



KATHY'S KREATIONS
141 East Main Street
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APRIL 2013 UPDATE



Dear Stitchers,

Spring is here and we're just getting warmed up. Winter's bite has finally faded here in Ligonier Valley, the sun is beginning to beckon, crocuses are in bloom and daffodils are shooting up. Our up-to-the-minute collection of handknit and crochet designs, durable fibers, handy tools and spring-y thingies will have you right on trend with the latest products for your stitching pleasure.

In the Spring 2013 issue of *Knit.wear*, editor Eunny Jang writes: "One of the greatest pleasures I have in editing a knitting magazine is being surrounded by makers. There is profound sweetness to this realization, a feeling of coming home. In a world that sometimes seems to rely on disposability, on quick and cheap commodities and experiences, the knitters I work with every day -- like all knitters, mindful, thoughtful, wildly creative -- are a band of brothers... The consummate technicians, who can knit every detail of a sweater in their heads before the rest of us can scribble a sketch. The artists, who regard stitches and textures and colors as raw materials for big statements. The historians, the ethnographers, the costumers, the fashion mavens. You may all approach needles and yarn from different angles, but we recognize each other in those first few stitches that we cast on, know the sense of possibility in a waiting ball of wool or a blank chart. We know that each new project, every new-to-you design or technique or material, is an opportunity to try a different kind of knitting, to be a different kind of knitter... We knitters, we learn all the time, invent, unearth, *discover*. We add beauty and usefulness to the world, clothe and warm those around us, and spread authenticity, intention, and appreciation for human skill every day. Handmade intention, knitted values. The real ties that bind."

Let's hear it for the do-it-yourselfers, the handmade gifters, the upcyclers -- if you can say: "I can make that", our hats are off to you! We are celebrating you, our favorite stitchers, all month long. Sparkle and bloom...

IT'S "MANOS MONTH"!

**All regularly-priced MANOS DEL URUGUAY yarns (all weights, fibers & types)
in stock are 10% off throughout April 2013**

Hours: 9:00 am - 5:00 pm Monday through Saturday
Kathy is usually away on Wednesday, but the shop is open

We accept Mastercard, VISA, Discover, AX
Private knitting and crocheting
instructions are available by appointment
Finishing services & gift certificates available
Shopping at Kathy's Kreations has never been easier
COME IN - CALL UP - LOG ON



Kathy's Kreations

e-mail kathy@kathys-kreations
please visit our website www.kathys-kreations.com



*** GREAT NEW STUFF ***

It's a magic month here -- time to spring into color! Find inspiration in spring's latest shades. Whether you love black and white combos with a pop of bright color, soothing neutrals, cool blues, sassy greens or hot sunset reds, we're here to help you update your wardrobe and your home decor this season. We are featuring lighter weight yarns including many linens, cottons and blends for warmer weather ahead, as well as project ideas that will transition well into summer. Here are our favorite new arrivals that deserve mention...

Celebrate the start of a new season and the beauty of knitting with the spring 2013 *knit wear*. If you haven't seen it yet, you should! This issue includes knits that explore and showcase the integral beauty of knitted fabric. Spring means layering, and that means cardigans. The cover (\$14.99, shown upper left) is a beautiful piece, "Die Cut Vest", perfect for layering. Other cardie faves are the classic, classy look of "Askew Cardigan" and "High Button Cardigan". This issue focuses on stitch, line and color, with a new way to shape intarsia, a deconstruction of handkerchief hems, and 25 elemental knits to make right now. This is a collection of fluid, fashionable and lightweight knits perfect for today's woman. All things bright and beautiful, all handknits great and small -- there is even an I-cord cowl!

Vintage is a word that pops up a lot nowadays. It's all over the place in fabric, fashion and home decor -- bits and pieces of vintage design, updated to reflect modern sensibilities. The sixth edition of *Piecework's Knitting Traditions* (\$14.99) is all about vintage intersections and unexpected connections. Finding handknits created by an ancestor and passed down from generation to generation prompted several authors to explore their genealogy and bring family treasures to the forefront. Our favorite is Anna Zilboorg's flattering rendition of the classic English Riding vest with its Aran stitches, tailored fit, flared inserts at the hips and her signature perfect buttonholes. And the basic "Jack Frost Baby Cardigan" makes this issue a keeper...

Nothing says spring like airy, ethereal lace. *Knit Simple Spring / Summer 2013* (\$6.99, cover shawl shown lower right) presents eight openwork beauties that are the embodiment of the season: cardies, shawls, fingerless mitts, tanks and dresses incorporating lace in pretty, feminine ways. All of these pieces are easy to make, but those who feel they'd benefit from some skill building will find a helpful tutorial for eye-catching eyelets. For more "spring fever", check out the seven, comfy, loose-fitting tops in shades of pink that easily dress up or down. The sleeve options -- everything from full length to cap -- make these the ultimate three-season knits. We love the "make it, then take it everywhere" crocheted market bag tote. Last but not least, is a quartet of springtime knits for young girls -- tank, striped pullover, leg warmers and an adorable bunny hat with floppy pink ears. To quote editor Carla Scott: "Nothing says renewal and rebirth like bunnies, right?"

Stay in the loop with *Interweave Crochet Spring 2013* (\$6.99). This collection features 23 fresh-picked projects that make transitional fashion statements to help you ease into the changing weather with layers. Cowls are everywhere and with good reason -- they do the job of a scarf without unwinding and falling off your shoulders. We love the look of the "Undefined Cowl", a lacy neck accessory worked with altered stitch definition. The "Calypso Clutch" features dropped treble stitches forming a textured chevron pattern that's a spectacular bag for spring. Ever wanted to make crocheted gloves? There's a wonderful tutorial for customizing gloves with very simple construction. Or, you can adorn yourself with lovely "spring bling" crocheted jewelry and gorgeous openwork shawls that are truly amazing!



*** MORE GREAT NEW STUFF ***

Kathy Zimmerman never met a cable she didn't like! Did you know that each of Kathy Zimmerman's sweater designs tells a story with its stitchwork? Kathy's latest design, "Connected" (\$6.50, cable detail shown right; sweater shown page 6), was inspired by all the dynamic knitters she "connected" with at the Pittsburgh Knit & Crochet Festival and Knittreat events. It's a tale of lasting friendships and a tribute to the love of stitching that we share. This lightweight, long-sleeved crewneck pullover features a trio of staggered open cables alternating with honeycomb cells, separated by K2 ribs and an allover combination rib, for contemporary Aran styling. Worked with KRAEMER YARNS "Alpaca Handknitting Yarn DK" (\$15.50, 100 grams, 200 yards, 70% alpaca / 30% merino wool, CYCA #3), a made-in-the-USA alpaca and merino blend, it's sure to become your favorite "go anywhere" sweater...



Blankets make great heirloom-quality baby gifts that can be passed on. Our new favorite is "Baby Blocks" by Eleanor Swogger. The small, softly colored blocks for which this blanket is named are achieved by changing colors part way through working a mitered square. There is a lot of room for creativity when choosing the colors and their placement. The muted pastels are very delicate looking, which is especially nice for a new baby. However, this blanket would be equally stunning in bright crayon colors for a toddler or earthtones for an adult, so choose your favorite shade of KRAEMER YARNS "Perfection Worsted" (\$6.95, 100 grams, 200 yards, 30% domestic merino / 70% acrylic) and get started. KRAEMER has specially assembled kits for us in four "baby" colorways (girl, boy, we-don't-want-to-know-until-the-baby-is-born, & primary colors), at \$57.00 per kit...

Squares and Stripes forever! The hands-on / hands-down best sellers at our booth during the recent Pittsburgh Knit & Crochet Festival were KOLLAGE YARNS Square Knitting Needles. From raw materials to packaging, these innovative needles are 100% made in American by Americans for you. Easier on your hands, with more uniform stitches, the circles are available with the original soft K-cable or the new firm cable, in cable lengths 9" - 40"; 5" - 7" aluminum dpns (\$13.95 all double-pointed sizes; \$15.95 all circular sizes) -- we invite you to please try them on your next visit!

Brilliantly unique, AUSTERMANN / SKACEL "Summer Tweed" (\$10.95, 50 grams, 96 yards, 62% cotton/ 30% viscose / 8% polyamid, CYCA #3) is a shimmering cotton, viscose and nylon blend that knits into a breezy, open fabric. A shiny, colorful binder wraps around a contrasting core and intermittent jewel-like slubs add textural interest. This yarn is well-suited for dressier garments and drapery cover-ups like LISA KNITS "AC-033 Windswept" (\$5.00)...

Our love affair with all things ROWAN Kidsilk Haze enters a new chapter with the "Glamour" version, with a dusting of tiny sequins throughout the luscious mohair and silk blend (\$17.50, 25 grams, 177 yards, CYCA #1). Three CHURCHMOUSE patterns are stellar in this incredibly seductive yarn (\$5.50 each). The Mohair Bias Loop (shown lower left) gets dressier with "Glamour", sparkling ever so slightly under the soft mohair halo. A divine confection, this simple shoulder wrap is a sweet swirl of icing over a T-shirt, or a dramatic accent to a party dress. The easy-to-knit Beaded Mohair Scarf (needs no beading with the sequins) adds that wee bit of glitter to your day whenever circumstances call for it (event, mood). You'll turn heads in the Ruched Wrap, a stunner. The tiny, glimmering sequins add subtle drama to the graceful gathers of the garter-stitch bands. Any of these patterns could easily solve outfit decisions for those upcoming summer weddings, proms and garden parties. A bonus in outdoor venues, these pieces sparkle in the sun and add welcome warmth in cloud cover. It's just enough glimmer, even for those who don't do "glam"...





*** NOW ON OUR BOOKSHELVES ***

Artisan hand dyers build patterning potential -- a color repeat -- into each skein of yarn. When the repeat stacks as the yarn is worked into fabric, patterning happens. But if that patterning is just an occasional accident, it is often not attractive. *Artful Color, Mindful Knits* (\$24.95, soft cover, Sonata project shown left), the definitive guide to working with all hand-dyed yarns, turns those accidents into consistent, repeatable, understandable results.

Laura Bryant explains why color repeat, stitch count, and gauge work together to create intentional patterning. Learn to find the place where all 3 converge -- the Magic Number --- and how to use it to control patterning in simple scarves and more complex garments. Take control of the patterning potential that is hand-dyed into yarns. Or, when you just want to relax, Laura shows how to blend or pattern within the structure of a knit (and a few crochet) stitches, often combining multicolors with solids or semisolids.

Artful Color reveals the secret in every hand-dyed skein of yarn -- the color repeat. And *Mindful Knitting* allows you to knit or crochet a happily-ever-after ending for every single skein. Learn why and how to make those color repeats stack, argyle, and blend beautifully -- unlock the mystery of the Magic Number.

Inside each of our Lo-Lo Bars is a humorous quote. This one comes from Stephanie Pearl-McPhee: "The best reason for a knitter to marry is that you can't teach the cat to be impressed when you finish a lace scarf." Stephanie also is credited with the acronym S.A.B.L.E. (stash acquisition beyond life expectancy), at which we all can chuckle and ignore...

*** FALL FLING COLORWORKS WORKSHOP WITH MICHELLE HUNTER ***

KATHY'S KREATIONS invites you to join us for a "fall fling" knitting workshop weekend, Friday September 27, 2013 - Sunday, September 29, 2013.

We are pleased to announce that Michelle Hunter will be our featured instructor for "Colorworks". Colorworks introduces knitters to the wonderful array of stitch patterns and techniques produced with multiple colors of yarn. Soon to be Michelle's newest book, the workshop will demystify color knitting all while creating a gorgeous baby-sized sampler afghan. Techniques include intarsia, mosaic, embroidery, advanced striping and more. Gain confidence with strategies to hold, carry, and weave yarns expertly. Learn to knit deliciously fun stitches and patterns that only look difficult to execute. In class, five panels will be started along with finishing and border instruction (see photo lower right). All of the techniques covered in class are supported with free online tutorials to continue the education and support long after our workshop! For detailed class descriptions / student supplies, please e-mail kathy@kathys-kreations.com or call (724) 238-9320 to request a flyer.

SKILL LEVEL: Intermediate and beyond.

REGISTRATION: The weekend package includes an after-hours knitting / soup & sliders party and special shopping time at Kathy's Kreations (Friday evening); morning coffee breaks and two lunches at the Ramada; classes Saturday and Sunday; extended lunch break on Saturday with time to shop in the pretty little town of Ligonier and goodie bags. The early bird price is \$200 per person for the 9-hour workshop if pre-paid by July 1, 2013; \$250 after that date.

Overnight lodging is not included and is optional for local participants. The Ramada has set up a special rate for us, so please make your own reservations by calling 724-238-9545. Space is limited on a first-come, first-served pre-paid basis, so please e-mail Kathy or call 724-238-9320.

KATHY'S KREATIONS regular hours will be extended on Sunday, September 29, 2013, from 12 noon - 4 pm. Attendees will receive a 10% discount on all regularly-priced knitting supplies and yarn all weekend.



*** WORTH A THOUSAND WORDS ***

This information appeared in "The Dropped Stitch" column in the March / April 2013 issue of *The Country Register*. Our thanks to Sharon for granting permission to re-print her article...

"If you learned to knit / crochet from written instructions only and now the popular use of charts is intimidating to you, fear no more. Please read on..."

Charts have several advantages as they provide a visual image of the design. They are used to show parts of a knitting pattern, such as color work motif or the repeat of a stitch pattern to be used multiple times in a project. Since each square represents a stitch, charts help you learn to read the stitches to avoid mistakes or recognize them early to avoid disasters. They also make it easier to use stitches and patterns published in foreign languages. However, not every pattern needs a chart. For smaller motifs or simple stitches, written instructions suffice. Charts usually occupy less space which is important to the publishing business. To many, they are often more clear than a long, written form.

The easiest charts to read are those printed in color, such as Fair Isle. Black and white instructions use symbols instead of colors to depict color work patterns. Chosen symbols often resemble the stitch they represent. Sadly, not all designers or publishers use the same symbols. However, the lack of a uniform system of symbols is being addressed. The Craft Yarn Council of America has set up a series of guidelines and symbols to bring uniformity to knit/crochet pattern charts. Always consult the symbol legend provided and become familiar with them before beginning a project.

The numbers along the sides of the charts indicate the rows. A number on the right side defines a right-side row, which is worked leftward from the number. A number on the left hand marks a wrong-side row and is worked rightward. Read a chart at the lower right-hand corner, proceeding across to the left. Your next row goes back the way you came, moving up one row and working from left to right. If you are working on the wrong side, follow the key's instructions for the symbols designated for a wrong-side row. With circular knitting, every round is a right-side round, so every round starts at the right-hand side of the chart, working across to the left (editor's note: see sample of circular chart with legend/key, lower right). Bold lines within the chart represent repeats. These set off a group of stitches that are repeated across a row. You begin at the edge of a row or where the pattern indicates for the required size, work across through to the second line, and then repeat the stitches between the lines as many times as directed, and finish the row. Black or gray squares are used when the stitch number has been reduced by decreases in a previous row. The legend lists them as a "no stitch". Skip over them to the next symbol.

Sizes of a garment are often labeled with beginning and ending marks on the chart. This avoids having to chart each size separately, thank goodness!

Tips to avoid working the wrong row: Enlarge a copy of the chart. Use a magnetic board for the chart, moving the magnetic strip to mark your place. If the pattern is repeated only once, highlight the row once it is completed or check off the row in the margin as it is worked. For a more complicated pattern, list the rows on a separate piece of paper and check off rows as they are worked. Move a Post-It note to cover rows already worked. On that same sheet make notes and keep track of the last row worked to avoid counting rows when you begin again. Row and stitch counters available at local yarn shops belong in every knitters/crocheter's tool bag. (Kathy adds: highlighter tape also is helpful & works like Post-Its)

Charts or written instructions? The choice is yours."

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▲	○	—	○	Row 8
		—		Row 7
		—		Row 6
		—		Row 5
—	○	▲	○	Row 4
—				Row 3
—				Row 2
—				Row 1

Legend	
□	k (knit)
—	p (pur1)
○	yo (yarnover)
▲	s2kp (slip two together, knit one, pass two slipped stitches over)

*** VOGUE KNITTING FAVORITE TRENDS FOR SPRING 2013 ***

- Streamlined athletic silhouettes (the varsity look)
- 60's London mod looks
- Bohemian embellishments
- Africana-inspired prints
- Big, bold clean prints
- Guipure lace (think bridal lace, lace over fabric)
- Asymmetry
- Draping and Layers
- Razor-slashed fabric
- Black and white with a pop of neon color, especially hot pink
- Home decor (pillows, rugs, baskets)



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Kathy's Creations

*** SIMPLE RIDGE DISHCLOTH ***

Home decor projects are a hot trend (we call it "knit for your nest"). Our knitting friend Mary Lou Fleming shared her favorite simple ridge dishcloth pattern with us, a vintage design which originally came from an unknown ball band wrapper. Thanks to Mary Lou for sharing this with us. She uses PLYMOUTH YARNS "Fantasy Naturale" -- two skeins will yield three dish cloths. GAUGE: not critical

MATERIALS: 90 yards heavy worsted weight 100% cotton yarn; US size 8 knitting needles; crochet hook US size H for hanging loop

DIRECTIONS: Cast on 1 stitch.

Row 1 (right side): (K1, yo, K1) all in same stitch: 3 sts.

Row 2: Knit.

Row 3: K1, (K1, yo, K1) in next stitch, K1: 5 sts.

Row 4: K2, P1, K2.

Row 5: K1, inc 1 in next st (knit in front & back), K to last 12 sts, inc 1 in next st, K1: 7 sts.

Row 6: K2, P to last st, K2.

Rows 7 - 8: Repeat last two rows once: 9 sts.

Row 9: K1, inc 1 st in next st, P to last 2 sts, inc 1 in next st, K1: 11 sts.

Row 10: Knit.

Rows 11 - 12: Repeat last 2 rows once.

Repeat rows 5 - 12 three times more, then row 5 - 10 once: 43 sts, ending with row 42.

Row 43: K1, K2tog, P to last 3 sts, K2tog, K1: 41 sts.

Row 44: Knit.

Row 45: K1, K2tog, K to last 3 sts, K2tog, K1: 39 sts.

Row 46: K2, P to last 2 sts, K2.

Rows 47 & 48: Repeat last 2 rows once: 37 sts.

Row 49: Repeat row 43: 35 sts.

Row 50: Knit.

Rows 51 & 52: Repeat last 2 rows once.

Repeat rows 45 - 52 three times more: 9 sts, end row 76.

Row 77: Repeat row 45: 7 sts.

Row 78: K2, P to last 2 sts, K2.

Row 79: K1, K2tog, K1, K2tog, K1: 5 sts.

Row 80: K2, P1, K2.

Row 81: K1, K3tog, K1: 3 sts.

Row 82: Knit.

Row 83: K3 tog. Fasten off remaining stitch.

Crochet a 2.5" chain for hanging loop, sew at top corner.

*** SPRING BREAK WORKSHOP ANNOUNCEMENT ***

KATHY'S KREATIONS invites you to join us for a "spring break" knitting workshop weekend, Friday April 19, 2013 - Sunday, April 21, 2013.

Knitspot owner and designer, Anne Hanson (shown at left, wearing the Les Abeilles shawl), will teach a twelve-hour workshop at the Ramada Inn in historic Ligonier, PA. The weekend will kick off with a Meet & Greet with Anne on Friday evening. On Saturday, Anne shall teach "Welcome to the Chart Side" followed by the Shawl Project Class -- "Les Abeilles Part 1". On Sunday, Anne shall teach the Shawl Project Class "Les Abeilles Part 2" followed by Finishing / Blocking Tips. For detailed class descriptions / student supplies, please e-mail kathy@kathys-kreations.com or call (724) 238-9320 to request a flyer.



SKILL LEVEL: Intermediate and beyond.

REGISTRATION: The weekend package includes an after-hours knitting soup & sliders and special shopping time at Kathy's Kreations (Friday evening); an informal kick-off meet & greet / overview of Knitspot designs at the Ramada (Friday evening to follow Kathy's Kreations meal); morning coffee breaks and two lunches at the Ramada; classes Saturday and Sunday; extended lunch break on Saturday with time to shop in the pretty little town of Ligonier and goodie bags. This package includes three more hours of instruction than previous workshops. The price is \$250 per person.

Overnight lodging is not included and is optional for local participants. The Ramada has set up a special rate for us, so please make your own reservations by calling 724-238-9545. Space is limited on a first-come, first-served pre-paid basis, so please e-mail Kathy or call 724-238-9320. Just a few spaces are available -- workshop is almost filled.

KATHY'S KREATIONS regular hours will be extended on Sunday, April 21, 2013, from 12 noon - 4 pm. Attendees will receive a 10% discount on all regularly-priced knitting supplies and yarn all weekend.

*** WHERE'S KATHY??? ***

April 6, 2013: Vendor at A Knitter's Fantasy Yarn Market; Chaney High School; 731 South Hazelwood Avenue; Youngstown, OH; 8:00 am - 4:30 pm; look for us in double booth #14 & #15; we will be partnering with Kollage Yarns, demonstrating their square knitting needles proudly made in the USA. In addition, we will feature Bar-Maids LoLo bars; Kathy's original pattern designs; LISA KNITS patterns; NAMASTE Oh Snap organizers; hand-crafted pottery yarn bowls & needle organizers by artisan Marian Lech; spring yarns from KRAEMER YARNS, BERROCO, MANOS DEL URUGUAY, CRYSTAL PALACE, MADELINETOSH, WESTMINSTER FIBERS and much more. Please let us know if there is something special that we can bring to the market for you!

April 20-22, 2013: Spring Break at the Ligonier Ramada with guest instructor, reknowned designer Anne Hanson (see details page four)

*** IN THE SPOTLIGHT ***

On Saturday evening, March 16, 2013, at the Pittsburgh Knit & Crochet Festival, our very own Kathy Zimmerman (photo lower left) was presented with a Lifetime Achievement Award by Festival organizer Barb Grossman, in recognition of her contributions to knitting, designing, educating and giving her time and talents to further the fiber arts. Several of Kathy's designs were also featured in a trunk show during the festival. Kathy was honored to have her first



"centerfold" in the event's program and was deeply touched to find included quotes from editors, yarn industry friends and associates. A big shout-out and thank you from Kathy to her knitting friends and Ravelry "We Love Kathy's" & "Kathy Zimmerman group" members in attendance that evening and throughout the Festival to support and congratulate her. Thank you also to customers and friends of the shop for their thoughtful cards, notes, e-mails, flowers, and gifts which are very much appreciated...



***** CALENDAR OF EVENTS *****

Join the "First Mondays" Club for an evening of knitting, crochet and fellowship, at Panera Bread Greengate; Greensburg, PA. Meeting dates are **April 1, 2013 and May 6, 2013; 6:30 pm - 8:30 pm**. All skill levels of knitters and crocheters welcome!

***** "KNIT KNITE" AT KATHY'S KREATIONS Tuesday evenings, April 9, 2013 and May 14, 2013; 7:00 pm - 9:00 pm (rsvp please) *****

Join us for an evening of stitching & lots of fun conversation. All skill levels of knitters & crocheters are welcome! In the event of nasty weather, please call ahead to make sure we are meeting...

***** FUN FRIDAYS, April 19, 2013 and May 17, 2013; 10 am - 2 pm *****

Join us for fellowship, stitching, and how-to's for projects purchased here. Please call ahead to let us know you will be coming, as space is limited. All skill levels of knitters & crocheters are welcome!

***** SATURDAY SIT-N-KNIT *****

Come sit 'n knit! We will be gathering at Kathy's Kreations on Saturday mornings **April 13, 2013 and May 11, 2013; 10:00 am - 2:00 pm**. Please bring your knitting, crocheting and any projects to show and share. Open to all skill levels...

***** BUILDING BLOCKS CLASS SERIES WITH LISA CARNAHAN *****

Depending on the method used to decrease stitches, the new stitch will either slant to the left or to the right. In this session, Lisa teaches the correct way to execute simple decreases and a decorative eyelet pattern. We have had such an overwhelming response to this series that we now have two groups meeting on **Saturday, April 13, 2013, at either 10 am - 12 noon, or 1:00 pm - 3:00 pm**. It's not too late to join the group. Fee is \$10 per session, purchase of yarn for project, and a one-time purchase of the "Building Blocks" booklet by Michelle Hunter.

***** LACE-BACK FINGERLESS GLOVES KNITTING CLASS *****

These little hand warmers are the perfect project for learning about lace. Join instructor Jeanne Osman on **Tuesday, April 16, 2013, 1:00 pm - 4:00 pm** to learn to make "Lace-Back Fingerless Gloves" (shown upper left). Jeanne will teach you how to interpret three different charts with varying degrees of difficulty to suit your experience, or your mood. Incorporate beads if you like, learn how to read a stitch chart, as well as basic lace techniques. Class registration is \$20 plus purchase of pattern. Students should bring 120 yards DK weight yarn; US size 2 (3.0 mm) knitting needles (straight or circular); stitch markers; basic knitting notions. All class supplies may be purchased at Kathy's Kreations before class. Call 724-238-9320 for details and to register (class size limited).

Private knitting and crocheting lessons available by appointment. We would be glad to do a specific class topic for groups of 4 or more. Kathy's Kreations has been the helpful hands of experienced knitting for over 33 years !

Monday, April 1, 2013 is kind of a big day around here (and not because it is April Fool's Day -- no foolin'!) It marks our 33rd year in business. Therefore, the first order of business is to say THANK YOU to our loyal customers who have supported this small, independently-owned business since 1980. We are humbled and honored to have been allowed into your lives with needles, hooks, designs and yarn. Let your imagination grow and your creativity will bloom!

KEEP KNITTING AND CROCHETING!

Kathy