lightweight yarn that creates an airy fabric that creates long, harmonious stripes as you knit or crochet. "Bella Lino" is a versatile DK weight yarn that will add color and interest to any project (ask to see our "Oh, Helen!" scarf). The palette of summer shades sets up nicely against a linen-colored base and is reminiscent of beach tones -- surf, sand, sunset, shells, stones, etc. Get your stripes on with "Bella Lino"...

Summer knitting should be about knitting things we love. Two of our favorites designs (and ones we love to wear) are from LISA KNITS. "Windswept AC-033" and "Light & Lacy Poncho AC-09" (\$5.00 each) are openwork rectangles that are worked flat, then seamed for the neck opening. Several of our customers are working them with CLASSIC ELITE "Bella Lino", BERROCO "Fuji", and KRAEMER YARN "Tatamy Tweed". We love these designs because they are so drapery and fuss-free -- no shawl pins needed!

If you aren't already familiar with LISA KNITS patterns, other summer favorites include shawls "Hyacinth", "Ivy on The Trellis", and "Beachcomber" and accessories for kids -- Lisa comes up with the cutest hats and headbands!

Enjoy the luxury of all-natural fibers with new shades of HiKOO "Simplinatural" (\$24.95, 100 grams, 183 yards, 40% baby alpaca / 40% fine merino wool / 20% mulberry silk, CYCA #4). A tantalizing blend of baby alpaca, fine merino wool, and mulberry silk are blended into a sublime worsted weight yarn. "Simpliworsted" is soft, cushy, and provides excellent stitch definition. The silk ply adds a shimmery quality and visual texture to this yarn...

New supplies of KNIT ONE, CROCHET TOO "Ty-Dy Cotton" have arrived (\$16.50, 100 grams, 196 yards, 100% cotton, CYCA #4). This multi-colored, rainbow-dyed yarn is very soft to the touch and great for summer apparel...



Looking for a versatile cardigan style vest? IMAGINE KNIT DESIGNS "Mia" (\$6.50, shown left) is terrific! We love Kathy Carney's version knit with ROWAN "Summer Tweed". The walk-away detailing of this sweater make it interesting coming or going...

*** UPCOMING JULY KNIT ALONG ***

Beginning on **July 2, 2015**, and running throughout the month, the Skacel Progressive Needles Knit-Along with Michelle "KnitPurl" Hunter continues with "**Unleashed**", a delightful convertible mitten set. These mitts feature a handy flip-top which allows them to be worn fingerless, or as a fully covered mitten. They are perfect for texting, dog walking, or knitting outdoors. The pattern is available in sizes child (approx. 4 - 6 years) and adult (fits most). Learn something new while getting a jump on your holiday gifts! Materials include HiKOO "Simpliworsted" (\$16.50, 100 grams, 140 yards, 55% superwash merino wool / 28% acrylic / 17% nylon), one hank for children, 2 hanks for adults; US #6 and #8 double-pointed needles; two 3/4" buttons (shank style preferred). An alternative will be provided for magic loop method.

How do you join in? Michelle Hunter will post instructions on website knitpurlhunter.com every Thursday in July at 9 am Eastern Standard time. Please download and print your instructions. Supplies will be available here for purchase. We will meet here at Kathy's Kreations **EVERY Friday in July from 10 am - 2 pm** (rsvp please) to work on our newest KAL. Can't make it? Follow our progress on the July 2015 thread on our Ravelry group, "We Love Kathy's"...

BIND OFF (AN ELASTIC BIND OFF) ***

This bind-off technique, an excellent choice for finishing shawls, is attributed to Elizabeth Zimmermann: Thread yarn tail through tapestry needles and work as follows: * Holding the piece with the right side facing you and working right to left, insert the tapestry needle purlwise through the first 2 stitches on the left hand needle. Pull the yarn all the way through, leaving the stitches on the needle. Now insert the tapestry needle knitwise into the right hand stitch (first stitch on the needle) Pull the yarn all the way through and at the same time pull this first stitch off the needle. Repeat from * until you have only one stitch remaining on the needle. Insert the tapestry needles through this last stitch and pull off needle...

*** TIPS AND TRICKS ***

Donna G shared this tip from an online sock video: When working cuff down socks, cast on with a double strand of yarn and then break off at the first row of the cuff ribbing. This will give added reinforcement, a stretchier cuff and a better fit...

Aimee L shared this crochet tip from an online blog: For works in progress, use a locking stitch marker and alphabet beads to keep track of which hook you are using for your project. Thread the letter # bead of the hook onto the stitch marker and attach to your project. For example, a G bead when you use a G hook. If you set your work aside for awhile, you will know which size hook you used...

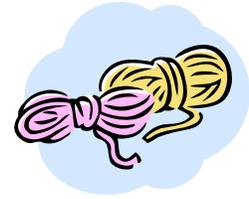
*** WARM WEATHER FIBERS ***

Rayon is a semi-synthetic, manufactured, regenerated cellulose fiber. It is made from purified cellulose, primarily from wood pulp. Specific types of rayon include viscose, modal and lyocell. This "artificial silk" was first developed around 1855. Rayon is the first successful man-made fiber. It is weak when wet. Rayon is a versatile fiber and is widely claimed to have the same comfort properties as natural fibers, although the drape and slipperiness of rayon textiles are often more like nylon. It can imitate the feel and texture of wool, cotton and linen. The fibers are easily dyed in a wide range of colors. Rayon fabrics are soft, smooth, comfortable, and highly absorbent, but they do not insulate body heat, making them ideal for use in hot and humid climates. The appearance retention and durability of regular rayon are low, and it has the lowest elastic recovery of any fiber...



*** MORE ABOUT WARM WEATHER FIBERS ***

Cotton is a soft, fluffy, staple fiber that grows in a boll, or protective capsule around the seeds of cotton plants. The plant is a shrub native to tropical and subtropical regions around the world, including the Americas, Africa, and India. The fiber is most often spun into yarn or thread and used to make a soft, breathable textile. The use of cotton for fabric is known to date to pre-historic times. Fragments of cotton fabric dated from 500 BC have been excavated in Mexico and modern-day Pakistan and some parts of India. Although cultivated since antiquity, it was the invention of the cotton gin that lowered the cost of production that led to its widespread use, and it is the most widely used natural fiber cloth in clothing today as "the fabric of our lives". China is the world's largest producer of cotton, but most of this they use domestically. The USA has been the largest exporter for many years.



Cotton fibers are stable. They do shorten a bit when wet, but, on drying, their original length is restored. Cotton oxidizes in sunlight, which causes white and pastel cottons to yellow and all cotton to degrade. Cotton has very low resiliency. The bonds holding the molecular chains together are weak. When fabrics are bent or crushed, particularly in the presence of moisture, the chains are free to move freely to new positions. When pressure is removed, there are no forces within the fibers to pull the chains back to their original positions, so the fabrics stay wrinkled.

Wash cotton garments by hand rather than machine. During rinsing, a softener should be added to put back the suppleness of the garment. To remove excess water, roll the garment in an absorbent towel. Dry the garment flat after lightly shaping. NEVER hang the garment as the weight of the water will stretch the garment.

Linen is a man-made bast fiber made from flax, which comes from the flax plant. Bast fibers are obtained from the inner bark or BAST (vascular tissue) of the stem. They provide strength to the stem. Linen is very labor-intensive to manufacture, but the fiber is very absorbent. Garments made from linen are valued for their exceptional coolness and freshness in hot weather. Linen textiles appear to be some of the oldest in the world and their history goes back many thousands of years. Fragments of straw, seeds, fibers, yarns and various types of fabrics dating to about 8000 BC has been found in Swiss lake dwellings. Linen was sometimes used as currency in ancient Egypt. Egyptian mummies were wrapped in linen as a symbol of light and purity, and as a display of wealth. Today, linen is usually an expensive textile produced in relatively small quantities. It has a long "staple" (individual fiber length) relative to cotton and other natural fibers.

Linen fabric feels cool to the touch. It is smooth, making the finished fabric lint-free, and gets softer the more it is washed. Linen has poor elasticity and does not spring back readily, explaining why fabric wrinkles easily. Linen fabrics have a high natural luster. Linen is a very durable, strong fiber, and one of the few that are stronger wet than dry. It can withstand high temperatures and has only moderate initial shrinkage. The fibers do not stretch, and are resistant to damage from abrasion.

Mildew, perspiration and bleach can damage the fabric, but it is resistant to moths and beetles. Linen is relatively easy to take care of, since it resists dirt and stains, has no lint or pilling tendency. It is resistant to high temperatures. Linen can be dry-cleaned or washed without special care, steamed, and bleached with chlorine bleaches. Linen yarns are more resistant to sunlight than cotton.

A characteristic often associated with linen yarn is the presence of "slubs", or small knots which occur randomly along its length. These are considered part of the aesthetic appeal of an expensive natural product. The slubs do not compromise the integrity of the fabric.

Since the 1970s, only about 5% of linen produced was used for apparel. Today, it is approximately 70%.

*** OUR JUNE KNIT ALONG: THE GALLATIN SCARF ***

Gauge: 4 sts per inch in Stockinette St.

Materials:

- One circular needle US size 10-1/2 (6.5 mm). You will use a circular needle, not to knit in the round, but to work flat and accommodate the number of stitches. [Ed. Note: USE NEEDLE SIZE TO OBTAIN GAUGE OR DESIRED LOOK].
- 1 skein of worsted weight yarn, approx. 192 yards
- 2 stitch markers, optional

Abbreviations:

St = Stitch	YO = Yarn Over
K = Knit	Beg = beginning
P = Purl	BO = Bind off
K2tog = Knit 2 together	CO = Cast on

References:

Cast on at the beginning of the row, otherwise known as knitted cast-on.

Tutorial video here: <http://www.youtube.com/watch?v=rdaZTBOJ7XU>

Directions:

1. Using Long-tail cast on, CO 4 sts.
2. K4.
3. CO 4 sts at the beg of the row, K4, YO, K2tog, K2.
4. CO 4 sts at the beg of the row, K4, *(YO, K2tog, K2), repeat from * to end.
5. Repeat step 4 until you have 96 sts.
You will now begin knitting stripes of stockinette and reverse stockinette
6. CO 4 sts at the beg of the row, K4, (YO, K2tog, K2) 3 times, K across to last 16 sts, work (YO, K2tog, K2) four times.
7. CO 4 sts at the beg of the row, K4, (YO, K2tog, K2) three times, P across to last 16 sts, work (YO, K2tog, K2) four times.
8. Repeat steps 6 & 7 once more.
9. Repeat step 7.
10. Repeat step 6.
11. Repeat steps 7 & 6 once more.
12. Work steps 6 - 11 two times more. You will have 192 sts. You should have ended with a Knit row.
13. CO 4 sts at the beg of the row, K4, (YO, K2tog, K2) twice, K across to last 12 sts, work (YO, K2tog, K2) three times.
14. CO 4 sts at the beg of the row, K3, (YO, K2tog, K2) once, P across to last 8 sts, work (YO, K2tog, K2) twice.
15. CO 4 sts at the beg or row, K across to end: 204 sts.
16. K across.
17. BO knitwise.

Kris says: "Usually don't block the whole scarf. I only steam or gently press (with steam) the stockinette / reverse stockinette stripes to get them to lay flatter. My finished scarf is approx. 82" L X 10" W. These scarves work up relatively quickly and make great gifts or craft show items. As with all my patterns, feel free to make and sell as many as you like."

Enjoy! Kris

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*** WHERE'S KATHY? ***

May 29 - 31, 2015 The National Needlework Association Trade Show

Kathy and shopgal Karen McCullough will travel to Columbus, OH for the TNNA Trade Show. Kathy will be on hand at the KRAEMER YARNS booth on Saturday May 30, 2015, from 3 pm - 4:30 pm for a Meet & Greet, where Kathy will be autographing copies of her latest KRAEMER designs, the Sporty Stripes Pullover & Cardigan duo. The ladies' cardigan will be featured in the TNNA fashion show. Details and fall fashion trends / yarns will be in our July update...



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Saturday, July 25, 2015 9:30 am - 12:30 pm Eden Prairie Shawl

For those unable to attend our May knit alongs, Kathy will be presenting the how-to's for the "Eden Prairie" Shawl design by Nancy Whitman (shown upper right). See details page 8...

July 31 - August 9, 2015 Steel Valley Yarn Crawl

We are pleased to announce that Kathy's Kreations will be participating in the Steel Valley Yarn Crawl from **July 31 - August 9, 2015**. Please join us for ten fun-filled days "crawling" your way through eleven participating yarns shops in the Pittsburgh and western Pennsylvania area! This self-guided tour is a great way to see what our local fiber community has to offer and meet other yarncrafters. It is an excellent opportunity for fiber enthusiasts to discover new patterns, classes and yarns as they peruse the offerings at each store (in no required order). The crawl will feature a "passport" to get stamped at each store. To add to the fun, you will have lots of chances to win PRIZES! Along the way, we hope that you will discover new ways to fuel your fiber passion and meet local fiber artists up close and delight in their wares. Best of all, re-kindle your love for all the yarns and fibers that western PA has to offer. Passports, "golden" tickets and new, improved Yarn Crawl tote bags will be available in late June for \$10. If you would like us to reserve a bag & passport for you, we are taking advance orders.

There will also be a Yarn Crawl scarf / infinity loop knitted sampler pattern with each shop contributing a pattern stitch. The project may be made with one or more stitch patterns. Each shop will also feature a free pattern for crocheters, varying by shop. Get a group of friends together and pile in the car to hop from shop to shop.

Kathy's Kreations will have extended hours for this event: 8:30 am - 5:00 pm Monday through Thursday; 8:00 am - 5:00 pm on Fridays and Saturdays; 11:00 am - 4:00 pm on Sundays. As we did last year, we will feature three large door prize baskets, refreshments, special guest Meet & Greets.

Save the dates and stay tuned for upcoming details!

September 18 - 19, 2015 30th Annual Knitter's Day Out

Join us at Central Penn College in Summerdale, PA in September! This fun-filled event is a day and a half of classes, shopping and camaraderie devoted to knitting and fiber arts, and has been held annually since 1986. Kathy will once again be a Featured Teacher and her classes include Coming or Going (reversible pattern stitches); Colorful Cables (working two color cables) and Smocked Lace Scarf (featuring one of her original pattern designs). Donna Dunlap and Eleanor Swogger will be manning the booth at the Market. KRAEMER YARNS will be showcased, as well as a variety of quality yarns, needles, LISA KNITS designs, patterns and accessories. Details are available at www.knittersdayout.org

October 2 - 4, 2015 Fall Fling hosted by Kathy's Kreations

Michelle Hunter will once again be our featured instructor for this wonderful weekend learning experience, taking place at the Ramada Inn of Ligonier. We are pleased to report that this workshop is filled. Please contact us if you wish to be placed on the waiting list...



*** CALENDAR OF EVENTS ***

Join the "First Mondays" Club for an evening of knitting, crochet and fellowship, at Panera Bread Greengate; Greensburg, PA. Next meeting dates are Monday evenings **June 1, 2015** and **July 6, 2015; 6:30 pm - 8:30 pm**. All skill levels of knitters and crocheters welcome!

*** **"KNITTING" AT KATHY'S KREATIONS Tuesdays, June 9, 2015 2:00 pm - 5:00 pm** and **July 14, 2015 2:00 pm - 7:00 pm (rsvp) *****

Join us for stitching & lots of fun conversation. All skill levels of knitters & crocheters are welcome! Please call ahead to rsvp in case there has been a scheduling change...

*****SATURDAY SIT-N-KNIT June 13, 2015 and July 11, 2015; 10:00 am - 2:00 pm *****

Come sit 'n knit! Join us at Kathy's Kreations for fellowship, stitching, and how-to's for projects purchased here. Open to all skill levels. June 13 is also World Wide Knitting In Public Day (WWKIP). Our Saturday Sit-n-Knit may be held outdoors on the Second Chapter Books patio adjacent to our store, weather permitting...

*** **FUN FRIDAYS, June 19, 2015 and July 17, 2015; 10:00 am - 2:00 pm *****

Join our "knitting community" for fellowship, stitching, and how-to's for projects purchased here. Whether this is your first project or your hundredth, this is the place for you to learn, grow and enjoy being with other knitters and crocheters just like you. Please call ahead to let us know you will be coming, as space is limited. Come in and knit a while -- all skill levels welcome!

*** **JUNE KNIT-ALONG (KAL) *****

Stop by **EVERY Friday in June** from **10 am - 2 pm** (rsvp please) to work on our newest KAL with your stitching friends to cheer you on. This month, we feature Kris Basta's design "The Gallatin Scarf" (page 5). Not working on the KAL? You are still welcome to come -- simply bring any knit or crochet project purchased at Kathy's Kreations and join the group (free!). You may also follow us on "We Love Kathy's" Ravelry group June 2015 KAL thread...

*** **KNITTING CLASS WITH MARIAN LECH *****

Join instructor Marian Lech for "**M's Sampler Shawl**" on **Saturday, June 20, 2015 10:00 am - 1:00 pm** (stitch detail shown upper left, knit with DREAM IN COLOR "Classy"). This shawl features a variety of stitches, with each stitch showcased in a separate section. Choose from garter stitch, eyelet stitch, half-linen stitch, drop stitch or your favorite textured pattern. You can customize the shawl so that it is an original -- work the pattern as written, eliminate a section, or change patterns as desired. Class materials will be available for purchase prior to class. Registration fee is \$20.00 plus pattern and class supplies. For details, call Kathy's Kreations at (724)238-9320 or e-mail kathy@kathys-kreations.com

Student must provide 750 yards of worsted weight yarn and US size 9 circular knitting needle 40" length. Class materials will be available for purchase prior to class -- come early to choose your yarn and any other notions that you might need. Registration fee is \$20.00 plus noted supplies. For details, call Kathy's Kreations at (724) 238-9320 or e-mail kathy@kathys-kreations.com

Private knitting and crocheting lessons available by appointment. We would be glad to do a specific class topic for groups of 4 or more. Kathy's Kreations has been the helpful hands of experienced knitting for 35 years !

Kathy and Karen McC will be in Columbus, OH for the TNNA trade show in early June. Tell you all about it next time. Here's a teaser: for fall, it's all about the ombre. 'Til then, let's all make something amazing! **KEEP KNITTING AND CROCHETING!** Kathy